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# COUNTRY LIFE

OFFICES:  
20 TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXIX. No. 1782.

[REGISTERED AT THE G.P.O.  
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Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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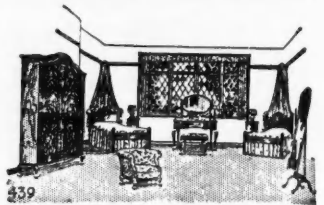
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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

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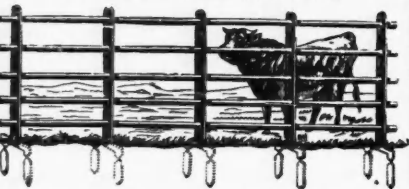
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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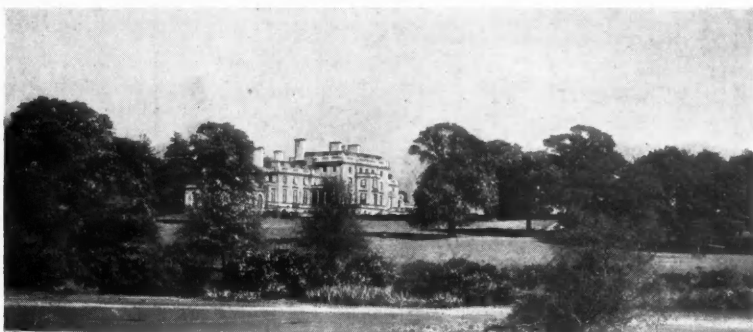
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TWO HALLS,  
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All modern conveniences.

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USUAL DOMESTIC OFFICES WITH SERVANTS' SITTING ROOM.

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MODERN CONVENIENCES including ELECTRIC LIGHT and CENTRAL HEATING.

Stabling for several horses and 2 garages with pits.

Fine old pleasure grounds, shady lawns, kitchen garden and park, picturesque lake.

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of medium size, up to date in all respects, tastefully appointed and furnished throughout, is

TO BE LET, FURNISHED, OR UNFURNISHED ON LEASE, or the Estate, extending in all to about 71 ACRES.

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12-15 bed and dressing rooms, 2 bathrooms, 3 reception rooms and billiard room.

CENTRAL HEATING.

ELECTRIC LIGHT.

COMPANY'S WATER.

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Hall, 2 reception rooms, 7-8 bedrooms, 2 bathrooms. Companies' electric light and water, central heating, constant hot water, main drainage.

2 GARAGES. Well laid-out PLEASURE GROUNDS. And WILD GARDEN, sloping to running stream; in all 4 ACRES. FOR SALE.

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Lounge hall, three reception, nine bed and dressing rooms, two bathrooms, etc.  
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Inexpensive flower gardens and vegetable gardens, orchards and meadows, hard tennis court, small bungalow in excellent repair: in all about

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Main water, electricity and drainage.

Two garages and a fine old barn.

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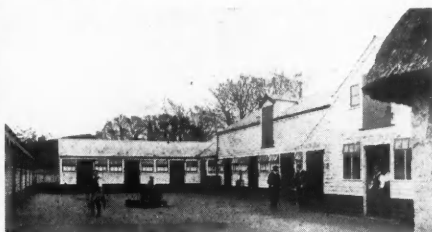
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A SMALL RACING ESTABLISHMENT

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25 LOOSE BOXES.

OLD-FASHIONED HOUSE with five bedrooms, bathroom, etc.

Garage for two cars. Small bungalow.

Electric light throughout.

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Electric light. Company's water. Central heating.

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60 ACRES.

FOR SALE BY PRIVATE TREATY.

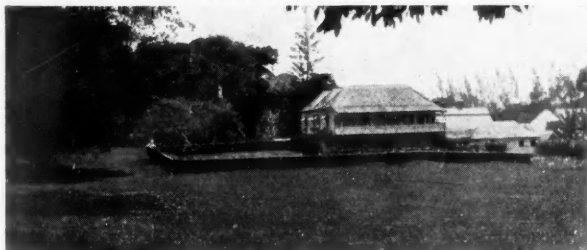
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,065.)

## BRITISH WEST INDIES.

### JAMAICA

WITHIN A MILE OF A TOWN.

A GENTLEMAN'S COUNTRY ESTATE in the Hills, 'midst magnificent surrounding and in a splendid climate.



A PICTURESQUE BUNGALOW RESIDENCE.

Dining room, drawing room, large verandah, two halls, four bedrooms, usual offices (servants' quarters separate from the House).

The Property extends to 700 ACRES, more or less, and carries 250 to 300 head of cattle, twelve acres in bananas, seven acres in young coffee.

The Property abounds in pimento, and there is valuable building land.

POLO GROUND AND RACECOURSE WITHIN EASY REACH.

SEA ABOUT EIGHT MILES DISTANT.

TENNIS CLUB AND SCHOOL NEAR BY.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,299.)

## SURREY

Half an hour from Waterloo.

A BEAUTIFULLY APPOINTED AND DECORATED HOUSE occupying a secluded position within ten minutes' walk of a Main Line Station.



Three reception rooms (all with parquet floors) and study, eight bed and dressing rooms, three bathrooms, usual offices.

CENTRAL HEATING. ELECTRIC LIGHT AND POWER.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

Stabling and garage (with flat over).

WELL-STOCKED AND MATURED GARDENS AND GROUNDS with fine old

IN ALL ABOUT FOUR ACRES.

TO BE SOLD FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (23,849.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE { 41, Bank Street, Ashford, Kent.  
{ Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden

Telephone : Regent 7500.  
Telegrams :  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches : { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

BY ORDER OF EXECUTORS.

PRICE JUST DRASTICALLY REDUCED

### WARWICKSHIRE

IN A FAVOURITE PART.

FOR SALE



A FAMOUS HOUSE OF GREAT HISTORIC INTEREST.  
FOR 600 YEARS IN ONE FAMILY

AND  
ARCHITECTURALLY OF EXTRAORDINARY BEAUTY.

*Partly dating from the Tudor period and retaining the exquisite panellings and other features.*

Entrance hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, complete offices.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.

LOVELY OLD GARDENS AND PARKLANDS.

Ample Stabling. Garages.

FOUR COTTAGES.

ABOUT 155 ACRES.

If required, a first-rate agricultural holding of 250 acres, pair of cottages, woodlands, etc., could be purchased.

Full particulars from Land Agent, J. W. EARLE, Esq., 32, Old Queen Street, Westminster; or Estate Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A GREATLY REDUCED PRICE WOULD BE CONSIDERED.

IN THE CENTRE OF

### THE HEYTHROP HUNT



A VERY CHOICE  
RESIDENTIAL AND SPORTING ESTATE  
OF ABOUT  
1,400 ACRES.

(Or the Residence would be Sold with less land.)

THE MAGNIFICENTLY PLACED  
STONE-BUILT OLD ENGLISH HOUSE

contains some seventeen bed and dressing rooms, three bathrooms, five reception rooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
EXCELLENT STABLING. GARAGE. THREE LODGES.

TRULY LOVELY OLD GROUNDS.

FINELY TIMBERED PARK AND WOODLANDS.

MODEL HOME FARM.

The remainder consists of  
FOUR CAPITAL FARMS AND THE PRETTY VILLAGE  
THE ESTATE POSSESSING SOME 35 COTTAGES.

STRETCH OF TROUT FISHING.

Very strongly recommended by the Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### FAVOURITE PART OF SUFFOLK

NEAR MARKET TOWN WITH EXPRESS TRAIN SERVICE.

TO BE SOLD AT A LOW PRICE

TO ENSURE EARLY DISPOSAL.



A WELL-KNOWN COUNTY SEAT  
IN A HEALTHY SITUATION ON LIGHT SOIL.

THE CHARACTERISTIC GEORGIAN HOUSE

is delightfully placed in a magnificently timbered park and possesses

DECORATIVE FEATURES OF THE ADAM PERIOD,

outstanding in gracefulness and beauty, the fireplaces in particular being exceedingly fine.

Four reception, eleven principal bed and dressing rooms, three bathrooms. Electric light.

GOOD GARAGES AND OUTBUILDINGS WITH CHAUFFEUR'S COTTAGE. SQUASH RACQUETS COURT.

NATURALLY BEAUTIFUL GROUNDS,

easy to maintain, with many rare arboreal species, ABOUT 70 ACRES WOODLAND; in all about

150 ACRES.

GOLF, YACHTING, ETC., WITHIN EASY REACH.

SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### EXMOOR

FAMOUS HUNTING CENTRE.

WELL-KNOWN POLO GROUND AND GOLF COURSE TWO MILES.  
Easy reach of the sea.



SOMERSET. FOR SALE, FREEHOLD, A VERY ATTRACTIVE  
RESIDENTIAL AND SPORTING PROPERTY.

situated over 300ft. up, amidst most beautiful and romantic scenery bounded by extensive moorlands.

Hall with oak staircase, drawing room with oak beams and large open fireplace, dining room and study, two bathrooms, eight bed and dressing rooms, and offices.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY.

STABLING, GARAGE AND THREE COTTAGES.

GROUND WITH TENNIS LAWN,

KITCHEN GARDEN, ETC., AND ABOUT 50 ACRES OF GRASS, THE REMAINDER WOODS AND MOORLAND; in all

ABOUT 144 ACRES,

PROVIDING EXCELLENT RABBIT SHOOTING.

NEAR WELL-KNOWN PICTURESQUE OLD VILLAGE AND OTHER SPOTS.

Price and further details from the Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (w 41,060.)

Offices : 20, ST. JAMES'S SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### HANTS AND BERKS

(Borders), just over 30 miles by road from London.



#### GEORGIAN HOUSE,

in excellent order (some £2,000 having recently been expended) and possessing oak floors, Adam doors, etc.

Four reception rooms, ten bed and dressing rooms, two bathrooms, and good offices with servants' hall.

Co.'s water, gas and electric light, telephone.

#### LARGE GARAGE.

#### SUPERIOR COTTAGE.

Lovely old grounds with many fine trees, park-like pastureland, etc.; in all over

#### TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,569.)

NEVER BEFORE IN THE MARKET.

#### TWO-AND-A-HALF HOURS

#### WEST OF LONDON

In a delightful district well situated for hunting.

#### STONE-BUILT HOUSE

of attractive elevation, standing on high ground, and COMMANDING BEAUTIFUL VIEWS.

It is well equipped and in excellent order, and contains four good reception rooms, some ten bedrooms, three bathrooms, etc.

#### ELECTRIC LIGHT. CENTRAL HEATING.

Two garages, stabling, farmery, lodge and two cottages. Well-timbered grounds, two walled gardens, and some excellent land, all pasture; in all nearly

#### 50 ACRES.

A very desirable Property, well recommended.

PRICE ONLY £6,500.

Agents, Messrs. OSBORN & MERCER. (15,558.)

### SOMERSET

occupying a fine position high up on the Mendips, about FIFTEEN MILES FROM BATH.

A CHOICE FREEHOLD

#### MODERN ELIZABETHAN HOUSE.

built of stone with mullioned windows. It is beautifully appointed and fitted with every convenience, including

#### ELECTRIC LIGHT AND GAS. TELEPHONE.

Magnificent lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms. Large garage, complete farmery with bailiff's house, three cottages, and a capital entrance lodge.

#### UNIQUE GROUNDS,

possessing a wealth of natural beauty with many fine old trees of luxuriant growth, terrace walk overlooking a sheet of ornamental water, hard and grass tennis courts.

#### 50 ACRES

of excellent land nearly all pasture; the whole constituting a Property of charm and distinction.

Agents, Messrs. OSBORN & MERCER. (15,378.)

### SOUTH HAMPSHIRE

On the borders of the New Forest, standing high on gravel soil facing south, with views of the Isle of Wight.



FOR SALE, this well-built

#### MODERN HOUSE.

beautifully placed in well-timbered grounds and approached by a long carriage drive with lodge at entrance.

Lounge hall, three well proportioned reception rooms, ten bed and dressing rooms, two bathrooms, etc.

#### ELECTRIC LIGHT.

#### TELEPHONE.

Superior stabling, garage, model farmery and a cottage. Very delightful grounds with sheet of ornamental water, park and pastureland; in all about

#### 50 ACRES

(would be divided).

Agents, Messrs. OSBORN & MERCER. (15,605.)

### HERTFORDSHIRE

Unique rural situation yet only about 20 MILES FROM LONDON.

A TEMPTING PRICE will be entertained for a magnificent replica of a

#### GEORGIAN HOUSE

enjoying perfect seclusion in well-timbered grounds and parklands, facing south and enjoying delightful views.

It is beautifully appointed and thoroughly up-to-date with central heating, electric light, Company's water and gas, etc.

Lounge hall, three reception rooms, billiard room, sixteen bedrooms and five bathrooms.

#### CHAUFFEUR'S HOUSE.

#### ENTRANCE LODGE.

Large garage, ample stabling, model farmery.

#### UNIQUE GROUNDS

with many fine trees and shrubs, the remainder being parklands, etc.; in all about

#### 60 ACRES.

A PROPERTY OF UNUSUAL MERIT.

Agents, OSBORN & MERCER. (15,593.)

### SURREY

Midst some of the most beautiful scenery in the county.

A FEW MILES FROM GUILDFORD.

#### A PROPERTY

WITHOUT A SINGLE FAULT.



#### PERFECTLY APPOINTED HOUSE.

Magnificently placed high up on sandy soil, facing south.

#### COMMANDING WONDERFUL VIEWS.

Large lounge hall, three reception rooms, ten good bed and dressing rooms, three bathrooms, and up-to-date offices.

Electric light, central heating, telephone, company's water and all conveniences.

Garage with rooms, good stabling, two excellent cottages.

Beautiful grounds with many fine trees and shrubs, magnificent rock garden with waterfalls, two tennis lawns, rose gardens, kitchen garden, pasture and woodland; in all

#### 25 ACRES.

with old MILL HOUSE and TROUT STREAM.

Vast sums have been lavished on this unique property, but for a quick sale it is offered

#### FOR SALE THOUSANDS BELOW COST.

Strongly recommended from inspection by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,581.)

### SALMON & TROUT FISHING

for one mile from both banks with three pools.

In one of the prettiest districts in SOUTH WALES, near a large village and station.

#### STONE-BUILT HOUSE.

standing well up with fine views. Four reception, billiard, fifteen bedrooms.

#### Electric light.

#### Central heating.

Beautiful terraced gardens; garage, ample stabling and several cottages.

The land is Let and produces an annual

#### RENT ROLL OF OVER £200.

£6,000 WITH 186 ACRES.

Agents, OSBORN & MERCER. (15,544.)

### HEREFORDSHIRE

Beautifully placed with fine views of the Wye Valley.



#### SMALL GEORGIAN HOUSE.

recently redecorated throughout and up to date with electric light, central heating, telephone, etc.

Entrance and inner halls, four good reception rooms, ten bed and dressing rooms, two well-fitted bathrooms, etc.

#### CAPITAL COTTAGE.

Large garage with rooms over, stabling and small farmery.

The gardens and grounds enjoy complete privacy and contain a fine variety of rare conifers and trees, prolific walled kitchen garden, glasshouses, orchard and paddocks.

#### TEN ACRES.

Owing to unforeseen circumstances this choice little Property is offered at the very low price of £4,750.

Agents, Messrs. OSBORN & MERCER. (15,570.)

### OXFORDSHIRE

High up, commanding wonderful views, and CLOSE TO HUNTERCOMBE GOLF COURSE. TO BE SOLD, this fine modern

#### TUDOR MANOR HOUSE.

The subject of an appreciation in "Country Life."

Inner and outer halls, oak-panelled lounge, three reception rooms, sixteen bed and dressing rooms, four bathrooms, etc.

Erected regardless of expense, it is in excellent order and thoroughly up to date.

#### CHOICE GROUNDS

with hard and grass tennis courts, rock and wild gardens, kitchen garden with range of glasshouses.

#### CAPITAL FARM. SIX COTTAGES.

The whole extending to about

#### 430 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,451.)

### GLOUCESTERSHIRE

South-west Cotswolds. Fine hunting centre.

#### GEORGIAN HOUSE.

erected a few years ago regardless of expense, standing high up facing south with wonderful views.

Four reception rooms, sun parlour, eleven bed and dressing rooms, three bathrooms and good offices.

Electric light. Telephone. Central heating.

#### GARAGE. TWO COTTAGES.

Well-planned gardens, with two hard tennis courts, pasture, etc.; in all about

#### 20 ACRES.

For Sale at less than half cost.

Agents, Messrs. OSBORN & MERCER. (15,598.)

#### AT A "TIMES" PRICE.

### WEST SUSSEX

In a pretty district about one-and-a-half hours from LONDON.



#### THIS ATTRACTIVE RESIDENCE

occupies a well chosen site facing south in a finely

#### TIMBERED PARK OF 90 ACRES.

traversed by a long carriage drive with lodge at entrance.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms.

Electric light and other modern conveniences.

Capital stabling, garage, and three excellent cottages.

Beautiful old grounds, kitchen garden and orchard, the remainder being pasture of excellent quality, with an exceptional range of model buildings; the whole covers an area of nearly

#### 200 ACRES.

and is eminently suited for pedigree stock.

Agents, Messrs. OSBORN & MERCER. (15,604.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Wimbledon  
Phone 0080.  
Hampstead  
Phone 2727.

### BERKS AND HANTS BORDERS

IN LOVELY POSITION BETWEEN READING AND BASINGSTOKE.

"THE PRIORY," BEECH HILL,  
near Strathfieldsaye and Mortimer.

An interesting old House remodelled in 1648 and brought up to date recently with

Central heating, electric light, constant hot water, etc. Approached by carriage drive; halls, spacious reception rooms, oak staircase, eleven bed and dressing rooms, nursery suite, three bathrooms and offices; two cottages, stabling, large garage, glasshouse, etc. Delightful old-world garden with stream and fish pools, orchard and paddocks, in all about

**ELEVEN ACRES.**  
With Vacant Possession.



To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MAY 12TH next (unless previously sold).

Solicitors, Messrs. FRANCIS & HARKER, 21, Bedford Row, W.C. 1.  
Particulars from the Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading, and  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BATH

In the choicest position facing south-west, overlooking the City, commanding magnificent views, 550ft. up.

ON 'BUS ROUTE, ONE-AND-A-QUARTER MILES FROM STATION.

"WALDEN," CLAVERTON DOWN.



An attractive Freehold stone-built RESIDENCE in excellent order; approached by long carriage drive.

Three reception rooms, lounge hall, cloakroom, etc., seven bedrooms, bathroom, compact domestic offices; Company's electric light, water and gas, telephone.

Large garage, stone-built lodge containing five rooms, stable. Beautifully timbered but inexpensive pleasure grounds, including lawns, dells, orchard, etc., of nearly

**EIGHTEEN ACRES.**  
With valuable road frontages. Vacant Possession.

To be offered for SALE by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, APRIL 21ST next (unless sold privately).

Solicitors, Messrs. EYRES & BACKHOUSE, 14, Queen's Square, Bath.  
Illustrated particulars, etc., may be obtained from the Auctioneers, who have inspected and can recommend.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PRICE WITH 110 ACRES, £6,500  
FOR HOUSE, GROUNDS AND TWO COTTAGES, £4,000.



### DEVONSHIRE

Amidst lovely rural country, 500ft. up, near AXMINSTER and HONITON; about nine miles from the sea and golf links at SEATON and LYME REGIS.

FOR SALE.

THIS OLD COUNTRY HOUSE,

having every comfort and convenience, including

ELECTRIC LIGHT. CENTRAL HEATING. MODERN BATHS.

It contains

THREE RECEPTION, TEN BEDROOMS, DRESSING ROOM, THREE BATHROOMS.

GARAGE FOR SEVERAL CARS. STABLING.

TWO EXCELLENT MODERN COTTAGES.

A secondary House, with two reception, five bedrooms and large garden; good farm of about 110 acres, with farmhouse and buildings.

HUNTING.

FISHING AND ROUGH SHOOTING.

Full details of HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 8307.)

EXCEPTIONAL HOUSE WITH BEAUTIFUL GARDENS.

400FT. UP. SANDY SOIL. SOUTH ASPECT. LOVELY VIEWS.

### ABOUT 25 MILES FROM TOWN

BUCKS. In a favourite part with numerous golf courses, just over a mile from station.

FOR SALE, FREEHOLD.

A very fine MODERN RESIDENCE, containing, ALL ON TWO FLOORS, loggia, hall opening to verandah and terrace, four reception rooms, playroom, twelve bed and dressing rooms, four bathrooms (including a suite with SUN PARLOUR), servants' sitting room and spacious tiled offices.

Company's electric light, gas and water; central heating, constant hot water; Vita glass to some windows.

TWO GARAGES. THREE COTTAGES. GLASSHOUSES.  
FIVES COURT OR SWIMMING BATH.

DELIGHTFUL GARDENS OF ABOUT  
SEVEN-AND-A-HALF ACRES.

including lawns, HARD and GRASS TENNIS COURTS, woodland, orchard, walled kitchen garden, etc.

Strongly recommended by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 42,020.)



### BERKSHIRE

In an old-world village amidst peaceful and open surroundings within  
SHORT DISTANCE OF THE DOWNS.

DELIGHTFUL  
COUNTRY  
HOUSE  
OF CONSIDERABLE  
CHARM,

part dating back to XIVth century and having lovely old oak beams, etc.

Spacious hall, three reception rooms, seven bedrooms, two bathrooms, usual offices.

GARAGE for two cars.  
Electric light. Telephone.  
South aspect.  
Greensand soil. Radiators.

CHARMING OLD-WORLD GARDENS, lawns, walled pleasure garden, flower and kitchen gardens, orchard; in all about

**TWO ACRES.**

FOR SALE, FREEHOLD.

Personally inspected and recommended.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 30,961.)



### FACING WIMBLEDON COMMON

PRACTICALLY UNRESTRICTED.

"SHRAIGH," PARKSIDE.



AN EXCELLENT  
FREEHOLD FAMILY  
RESIDENCE

In beautifully timbered grounds

**TWO ACRES**

with  
VALUABLE BUILDING  
FRONTAGES.

Lovely views, gravelled oak parquetry; close to three golf courses.

Oak panelled lounge, three reception, billiard, two baths, twelve bed and dressing rooms; double garage and living rooms.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MAY 5TH next (unless Previously Sold).

Solicitors, Messrs. BOYDELL & COOKE, 1, South Square, Gray's Inn, W.C. 1.

Particulars from the Auctioneers,  
HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, and 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### IN ONE OF THE MOST BEAUTIFUL PARTS OF THE HOME COUNTIES

BETWEEN  
**CHIDDINGSTONE & WESTERHAM**  
CLOSE TO AN OLD-WORLD VILLAGE.  
24 MILES FROM LONDON.  
A VERY FINE MODERN RESIDENTIAL  
PROPERTY,  
OCCUPYING A DELIGHTFUL SITUATION WITH  
CHARMING FAR DISTANT VIEWS.  
Containing  
INNER HALL WITH GALLERIED STAIRCASE,  
FOUR RECEPTION,  
OAK FLOORS,  
FOURTEEN BED AND DRESSING ROOMS,  
FIVE BATHROOMS,  
COMPLETE OFFICES.  
ELECTRIC LIGHT, CENTRAL HEATING,  
CO.'S WATER, MODERN DRAINAGE.



INEXPENSIVE GARDENS.  
WELL-TIMBERED AND PERFECTLY SECLUDED,  
THREE TENNIS COURTS.  
FIRST-CLASS RANGE OF HUNTER STABLING  
FOR FIVE.  
Accommodation for two married men.  
Two GARAGES. Chauffeur's room.  
RANGE OF FARMBUILDINGS.  
Large barn, granary (Co's water laid on).  
THREE EXCELLENT MODERN COTTAGES.  
IN ALL ABOUT 34 ACRES.  
IN PERFECT ORDER. FOR SALE.  
FIRST-CLASS GOLF. HUNTING. SHOOTING.  
Very highly recommended by the Sole Agents,  
CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF CAPT. E. P. F. BYNG STAMPER.

### NORTHEASE, RODMELL, NEAR LEWES

THE COLLECTION OF

#### OLD ENGLISH FURNITURE OF THE XVIII<sup>TH</sup> CENTURY

PERSIAN RUGS, SOFA TABLES, STUART CHAIRS, PAIR CHIPPENDALE CARD TABLES, OAK DRESSER AND BENCHES.  
FINE SHERATON FURNITURE. PAIR WILLIAM KENT WALL MIRRORS.  
REFECTORY TABLE, SECRETAIRE AND OTHER BOOKCASES, BUREAU, "ACT OF PARLIAMENT" AND GRANDFATHER CLOCKS.  
OLD OIL PAINTINGS OF THE EARLY ENGLISH, DUTCH AND ITALIAN SCHOOLS.  
DECORATIVE PORCELAIN, OLD GEORGIAN GARDEN VASES, ETC., ETC.

CURTIS & HENSON have received instructions to SELL the above by AUCTION, on WEDNESDAY and THURSDAY, MARCH 18th and 19th, 1931.  
Private view, Monday, March 16th; public view, Tuesday, March 17th.—Auctioneers' Offices, 5, Mount Street, London, W. 1.

### 20 MINUTES BY CAR FROM WEST END

GOLF COURSE AND POLO GROUND ADJACENT. UNRIVALED POSITION.  
DIGNIFIED RESIDENCE, built of brick with stone dressings and mullioned windows; carriage drive with lodge. FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS, LINENFOLD PANELLING, OAK BEAMS, OPEN FIREPLACES, REPRODUCTION OF EARLY RENAISSANCE, OAK CARVING AND OTHER INTERESTING FEATURES. ELECTRIC LIGHT, POWER AND HEATING, COMPANY'S WATER AND GAS, MAIN DRAINAGE. Garage for four cars, stabling, chauffeur's flat. DELIGHTFUL PLEASURE GROUNDS, terrace and Dutch paving, stone balustrading, Italian garden, tennis courts, fruit and kitchen gardens, kennels; in all

NEARLY THREE ACRES.

EXCEPTIONALLY MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SIX MILES FROM TUNBRIDGE WELLS

GLORIOUS POSITION MAGNIFICENT VIEWS. LIGHT SOIL.

PICTURESQUE WEATHER-TILED RESIDENCE, two carriage drives; away from the road; high position. LOUNGE HALL, THREE RECEPTION, SIX BEDROOMS, SPACE FOR TWO MORE, TWO BATHROOMS. Electric light, central heating, telephone, Company's water, modern drainage; stabling and garages, chauffeur's flat, cottage. ORNAMENTAL GARDENS A FEATURE, tennis lawn, rose garden, orchard, farmery, grassland and woods: ABOUT 30 ACRES. JUST IN THE MARKET. Hunting and golf. PERSONALLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ADJOINING FAMOUS GOLF COURSE

45 MINUTES RAIL S.W. SAND SOIL. BEAUTIFUL POSITION.  
UNDENIABLY ATTRACTIVE HOUSE, erected in the OLD STYLE BY WELL-KNOWN ARCHITECT; every convenience; fitted regardless of cost. THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS, COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, TELEPHONE, MAIN DRAINAGE. Independent hot water; garage. Pleasure grounds, terrace, yew hedges, tennis court with retaining walls, herbaceous borders, rose garden, kitchen garden, wild garden with fine old trees and sloping to stream. ABOUT FOUR ACRES. REASONABLE PRICE ASKED. Several other golf courses.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SOUTH COAST

PRINCIPAL ROOMS OVERLOOKING LAWNS TO SEA.

ATTRACTIVE SEASIDE RESIDENCE.—Excellent rail services; parquet floors; central heating. THREE BATHROOMS. A well-planned and easily worked modern seaside residence, in red brick; every modern convenience installed. Company's water, gas and electric light, main drainage. THREE RECEPTION ROOMS, MAGNIFICENT MUSIC ROOM, EIGHT BEDROOMS, THREE BATHROOMS, COMPLETE DOMESTIC OFFICES ON THE GROUND FLOOR WITH SERVANTS' HALL. Good garden; garage for two cars.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SERVANT PROBLEM NON-EXISTENT.

Charming village near with all facilities.



### PURLIEUS OF ASHDOWN FOREST

with footpath to

THE ROYAL ASHDOWN FOREST GOLF COURSE.

A COMPACT, EASILY-RUN OLD-WORLD HOUSE of brick and tile, in compact area bounded by excellent timber and holly hedges. The accommodation, ALL ON TWO FLOORS, comprises: Entrance hall, drawing room, dining room, study, morning room, convenient domestic offices with secondary staircase. Eight bed and dressing rooms, bathroom, boxroom (above), etc.

Garage for two cars and other useful buildings.

COMPANIES' GAS AND WATER.

ELECTRIC LIGHT PLANT INSTALLED AND CO.'S SUPPLY AVAILABLE  
MAIN DRAINAGE.

CHARMING GARDENS

WITH AN ATMOSPHERE OF MATURITY.

High varied hedges and fine timber, rose garden, herbaceous borders.

TENNIS COURT, kitchen garden and orchard.

Timber and tiled barn, paddock.

ABOUT THREE-AND-A-HALF ACRES.

FOR SALE owing to Owner having purchased Another Property.

Inspected and recommended.—Illustrated particulars from CURTIS & HENSON, 5, Mount Street, London, W. 1.

## GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (3 lines)

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### IN A BEAUTIFUL SITUATION IN MID SUSSEX

FIVE MILES OF MAIN LINE STATION, 38 MILES OF LONDON, FIFTEEN MILES OF COAST.

A PERFECT REPLICA OF A XIVTH CENTURY MANOR HOUSE, FULL OF OLD OAK BEAMS AND PANELLING.



ERECTED AND MAINTAINED REGARDLESS OF EXPENSE AND READY TO WALK INTO.

FIVE BATHROOMS,  
TEN BED AND DRESSING ROOMS,  
LOUNGE AND PANELLLED DINING AND  
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UNIQUE OAK STAIRCASE,  
ELECTRIC LIGHT,  
CENTRAL HEATING,  
COMPANY'S WATER.

HARD TENNIS COURT,  
TWO GARAGES,  
TWO COTTAGES,  
USEFUL BUILDINGS.

WONDERFULLY ATTRACTIVE GROUNDS,  
FORMAL GARDENS, YEW HEDGES, TENNIS AND CROQUET LAWNS,  
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MAGNIFICENT WOODLANDS,  
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GENUINE LITTLE XVIIth CENTURY RESIDENCE.

Main electric light, gas, water, drainage. Central heating. Telephone.

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NEAR GOLF.

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THREE-QUARTERS OF A MILE FISHING IN THE  
FAMOUS RIVER DOVE.

Fishing lodge containing two reception and five bedrooms, bathroom; central  
heating, electric light; excellent garage for two cars and man's rooms over, together  
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GOLF AND RIDING ON COMMONS.



Practically on a 'bus route. Two miles from Woking Station. In a secluded position.  
Three reception rooms, six bedrooms, one bathroom.

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COMPANY'S ELECTRIC LIGHT AND WATER.

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Market Harborough nine miles, Hallaton Station one mile, Uppingham four miles.

HUNTING WITH THE FERNIE, COTTESMORE AND PITCHLEY.

THE PARTICULARLY WELL-MAINTAINED

HORNINGHOLD ESTATE,

including the comfortable hunting Residence well known as

"HORNINGHOLD HOUSE."

TO BE OFFERED AT AN UPSET PRICE OF 5,000 GUINEAS WITH TEN ACRES.

Containing hall, four reception, twelve bed and dressing rooms, modern offices; electric light, partial central heating; stabling for fifteen, four cottages, garage and easily maintained gardens and grounds.

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Also in Lots: Two gentlemen's Residences, or hunting boxes, with six or eight bedrooms; seven important farms, small holdings, and

THE WHOLE OF THE MODEL, PICTURESQUE VILLAGE, the whole extending to about 1,788 ACRES.

TO BE SOLD AS A WHOLE, OR IN LOTS BY PRIVATE TREATY BY

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HALF-A-MILE FROM UPWEY AND FOUR-AND-A-HALF FROM DORCHESTER STATIONS.

WITHIN THREE-AND-A-HALF MILES OF THE SEA AT WEYMOUTH.

### THIS CHARMING OLD TUDOR MANOR HOUSE

(circa 1639), containing

BEAUTIFUL OAK PANELLING AND OPEN STONE FIREPLACES, ENJOYING A NICE SECLUDED POSITION IN BEAUTIFULLY LAID-OUT GROUNDS AND PASTURELAND OF ABOUT

20½ ACRES.



ELEVEN BED AND DRESSING,  
THREE WELL-FITTED BATHROOMS,  
OAK-PANELLLED SITTING HALL WITH STONE FLOOR,  
PANELLLED DRAWING ROOM WITH TUDOR FIREPLACE,  
DINING ROOM AND SMOKING ROOM PANELLLED IN OAK,  
STUDY, LIBRARY OR MUSIC ROOM.  
GARAGE AND EXCELLENT STABLING WITH FLAT OVER.

GARDENER'S HOUSE AND TWO COTTAGES.  
FARMERY AND AMPLE OUTBUILDINGS.

COMPANY'S ELECTRIC LIGHT AND WATER.  
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BEAUTIFULLY LAID-OUT GROUNDS

with tennis lawn, partly walled kitchen garden and range of glass.

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Near the quaint old-world village, about seven miles from Tunbridge Wells, and four miles from the famous Crowthorpe Golf Links.



### THE PICTURESQUE OLD-FASHIONED RESIDENCE,

with full south aspect, occupies one of the finest positions in the county, about 600ft. above sea level, commanding wonderful panoramic views extending for many miles over boldly undulating scenery.

The accommodation, on two floors only, comprises large hall, billiard and four reception rooms, two bathrooms, eleven bed and dressing rooms, servants' hall, etc.

Company's water and electric light, central heating.

HOME FARM WITH SUPERIOR FARMHOUSE AND EXTENSIVE BUILDINGS,  
THREE COTTAGES, GOOD STABLING, GARAGES, ETC.

BEAUTIFULLY TIMBERED AND INEXPENSIVE GROUNDS, PASTURE AND WOODLANDS ; in all about

165 ACRES

in a ring fence, with long road frontages. A stream intersects the Estate and forms a series of ponds and lakes.

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### BEST PART OF GUILDFORD

(1 mile station, south side Hog's Back, magnificent views, light soil).



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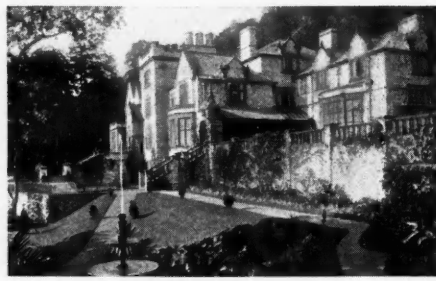
FOR SALE, or might be Let Unfurnished. Particularly well built RESIDENCE, Lounge hall 3 reception, bathroom, 5/6 bedrooms, boxroom. Electric light and power. Company's water, gas, telephone. Central heating. GARAGE. HARD TENNIS COURT. GRASS COURT, etc. Charming yet inexpensive grounds, kitchen garden, etc.; nearly

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Suitable for school, hotel, institute or private occupation.

### NORTH LANCS. COAST



85 ACRES.

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Inspected and strongly recommended.

£3,000. BARGAIN. MIGHT LET UNFURNISHED.

GLOS. (G.W. Ry.; 2 hours London, 1 mile station; on southern slope).—A particularly attractive stone and tile RESIDENCE with stone-mullioned windows; in excellent order; lounge hall, 3 reception, 2 bathrooms, 8 bedrooms; electric light, Co.'s water, central heating, gas. Garages, stabling, 3 cottages; charming yet inexpensive grounds.

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£1,400.

4 ACRES.

80 MILES LONDON (Few minutes' walk station; 300ft. up).—Excellent stone-built RESIDENCE; 3 reception, bathroom, 7 bedrooms; main drainage.

Stabling, garage; gardens and paddock.

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A GREAT BARGAIN. £3,000.

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20 miles from Town, one-and-a-half miles station. A FINE GEORGIAN RESIDENCE.—Ten bedrooms, two bathrooms, four reception rooms, usual offices and modern conveniences; well appointed; central heating; four garages, stabling for six, chauffeur's flat; GARDENS AND GROUNDS, FOUR-AND-A-HALF ACRES. £4,000, including fixtures and fittings.—Recommended by NORFOLK & PRIOR, 14, Hay Hill, W. 1.

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Within daily reach of Town, but in a delightfully secluded position on the outskirts of a pretty village, 500ft. above the sea; south aspect.

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CENTRAL HEATING.

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ATTRACTIVE GARDENS,

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A REAL TUDOR GEM, carefully restored and modernised, all original features carefully preserved; seven bedrooms, bathroom, three reception rooms and lounge hall; electricity, modern drainage; garage and chauffeur's room, store, etc.; charming gardens and grounds. FIVE ACRES. Really attractive. AT A REDUCED PRICE.—Inspected and recommended by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

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HUNTING WITH THE  
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FASCINATING OLD-WORLD  
RESIDENCE,  
with picturesque gateway, cloister  
walk and courtyard; one-and-a-  
quarter hours by fast train to  
Town. Lounge hall, four reception,  
nine bed and four bathrooms.  
Central heating, electric light,  
Co.'s gas and water, main drainage.  
Two cottages, garage and  
stabling, farmery, greenhouses.  
BEAUTIFUL PARK-LIKE  
PLEASURE GROUNDS,  
together with valuable and rich  
pasture; in all about  
20½ ACRES.  
FOR SALE PRIVATELY, OR  
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IN THE CENTRE OF THE LUDLOW HUNT, ALMOST ADJOINING THE KENNELS.



GEORGIAN HOUSE,  
occupying a good position with views over undulating country.  
HALL, THREE RECEPTION ROOMS, TEN BEDROOMS,  
THREE BATHROOMS AND OFFICES.  
GOOD WATER SUPPLY. MODERN DRAINAGE.  
NICELY TIMBERED GROUNDS,  
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TWELVE ACRES.  
Three good cottages. Excellent stabling and garage accommodation.  
FISHING AND SHOOTING.  
FREEHOLD.  
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TO LOVERS OF A BEAUTIFUL GARDEN.

### THE CHASE, WOODHAM LANE, WEST BYFLEET, SURREY

40 minutes from Waterloo. Close favourite golf courses.



A FINELY APPOINTED  
RESIDENCE  
in magnificently disposed grounds;  
carriage drive and entrance lodge.  
Equipped throughout with every  
essential of comfort and conveni-  
ence, and in perfect condition.  
Seven bedrooms, two bathrooms,  
three reception rooms, billiard  
room, offices and maids' sitting  
room; garage for two cars, lodge  
and chauffeur's cottage.  
Main services and modern drain-  
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constant hot water, basins in  
principal bedrooms.  
Gardens with lawns, clipped yew  
hedges and long grass walks,  
kitchen garden and orchard; about  
FOUR ACRES.



This unique and exceptionally attractive Property is confidently recommended by Sole Agents, HARRODS LTD., Surrey Estate Office, West Byfleet.

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Between Canterbury and the coast at Hythe.

#### CHARMING QUEEN ANNE HOUSE WITH CHARACTERISTIC FEATURES.

LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, FIVE  
BEDROOMS, BATHROOM.

EXCELLENT WATER. ELECTRIC LIGHT. MODERN DRAINAGE.  
TELEPHONE.

Stabling, garage, workshop, outbuildings.

BEAUTIFUL OLD-WORLD GARDENS, lawns, kitchen garden, orchard and  
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FOURTEEN ACRES.

PRICE FREEHOLD, ONLY £2,250.

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PERFECTLY APPOINTED  
FREEHOLD  
RESIDENCE.  
Excellent order throughout,  
facing due south, commanding  
uninterrupted views. Lounge hall,  
three reception, eight bedrooms,  
two bathrooms and complete  
offices with servants' hall; excep-  
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grooms' rooms over, outbuildings,  
excellent stabling for three.  
Co.'s electric light, power, water,  
main drainage, telephone, central  
heating.  
Beautifully timbered grounds,  
small paddock and orchard fully  
matured; in all  
ONE-AND-A-HALF  
ACRES.



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WILL SELL BY AUCTION, IN SINGLE LOTS, AT THEIR ROOMS, AS ABOVE, ON WEDNESDAY, MARCH 25TH, 1931,  
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(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

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AMIDST DELIGHTFUL, UNDULATING AND UNSPOILED COUNTRY.

300FT. ABOVE SEA LEVEL.

A PICTURESQUE OLD - WORLD RESIDENCE, IN AN  
EXTREMELY PRETTY SETTING.



Three large reception rooms, small study; oak beams, open fireplaces and other characteristic features; six bedrooms, two well-appointed bathrooms (separate cottage for servants if accommodation in the main house is insufficient).

ELECTRIC LIGHT, CONSTANT HOT-WATER SERVICE, TELEPHONE, and other conveniences. Garage. Stabling. Quaint old oast house.

**MOST FASCINATING GARDENS.**

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The Rent from the farm and profit from the sale of fruit can produce an income of at least £200 per annum, representing interest at 5 per cent. on invested capital of £4,000.

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**GENUINE BARGAIN.**

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Exceptionally well-built (in 1912). Labour-saving and compactly planned on two floors only. Delightful, countrified and unspoilt situation, well removed from main road traffic.

Small lounge hall with parquet floor, dining room, spacious drawing room; beamed ceilings, leaded light windows and other features creating an old-world atmosphere.

**ELECTRIC LIGHT. MAIN WATER. LARGE GARAGE.**  
**SURROUNDED BY UNUSUALLY CHARMING GARDENS**  
with a wonderful collection of trees; tennis court, orchards and two paddocks, intersected by stream. (Rates only £24 a year.)

**THREE-AND-THREE-QUARTER ACRES.**  
**FREEHOLD, £3,750.**

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In a secluded situation within easy reach of Egham, Cobham and Weybridge.

**ON SANDY SOIL. LONG DRIVE APPROACH.**

Interior decorations in an ultra-modern style and more than ordinarily attractive.

Lounge hall, three large reception rooms, eight bedrooms, two bathrooms.

**CO.'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.**  
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**MATURED AND PROFUSELY TIMBERED GARDENS.**

Forming a most appealing feature. Inexpensive of upkeep for the reason that a fair proportion has been purposely left in a natural, well-wooded state.

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#### A PICTURESQUE SITUATION.

Close to an historical old market town and in an attractive social and sporting area. Surrounded by delightful, well-wooded country, but not isolated.

**THE RESIDENCE**, one of distinctive architectural merit, boasts a wealth of characteristic features externally and internally, and of its type is absolutely unique. South aspect.

Three reception rooms (drawing room 36ft. by 20ft.), parquet floors and panelling, open fireplaces, etc., nine bedrooms, three bathrooms.

**ELECTRIC LIGHT AND MAIN WATER.**

**STABLES, GARAGES, SMALL MODEL FARMERY AND COTTAGE.**

**LOVELY OLD WALLED-IN GARDENS.**

With plenty of trees; park-like meadowland with stream.

**FOR SALE, FREEHOLD, WITH 45 OR 80 ACRES.**

**STRONGLY RECOMMENDED.**

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. (Tel., Regent 6773.)



Telephone :  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### ON THE BORDERS OF SUFFOLK AND ESSEX

In unspoilt sporting country. Good train service to London.



#### ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE,

231 ACRES.

Included is well-appointed HOUSE of quiet dignity in park-like surroundings, recently redecorated and in first-rate order: thirteen bed and dressing rooms, four splendidly fitted bathrooms, fine oak-panelled hall, four delightful reception rooms, billiard room.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER SUPPLY.

MODERN DRAINAGE.

TELEPHONE.

Capital stabling, garage for several cars, four modern cottages and a

DELIGHTFUL XVTH CENTURY COTTAGE.

WELL-TIMBERED PLEASURE GROUNDS and woodland; home farm with extensive buildings. The Estate is practically all grass.

1,600 ACRES SHOOTING

adjoining has been rented in previous seasons.

FOR SALE. EXCEPTIONALLY REASONABLE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

#### PRELIMINARY ANNOUNCEMENT.

#### WEST SUSSEX

Two miles from Billingshurst, seven from Horsham and fourteen from the Coast.

RESIDENTIAL AND AGRICULTURAL ESTATE,  
"HIGHFURE," BILLINGSHURST.

A CHARMING STONE-BUILT HOUSE.—Ten bedrooms, three bath-rooms, lounge hall, three reception rooms, billiard room, good domestic offices. GARAGE AND OUTBUILDINGS. ELECTRIC LIGHT.

INDEPENDENT HOT WATER. AMPLE WATER SUPPLY.

DELIGHTFUL OLD-WORLD GARDENS. Well-timbered park-like meadow-land, two farms and six picturesque old Sussex cottages; a well-wooded estate lying in a ring fence.

ABOUT 530 ACRES.

INCLUDING NEARLY 400 ACRES OF PASTURE AND 30 OF WOODLAND.

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER.

Solicitors, Messrs. ALBURY & LUCAS, Midhurst, Sussex.  
Land Agent, G. F. COTCHING, Esq., 26, Chapel Road, Worthing.  
Auctioneers, WILSON & Co., 14, Mount Street, London, W. 1.



### THE FINEST POSITION IN THE HOME COUNTIES

LONDON JUST OVER AN HOUR.

Standing high on dry, sandy soil sheltered from the north, facing practically due south commanding

PANORAMIC VIEWS OF MARVELLOUS EXTENT AND BEAUTY  
A most delightful replica of an old

XVTH CENTURY SUSSEX MANOR HOUSE.

THE INTERIOR RICH IN OLD OAK.

Thirteen bed and dressing rooms, four bathrooms, fine suite of four reception rooms.

CENTRAL HEATING, MAIN WATER. GAS AND ELECTRIC LIGHT.  
GARAGE FOR FOUR CARS.

VERY BEAUTIFUL GARDENS, with magnificent rockery, tennis and croquet lawns and charming woodlands.

FIFTEEN ACRES.

THE WHOLE PLACE IS IN EXCEPTIONAL ORDER.

FOR SALE AT A MOST REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.



### AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL.

ABOUT 30 MILES FROM LONDON.

One of the most beautiful old Houses in the Home Counties.

OAK BEAMS AND TIMBERING. STONE GABLED ROOF, OLD OPEN FIREPLACES.

Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices.

ELECTRIC LIGHT. CENTRAL HEATING AND INDEPENDENT HOT WATER. PARQUET FLOORS.

GARAGES. CHAUFFEUR'S AND GARDENER'S COTTAGES.  
AMPLE FARMWORKERS' COTTAGES.

EXCEPTIONALLY LOVELY OLD GARDENS,

well timbered, water and rock gardens, tennis lawns, ornamental water.

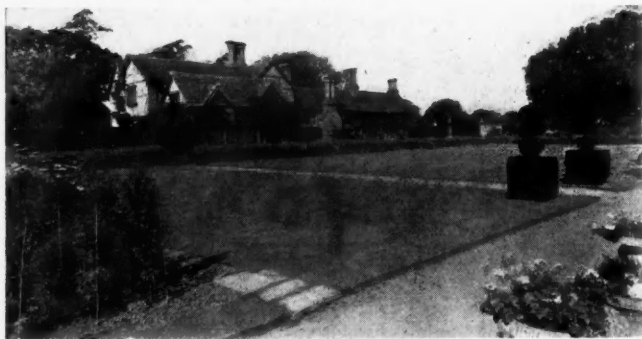
SPLENDID MODEL PEDIGREE FARMBUILDINGS,

absolutely up to date, with water and electric light laid on.

THE WHOLE PROPERTY IS IN HAND AND IS IN PERFECT ORDER.

FREEHOLD FOR SALE WITH 120 ACRES.

Illustrated details and plans of the Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.



### 30 MILES WEST OF LONDON

#### INTERESTING OLD BRICK AND HALF-TIMBERED HOUSE

with open fireplaces, oak-beamed ceilings and walls, in exceptionally good order and ready for immediate occupation.

EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, HALL AND TWO RECEPTION ROOMS.

ELECTRIC LIGHT.

CO.'S WATER.

MODERN DRAINAGE.

TELEPHONE.

GARAGE FOR TWO CARS.

CHARMING PLEASURE GROUNDS

WITH TENNIS COURT AND PADDOCK.

About

EIGHTEEN ACRES.

FREEHOLD FOR SALE AT REASONABLE PRICE.

Inspected and recommended by WILSON & Co., 14, Mount Street.





Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### BEAUTIFUL OLD STONE-BUILT JACOBEOAN RESIDENCE

First-rate HUNTING CENTRE.

Oak-panelled lounge hall.

EIGHTEEN BED AND DRESS-  
ING ROOMS.

FIVE BATHROOMS.

Oak floors.

SOUTH ASPECT.

PARK OF 90 ACRES.

FINE OLD PASTURE.



65 MILES FROM LONDON.

ELECTRIC LIGHT.  
CENTRAL HEATING.

Hunting stables for fourteen horses.

OLD-WORLD GARDENS.

Lodge, two cottages, squash racquet  
court, hard tennis court.

FOR SALE, FREEHOLD.

PERSONALLY INSPECTED.

(Folio 10,354.)

### SURREY. 700 FT. ABOVE SEA LEVEL

One of the finest positions in the South of England.



Well-appointed  
modern  
RESIDENCE,  
of early Georgian  
design.

Lounge, four recep-  
tion rooms, twelve  
bedrooms, three bath-  
rooms.

Every modern con-  
venience.  
Garage, chauffeur's  
rooms, outbuildings,  
etc.

THE CHARMING  
GARDENS  
are quite a feature of  
the Property and ex-  
tend to about

FOUR-AND-A-HALF ACRES. FREEHOLD TO BE SOLD.

Inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South  
Audley Street, London, W.1. (14,157.)

### BERKSHIRE

UNDER ONE HOUR OF LONDON. 300 FT. UP, FACING SOUTH.

TO BE SOLD.  
Amidst UNSPOILT  
COUNTRY.

This attractive  
modern

RESIDENCE,  
containing seven bed  
and dressing rooms,  
bathroom, three recep-  
tion rooms, well-  
arranged domestic  
offices.

Electric light, Com-  
pany's gas and water,  
modern sanitation,  
telephone.  
Garage, Stabling.  
Woodland.



DELIGHTFUL GARDENS: in all just under SIX ACRES.  
HUNTING AND GOLF.

Order to view of Messrs. COLLINS & COLLINS. (Folio 18,708.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

TELEPHONE :  
GROSVENOR 3344-5.

## JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

BY DIRECTION OF LIEUT.-COL. W. P. HAYDON. AT A LOW RESERVE.

### THE MAIFORD ESTATE

Four miles Malmesbury, eleven miles Kemble Junction.



A most delightful  
SMALL ESTATE  
of

174 ACRES  
(only 40 arable), in-  
cluding delightful  
park-like lands. The  
Residence is ap-  
proached by two  
long avenue drives,  
faces full south,  
with good views,  
and is of great char-  
acter. Three good re-  
ception rooms, eight  
bed and dressing  
rooms, bathroom.  
GOOD HUNTING  
AND POLO.

Good drainage and water supplies; excellent stabling and farmbuildings, two  
good lodges and three cottages.

To be offered by Public AUCTION (unless Sold Privately), at the King's Arms  
Hotel, Malmesbury, on Wednesday, March 25th, 1931, at 3.15 p.m.

Illustrated particulars from Auctioneers, Messrs. JACKSON STOPS, Cirencester;  
or of the Solicitors, Messrs. FORRESTER, MOIR & Co., Malmesbury. (1142.)

TO BE LET, UNFURNISHED.  
EIGHT-AND-A-HALF MILES FROM  
**HEREFORD**



A VIEW OF THE LAKE FROM THE HOUSE.

### SPLENDID SPORTING ESTATE.

FINE OLD MANSION seated in a grandly timbered deer park. On Lease.  
Banqueting hall and four reception rooms, eighteen bedrooms in all, six baths (h. and c. in all principal rooms). ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT  
WATER SUPPLY, MODERNISED DRAINAGE. Good stabling, garages, five  
cottages. SHOOTING OVER 1,700 ACRES (good bags for past three years).  
Trout fishing. VERY LOW RENTAL.

Full details, photos, bags, etc., of LESSEE'S SOLE AGENTS, JACKSON STOPS,  
Council Chambers, Cirencester. (1227.)

FISHING MAY BE HAD ON PROPERTY. SPLENDID HUNTING FACILITIES.

### WILTSHIRE

Eight miles from main line junction. One-and-a-half hours London.

RESIDENTIAL AND SPORTING PROPERTY on high ground, near an old-world  
town. The gabled stone-built Residence, with mullioned windows, commands fine views.

Lounge hall, four  
charming reception  
rooms, a p-t-o-d a-t-e  
offices, seven principal  
bed and dressing rooms  
and five inside rooms  
four bathrooms. Lucu-  
ratory basins in princi-  
pal rooms. Electric  
light, central heating.  
Company's water  
(electric pump). Hot  
and cold supplies  
throughout. The  
Residence has re-  
cently been renovated  
throughout, and no  
outlay is necessary by  
an ingoer.



Stabling for seven garages. Charming gardens and lawns. Excellent cottage.  
ABOUT TEN-AND-THREE-QUARTER ACRES FIRST-RATE PASTURE.  
VERY MODERATE PRICE. Photos and full details of the SOLE AGENTS,  
JACKSON STOPS, Cirencester. (893.)

### HAMPSHIRE

Situated in a glade amidst glorious country.

### PERFECT CHARACTER HOUSE.

perfectly appointed; five reception, fourteen bedrooms; all modern conveniences;  
stabling; three-and-a-half miles trout fishing. 1,000 acres shooting.

TO BE LET ON LEASE £400 PER ANNUM.

Apply MESSRS. JACKSON STOPS & STAFF, Queen Street, Mayfair, W.1. (Gros. 3344/5.)

AT A VERY NOMINAL RESERVE.

### SOMERSET

Towards the Dorset Border in the best part of the Blackmore Vale country, about two miles  
from Castle Cary and Sparkford, and about ten from Sherborne and Yeovil.

THE STONE-BUILT COTTAGE RESIDENCE OR HUNTING BOX,

"AGECROFT," GALHAMPTON.

Modernised and in irreproachable order, containing lounge hall, cloakroom (h. and c.),  
two reception rooms, five bedrooms, bathroom, etc. Main water, central heating,  
independent hot water, wired for electric light, which will shortly be available from the  
Company's mains. Garage, two excellent loose boxes, saddle room, etc. Quaint old  
garden and orchard; in all about TWO ACRES. For SALE by AUCTION, at the  
Digby Hotel, Sherborne, on April 23rd, 1931 (unless disposed of Privately).

Solicitors, MESSRS. DYNE, HUGHES, ARCHER & FRANCIS, Bruton, Somerset.  
Land Agent, Mr. PETER SHERSTON, Estate Office, Templecombe, Somerset.  
Auctioneers, MESSRS. JACKSON STOPS & STAFF, Stops House, Queen Street,  
London, W.1. (Tel. Grosvenor 3344 5.)

'Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconsian,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

AN UNRESTRICTED FREEHOLD.  
A SINGULARLY ATTRACTIVE  
HOME IN  
**SURREY**

THE LUXURIOUSLY - APPOINTED  
MODERN RESIDENCE.  
**OATLANDS MERE,  
WEYBRIDGE.**

Equidistant one-and-a-quarter miles from  
Walton and Weybridge, 30 minutes from  
Waterloo.

High up on sandy soil with glorious views  
and approached by two drives.

Accommodation :

Entrance hall, magnificent oak-panelled  
lounge (45ft. by 18ft.), dining and billiard  
rooms, study, playroom, thirteen bed and  
dressing rooms, two bath-dressing rooms,  
three other bathrooms, and capital offices.  
Every modern convenience and comfort.



MAGNIFICENT POSITION.

OLD-FASHIONED  
HOUSE.

HALL, LOGGIA.

THREE RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS,  
BATHROOM, USUAL OFFICES.

ELECTRIC LIGHT,  
CENTRAL HEATING,  
GOOD WATER SUPPLY,  
MODERN DRAINAGE,  
PARQUET FLOORS.

### SOUTH BINNS, HEATHFIELD, SUSSEX



SECLUSION. LOW PRICE.

TWO COTTAGES. GARAGES.  
FARMBUILDINGS.

REALLY CHARMING GARDENS

with wide terraces, tennis lawn, unique  
water and rock garden, vegetable and  
fruit gardens; with paddocks about

22 ACRES.

For SALE, Privately, or by AUCTION,  
at the London Auction Mart, E.C.4, on  
March 25th, 1931.

All details from the Solicitors, Messrs.  
HILLMAN, BURT & WARREN, 107, Terminus  
Road, Eastbourne, and from CONSTABLE  
and MAUDE, 2, Mount Street, W.1

### THREE MILES OF TROUT FISHING. KNILL COURT, KINGTON, HEREFORD



COMPRISING DELIGHTFULLY  
SITUATED BLACK AND WHITE  
RESIDENCE, AMID ENCHANT-  
ING SCENERY.

Spacious hall, billiard and three  
reception rooms, fifteen bed and  
dressing rooms, three bathrooms,  
ample domestic offices.

ELECTRIC LIGHT, CENTRAL  
HEATING. EXCELLENT  
WATER SUPPLY, MODERN  
DRAINAGE.

Capital stabling, garage, man's  
rooms, three cottages.

CHARMING

WOODED GROUNDS,  
tennis lawns, excellent kitchen and  
fruit garden. With the park,  
plantations, meadows and wooded  
hill known as "Buria Bank."

The total area is about  
275 ACRES.

For SALE Privately, or by  
AUCTION later.



Particulars from the Auctioneers, Messrs. CONSTABLE & MAUDE, 42, Castle St., Shrewsbury, and 2, Mount St., London, W.1; or from the Land Agent, FRANK H. RUSSELL, Esq., Hereford

FINE POSITION ON  
**HAMPSHIRE COAST**  
BEAUTIFUL VIEWS OVER THE  
SOLENT AND CHANNEL.

STOATLEY, BARTON-ON-SEA.  
Actually on the Cliffs, approached by a  
carriage drive.

DELIGHTFUL UP-TO-DATE HOUSE,  
in sheltered position, containing :

HALL,  
THREE RECEPTION ROOMS,  
BILLIARDS ROOM,  
TEN BED AND DRESSING  
ROOMS,  
TWO BATHROOMS, AND  
COMPLETE OFFICES.



All modern conveniences and Company's  
services.

GOOD GARAGES AND USEFUL  
OUTBUILDINGS.

BEAUTIFUL GARDENS.

With hard tennis court, paddock and  
woodland.

ABOUT TWO ACRES.

For SALE Privately, or by AUCTION  
later.

Sole Agents, CONSTABLE & MAUDE, 2,  
Mount Street, W.1.

BY DIRECTION OF BRIG-GEN.  
W. B. LESSLIE, C.B., C.M.G.

### HIGH HAMPSHIRE

Within a mile of the Town and Station,  
with express trains to London in under an  
hour.

A VERY ATTRACTIVE WELL-FITTED  
FREEHOLD RESIDENCE,  
**KINGS FURLONG,  
BASINGSTOKE.**

Beautifully placed, high up, facing South.  
Enjoying delightful views and approached  
by a long drive.

ENTRANCE HALL,  
THREE RECEPTION ROOMS,  
EIGHT BED AND DRESSING  
ROOMS,  
TWO BATHROOMS, AND  
COMPLETE DOMESTIC OFFICES.



Company's electric light, water and gas  
supplies.

Constant hot water. Main drainage.  
Telephone.

GARAGES AND USEFUL OUT-  
BUILDINGS.

BEAUTIFUL GARDENS AND  
GROUNDS,

including lawns, two tennis courts, rosery,  
prolific kitchen garden, nut walks.

EXTENSIVE ORCHARDS.

The whole extending to about

SIXTEEN ACRES.

For SALE Privately, or by AUCTION  
later.

Sole Agents, Messrs. CONSTABLE and  
MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, F.A.S.I.

## FOX & SONS

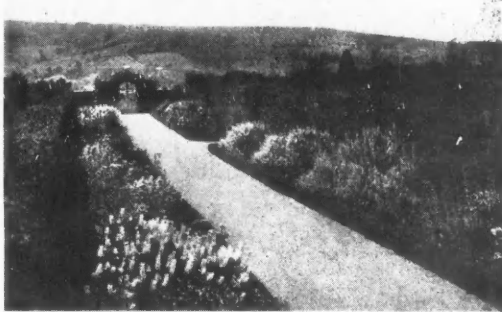
LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

600FT UP. MAGNIFICENT VIEWS. TASTEFULLY APPOINTED—EVERY MODERN COMFORT INSTALLED.



**THIS VERY FINE**  
REPLICA of a stone-built  
COTSWOLD HOUSE, constructed  
under the supervision of a well-  
known architect and in perfect  
order throughout. Ten bed and  
dressing rooms, day and night  
nurseries, four bathrooms, four  
reception rooms, study, lounge hall,  
complete domestic offices.  
Electric light. Central heating.  
Company's gas and water.  
Telephone.  
Garage for three cars.  
Three excellent cottages.  
**BEAUTIFUL GARDENS.**  
with herbaceous borders and yew  
hedges. Dutch garden, pergola,  
lawns, En-Tout-Cas tennis court,  
kitchen garden, two excellent  
meadows: the whole extending to  
an area of about



**EIGHT ACRES.**

A further adjoining seventeen acres can be purchased if desired.  
Particulars of FOX & SONS, Land Agents, Bournemouth.

SALE ON THURSDAY NEXT.  
By direction of the Executors of the late Miss Norton.

### WEST CLIFF, BOURNEMOUTH

occupying a choice position at the head of the well-known  
Durley Chine and abutting upon the beautiful West  
Overcliff Drive.

#### GORGEOUS SEA VIEWS.

**FOX & SONS** (in conjunction with HAMPTON & SONS)  
are favoured with instructions to SELL by AUCTION,  
at the Havergal Hall, Post Office Road, Bournemouth, on  
THURSDAY, MARCH 19th, 1931, at 3 p.m. (if not  
previously Sold by Private Treaty), the

#### MAGNIFICENT SITE.

having an area of nearly TWO-THIRDS OF AN ACRE,  
together with the DETACHED RESIDENCE thereon,  
and known as "CASALINI," 36, WEST CLIFF ROAD,  
converted into FOUR SELF-CONTAINED FLATS,  
producing an actual and estimated rental of £650 per  
annum, subject to the landlord paying rates. Subject to  
arrangements with the ground landlord the site is  
eminently suitable for the erection of a MODERN HIGH-  
CLASS HOTEL. Held on Lease for a term of 99 years  
from March 25th, 1920, at a ground rent of £21 per annum.

Particulars and conditions of Sale may be obtained of  
the Solicitors, Messrs. J. & W. H. DRAUTT, Borough  
Chambers, Pir Vale Road, Bournemouth; or of the Auctioneers,  
Messrs. FOX & SONS, 44 to 50, Old Christchurch Road,  
Bournemouth; and Messrs. HAMPTON & SONS, 20, St.  
James's Square, London, W. 1.

By direction of Mr. J. C. Nutt, who is relinquishing  
business.

### BOSCOMBE, BOURNEMOUTH

**FOX & SONS** are favoured with instructions to  
SELL by AUCTION, at Bournemouth, on  
APRIL 23rd, 1931, at 3 p.m. the OLD-ESTABLISHED  
AND HIGHLY SUCCESSFUL BUSINESS of a

#### FURNITURE REMOVER AND STORER.

carried on for the past 42 years by Mr. J. C. Nutt, together  
with  
**THREE FREEHOLD FURNITURE DEPOSITORIES,**  
**THE BOROUGH DEPOSITORY AND**  
**THE AUXILIARY DEPOSITORY,**  
**CHRISTCHURCH ROAD,**  
and the other at

67, PALMERSTON ROAD, BOSCOMBE,  
the whole having a storage capacity of about 242,755  
CUBIC FEET.

At 67, Palmerston Road there are also offices, a cottage,  
and a commodious Residence, standing in a large yard,  
having an area of about 12,580 superficial feet.

The removal vans, plant and other equipment can be  
taken at a valuation.

The Vendor will carry on the business until completion  
of the purchase.

Particulars of the Auctioneers, Messrs. FOX & SONS,  
44-50, Old Christchurch Road, Bournemouth.

### ASHLEY, NEW MILTON HAMPSHIRE.

One-and-a-quarter miles from New Milton Railway  
Station, five-and-a-half miles from Lymington, twelve  
miles from Bournemouth.

**FOX & SONS** are favoured with instructions to  
SELL by AUCTION, at the Havergal Hall, Post  
Office Road, Bournemouth, on THURSDAY, APRIL 9th,  
1931, at 3 p.m. precisely (unless previously Sold Privately),  
THE VALUABLE FREEHOLD DETACHED

#### RESIDENTIAL PROPERTY, known as "HILLSIDE."

**ASHLEY ROAD, ASHLEY, NEW MILTON.**  
The Residence contains eight bedrooms, dressing room,  
bathroom, three reception rooms and excellent domestic  
offices; garage, stabling, greenhouse; matured pleasure  
and vegetable gardens, large paddock.

#### COMPANY'S WATER.

The whole covering an area of about  
**FIVE-AND-A-HALF ACRES,**  
and possessing VALUABLE ROAD FRONTAGE of  
about 760ft.

#### VACANT POSSESSION ON COMPLETION.

Particulars and conditions of Sale may be obtained of  
the Solicitors, Messrs. MOORING ALDRIDGE & HAYDON,  
Westover Chambers, Bournemouth; or of the Auctioneers,  
Messrs. FOX & SONS, 44-50, Old Christchurch Road,  
Bournemouth; and Southampton.

### SOUTH HAMPSHIRE COAST

In a delightful residential district within a few minutes of  
the sea.



**TO BE SOLD,** the above soundly constructed  
Freehold RESIDENCE of great charm, filled with  
all modern conveniences, and containing four bedrooms,  
bathroom, two reception rooms, lounge hall, kitchen and  
complete offices; electric light, Company's gas and water;  
garage. The gardens and grounds are tastefully arranged,  
and include rockeries, flower beds, lawn, orchard and  
kitchen garden, the whole extending to an area of about

#### THREE-QUARTERS OF AN ACRE.

PRICE £2,650. FREEHOLD.  
FOX & SONS, Land Agents, Bournemouth.

### HAMPSHIRE COAST

ONLY A FEW MINUTES' WALK FROM THE SEA SHORE.



Occupying a quiet and restful  
position.

#### TO BE SOLD,

#### This charming old-world

#### RESIDENCE,

with all modern conveniences.

Seven bedrooms, bathroom, three  
reception rooms, complete domestic  
offices.

**GARAGE. STABLING.**

#### Electric light.

Company's water. Main drainage.

#### BEAUTIFULLY MATURED

#### GROUNDS,

with croquet and tennis lawns,  
productive kitchen garden; the  
whole comprising about

**ONE-AND-A-HALF ACRES.**

PRICE £3,950 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

### BEAUTIFUL NEW FOREST IN A FAVOURITE RESIDENTIAL DISTRICT.

DELIGHTFULLY SITUATED AND  
COMFORTABLE MODERN

#### FREEHOLD RESIDENCE.

ENJOYING A FULL SOUTH ASPECT.

EIGHT BEDROOMS,  
TWO BATHROOMS,  
THREE RECEPTION ROOMS,  
LOUNGE HALL,  
MAIDS' SITTING ROOM,  
KITCHEN and OFFICES.



Particulars of FOX & SONS, Land Agents, Bournemouth.

COMPANY'S WATER AND GAS.

ELECTRIC LIGHT.

MAIN DRAINAGE. TELEPHONE.

Stabling. Double garage.

BEAUTIFULLY MATURED  
GARDENS AND GROUNDS,

including tennis courts, lawns, kitchen garden  
and small orchard; the whole extending to  
an area of about

**ONE-AND-A-QUARTER ACRES.**

PRICE £6,500. FREEHOLD.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

BY DIRECTION OF SIR JAMES CORRY, BART.

### ASH GROVE, SEVENOAKS, KENT

In an absolutely quiet and secluded situation, right away from main traffic roads, bounded largely by well-wooded commons of the Manor of Knole, and yet only a mile south of Sevenoaks and within two miles of the main line station with frequent express service to the City in half an hour, and a few minutes longer to the West End (midnight train every weekday). By road also communications are excellent, the distance being 25 miles with alternative routes through outer London by which tramways can be very largely avoided.

#### THE FIRST-CLASS GOLF COURSE IN KNOLE PARK

(18-holes with modern club premises) is quite handy, and the Wildernes Country Club, with 18-hole golf course, first-class hard tennis courts, and exceptional

ALL-ROUND SOCIAL AMENITIES is within four miles.

#### THE PROPERTY

is one of the finest in the district and occupies a very delightful and healthy situation just over 600ft. above sea level, on light soil.

The House has been the subject of heavy expenditure in recent years, and the heating, drainage, roof, etc., were thoroughly overhauled in 1926-7.



SOUTH FRONT FROM PUTTING COURSE.

MAIN SUPPLIES OF WATER, GAS AND ELECTRICITY.

There are delightful, well-timbered grounds, with large quantities of rhododendrons, azaleas, etc., grazing land and woodland: in all about

50 ACRES

Illustrated particulars from the Joint Agents, Messrs. CRONKS, High Street, Sevenoaks; and JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

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##### THE GOLDEN VALLEY.

DELIGHTFUL

##### ELIZABETHAN STYLE RESIDENCE

SITUATED ON HIGH GROUND, STANDING WELL BACK FROM THE ROAD,

and containing:

HALL, THREE RECEPTION ROOMS, STUDY, TEN BED AND DRESSING ROOMS, BATHROOM.

CENTRAL HEATING, GAS, MAIN DRAINAGE, GOOD WATER SUPPLY.

GARAGE, STABLING, TWO COTTAGES, MODEL FARMBUILDINGS.

WELL-TIMBERED GARDENS AND GROUNDS;

in all about

SEVENTEEN ACRES.

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THIS BEAUTIFUL ELIZABETHAN COUNTRY RESIDENCE is available, in splendid order, modernised, but retaining all its characteristic features; 300ft. up; sandy soil. Three sitting rooms, eight bedrooms, two bathrooms.

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MAIN WATER.

Stabling, garage, two cottages.

ABOUT TWELVE-AND-A-HALF ACRES.

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CONVENIENT FOR LEAMINGTON AND RUGBY.

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##### SMALL COUNTRY RESIDENCE.

VERY PLEASANTLY SITUATED ON THE EDGE OF THE VILLAGE AND STANDING NICELY BACK FROM THE ROAD.

Accommodation comprising:

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TWO GOOD COTTAGES AND SET OF FARMBUILDINGS.

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GARDENS AND PASTURELAND;

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CROWN LEASE

TO BE OFFERED FOR SALE BY AUCTION IN MAY (unless Sold Privately).



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Lease 28 years unexpired.

Rent £300 per annum.

COMPLETE LITTLE ESTATE of about 46 ACRES, surrounded by the forest, together with SHOOTING OVER ABOUT 250 ACRES.

Comfortable Georgian RESIDENCE, containing on two floors only: Excellent suite of four reception rooms and study; eleven bedrooms, two dressing rooms, four bathrooms, good modern kitchens and offices.

Central heating, electric light, main water, septic tank drainage, telephone.

STABLING, GARAGES, CHAUFFEUR'S FLAT, LODGE AND THREE MODERN COTTAGES.

Attractive but easily maintained gardens and grounds with hard tennis court, productive kitchen garden with two glasshouses. FINE TIMBER and pastureland.

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LAND AGENTS, BOURNEMOUTH.  
Telephone, 2955.

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IDEAL HOME FOR A YACHTSMAN.—Delightful COUNTRY RESIDENCE, occupying a unique situation in well-wooded grounds, overlooking SOUTHAMPTON WATER; anchorage at Warsash Hard close by; hall, three reception rooms, five bedrooms, bathroom (h. and c.), complete offices; garage and stabling; Company's water and modern drainage; THREE ACRES. PRICE £2,750 FREEHOLD.—For further particulars apply RUMSEY & RUMSEY, Land Agents, Bournemouth. (Folio D.110.)

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FOR SALE, TWO ADJOINING HALF-SECTIONS OF 320 ACRES EACH, in one of the best wheat-growing districts, presently operated as one farm and may be purchased together or separately.

One has 295 acres under cultivation; a modern six-roomed bungalow with full basement and central heating, good steading accommodation and house for hired help.

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This is a splendid opportunity to obtain a good farm with clear title at a LOW PRICE.

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A VERY CHARMING ELIZABETHAN RESIDENCE, with all the features of the period, sumptuously appointed and modernised; galleried lounge hall, three reception, eight bedrooms, five bathrooms; electric light, central heating, Co.'s water; garage, cottage, chauffeur's flat; shady old grounds with hard tennis court, pond, paddock, woodland; in all about

FIVE-AND-A-HALF ACRES.

FREEHOLD FOR SALE AT REDUCED PRICE.

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GREATLY REDUCED PRICE. FOR SALE.

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AN EXQUISITE RESIDENCE OF CHARACTER, presenting a most fascinating exterior and forming a delightful replica of an EARLY TUDOR MANOR HOUSE.

Nine bedrooms, two bathrooms, three reception rooms; central heating throughout and all main services.

GARAGE WITH FIVE ROOMS OVER. COTTAGE.

NICELY TIMBERED PLEASURE GROUNDS: in all about

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21 miles from Marble Arch; three golf courses; near Sunningdale, Ascot and Windsor; sandy and gravel soil.



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Hall, two reception rooms, sun room, five bedrooms,  
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COMPANY'S WATER. GAS.

ELECTRIC LIGHT. MODERN DRAINAGE.

GARAGE.

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MINIATURE ESTATE OF  
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OR WOULD BE SOLD WITH THREE ONLY.  
HOUSE OF REFINEMENT AND CHARM.

Five bedrooms, bathroom, dining and drawing  
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INFORMAL GROUNDS AND OPEN PASTURES.

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MAGNIFICENT VIEWS. LONDON 23 MILES.  
SURREY AND KENT BORDERS

After an occupation of 44 years there has just come into the market this delightful COTTAGE RESIDENCE of six bedrooms, two to three reception rooms. The situation is superb and adjoins beech woods and commons; greensand soil. TWO-AND-A-HALF ACRES of informal grounds with a fine collection of trees. Garden lovers are sure to be delighted. LOW PRICE of £2,750 in consideration that an expenditure on modernising is necessary. The house is worthy of the outlay, and afterwards the purchaser would have a home of beauty and peace.—Personally known to ELLIS & SONS, 31, Dover Street, W. 1.

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NEAR AYLESBURY.

A DELIGHTFUL LITTLE HOUSE, facing historical park, and with views of Chilterns to Chequers.

Six bedrooms, bathroom, three reception rooms. Company's water, good drainage, acetylene lighting (electric light available).

STABLING. GARAGE.

Well-timbered grounds with tennis lawn and grass park; in all about FOUR ACRES. A gentleman's house in every respect, and worthy of immediate inspection.

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In Upper Rose Hill, a greatly sought-after residential locality; within easy reach of the Glory Woods, Noiver Park and golf courses; about a mile from three stations.

AN ATTRACTIVE MODERN LABOUR  
SAVING RESIDENCE, on a high and dry site away from all traffic nuisance.

HALL, LAVATORY, TWO LARGE RECEPTION ROOMS  
FACING SOUTH, FOUR BEDROOMS, BATH.

COMPACT OFFICES.

Good garden. Space for garage.

EARLY POSSESSION.

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SURVEYORS,  
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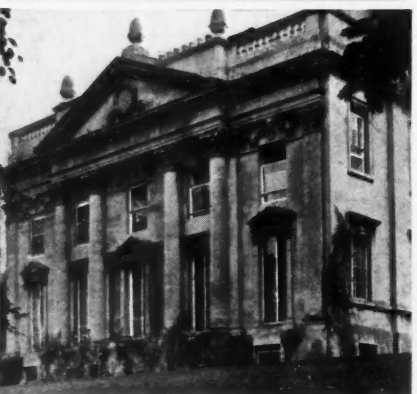
**NORTH BERKS.**—Delightful old COUNTRY COTTAGE RESIDENCE: three reception rooms, five bedrooms, bathroom; excellent garage; charming grounds, and hard tennis court; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

ONE-AND-A-HALF ACRES. £2,500.  
THAKE & PAGINTON, Newbury. (3309.)



**NEAR HUNGERFORD.**—GEORGIAN RESIDENCE: three reception rooms, nine bed and dressing rooms (several with lavatory basins), three bathrooms, complete offices; stabling, garage, COTTAGE; electric light, central heating, telephone, water laid on.

TWO-AND-A-HALF ACRES. PRICE £4,350.  
THAKE & PAGINTON, Agents, Newbury. (2713.)



**WILTS AND SOMERSET BORDERS.**—IMPOSING GEORGIAN RESIDENCE, with Adams decorations, built by a famous builder in 1748; typically comfortable and convenient planning; nine bed and dressing, two bathrooms, lounge, billiard room, three reception rooms, offices; garages, stables, cottages; timbered grounds; ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING, etc. SACRIFICIAL PRICE, £6,000, with FIVE-AND-A-HALF ACRES. Further land available.

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**GENUINE OLD-WORLD COTTAGE** in the CHELTENHAM area. Carefully reconstructed and equipped with every modern convenience. Four bedrooms, bathroom, lounge, two reception rooms; charming gardens and orchard; CENTRAL HEATING, GAS, ELECTRIC LIGHT, COMPANY'S WATER.

A PRICE MUCH BELOW COST WILL BE TAKEN FOR QUICK SALE.

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**ON THE CHILTERNs** (good sporting district between Henley and Oxford).—PICTURESQUE RESIDENCE, displaying old timbering. Six bedrooms, three bathrooms, three reception rooms, offices; electric light, central heating, Company's water; charming grounds, orchard and paddock.

TWO COTTAGES.

Quick Sale wanted to close Estate.

FIRST OFFER OF £2,500 WILL SECURE.

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**WILTSHIRE.**—A PROPERTY OF REAL MERIT. Lounge hall, two reception rooms, eight bed and dressing rooms, two bathrooms, servants' hall; two garages, stabling.

EXCELLENT COTTAGE.

COMPANY'S WATER, GAS, TELEPHONE.

All in excellent condition. Twelve acres.

PRICE £3,000.

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**AN OLD HOUSE OF CHARACTER AND DISTINCTION** near Newbury. Four bedrooms, two bathrooms, lounge hall, two reception rooms; picturesque thatched barn; garage, stabling; tennis lawn, two meadows.

CENTRAL HEATING. ELECTRIC LIGHT.

TELEPHONE. WATER BY ENGINE.

Eleven acres.

PRICE £3,100.

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**WILTS-BERKS BORDERLAND.**—COMFORTABLE COUNTRY RESIDENCE. Six bed, bath, two reception, splendid offices. ELECTRIC LIGHT, CENTRAL HEATING. Garage, quaint old barn, charming old-world cottage, farmery. Orchards, park-like pasture, ample pleasure grounds and orchard; in all about

TWELVE ACRES  
IN A RING FENCE.

Full south aspect; splendid repair.

AUCTION (unless SOLD at once) by THAKE and PAGINTON. (5433.)



**WILTSHIRE.**—Delightful old-world, stone-built MANOR HOUSE. Three reception rooms, ten bedrooms, bathroom; stabling, garage, LODGE; five acres grounds and paddock. COMPANY'S WATER, CENTRAL HEATING, etc.

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THAKE & PAGINTON, Land Agents, Newbury. (2454.)



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Pretty garden of over half-an-acre.

COMPANY'S WATER.

PRICE, FREEHOLD, £975.

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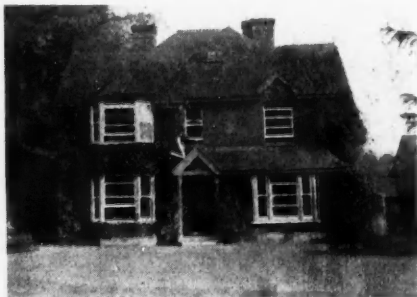


**HANTS AND BERKS BORDERLAND** (splendid social and sporting district). Six bedrooms, bathroom, three reception rooms, offices; garage and stabling; charmingly disposed grounds, tennis lawn, walled kitchen garden. ELECTRIC LIGHT, CENTRAL HEATING. Lavatory basins in bedrooms. Rough shooting now available.

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BY ORDER OF THE RT. HON. LORD ASHBURTON.

### THE GRANGE, ALRESFORD, HAMPSHIRE

BETWEEN WINCHESTER, BASING-  
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Comprising

A CLASSIC MANSION,

With

LIGHT RECEPTION ROOMS, and  
40 BEDROOMS.

standing in a well-wooded park of 700 acres.  
Also the surrounding Estate, Let in eight  
farms with excellent buildings and cottages.

1,200 ACRES OF WOODLANDS.

The entire Estate embracing about  
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probably

THE FINEST PARTRIDGE SHOOT.



There is an average bag of about 14,170  
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pheasants.

LARGE STRETCH OF  
TROUT FISHING  
127 COTTAGES.

The right of presentation to the three  
LIVINGS on the Estate.

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PARABLE ESTATE by Private Treaty.

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SEVENOAKS

500FT. ABOVE SEA LEVEL.



IN KIPPINGTON PARISH.

A CHARMING BAILLIE-SCOTT  
RESIDENCE,

IN THE TUDOR FARMHOUSE STYLE.

Delightfully situated in a quiet private road,  
under a mile from the main line station  
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Five bedrooms, dressing room, bathroom,  
three reception rooms.

ON TWO FLOORS ONLY.

ALL MAIN SERVICES.

Garage accommodation for two cars.  
Full-size tennis court.

ONE ACRE.

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bathroom, etc.; garage, stabling, lodge; two acres. The  
Residence faces south and commands pretty views over  
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a delightful modern RESIDENCE, erected about  
three years ago, admirably planned and replete with all  
modern conveniences, standing high with charming views.  
Four reception, twelve bed and dressing, three baths; central  
heating, electric light, good water, modern drainage; garage,  
two cottages; about eighteen acres. Price £7,000 or near  
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AT LOW RESERVE.

By AUCTION later if not SOLD Privately.

Convenient situation. Enjoying all sporting amenities.

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RESIDENTIAL PROPERTY most in demand. A  
gentleman's Country House or Private Residential Hotel;  
seven-ten bedrooms, bathrooms, three reception rooms,  
billiard room and model offices; stabling, garages; tennis  
courts, lawns, kitchen garden, in all about five acres. Modern-  
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photographs, etc., of Houghtons, of Richmond. Adjoining  
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WITH ONE-AND-A-HALF MILES TROUT FISHING.

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nine miles from sea).—To LET, FURNISHED, COUNTRY  
RESIDENCE; three reception, twelve bedrooms, five  
servants' bedrooms, two baths; electric light, central heating;  
exceptional pleasure grounds, tennis lawn. From mid-April  
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hot water, every modern comfort and luxury; eight beds,  
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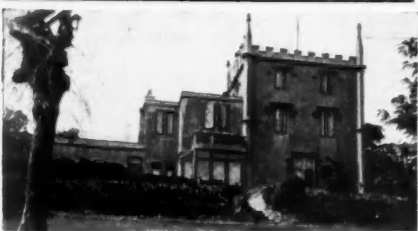
### SOUTH GLOS

Near a quaint old market town and in a good sporting  
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RESIDENCE, modernised and in perfect order. Standing  
well back from the road in well-timbered grounds of nearly  
FIVE ACRES.

with orchard, stabling, garage, outbuildings and cottage.  
Three reception, seven to nine beds, two baths, and usual  
offices. ELECTRIC LIGHT.

PRICE £3,300.

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Within short walking distance of G.W. Ry. station, and  
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RESIDENCE, and about one-and-a-quarter acres of  
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good domestic offices; tennis and other lawns, well-stocked  
kitchen garden, several glasshouses; three garages, etc.;  
in all ONE-AND-A-QUARTER ACRES.

Electric light and power and central heating.

PRICE £3,000.

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Six miles from Brackley and Towcester; in first-rate hunting  
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**ASTWELL CASTLE FARM.** Stone Tudor House, with  
battlemented medieval tower and gatehouse of historical  
interest, SUITABLE FOR GENTLEMAN'S RESIDENCE  
OR HUNTING BOX; 381 acres, principally pasture, good  
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J. CARTER JONES & SONS, 11, King Edward  
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"HARTFIELD," NEAR HINDHEAD.

A COUNTRY RESIDENCE OF DISTINCTIVE CHARM.



South aspect; extensive views; first-rate order; four  
reception rooms, nine bed and dressing rooms, two bathrooms,  
servants' hall, usual offices; all conveniences; electric light  
and water. COTTAGE. BILLIARD ROOM OR STUDIO.  
GARAGE THREE CARS. INEXPENSIVE GROUNDS  
delightfully laid out, tennis, ornamental gardens, orchard,  
three paddocks. Sixteen acres. An ideal Property at times  
price.—Illustrated particulars of REGINALD C. S. EVENETT,  
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**IN THE BICESTER COUNTRY.**—To be LET.  
Furnished, a charming extremely well furnished COUNTRY  
RESIDENCE (seven miles from Oxford, six miles from  
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grounds, overlooking parkland, fitted with all modern con-  
veniences; electric light from own plant and central heating,  
telephone; hall, drawing room, dining room, morning room  
and study, cloakroom, lavatory, domestic offices, ten bed-  
rooms, three bathrooms, w.c., etc.; garages for two cars,  
and excellent stabling for six horses, two cottages, and about  
55 acres of grassland.—For further particulars and order to  
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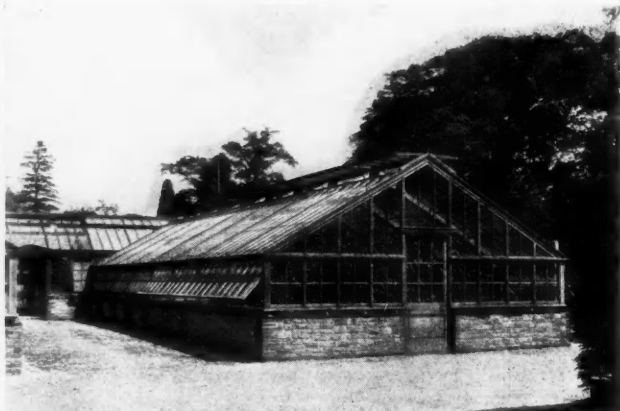
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## EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs and sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The Princes' Mission to the Argentine

THE visit of T.R.H. the Prince of Wales and Prince George to the Argentine Republic will undoubtedly open a fresh chapter in the history of the relations between the Empire and that young but already great nation. Not that the old chapters have been at any time bad reading; but knowing, as we do, the personal qualities and the long experience of the world of affairs which our farmer Prince possesses, we cannot fail to be confident that cordial relations will be strengthened during his visit, that new mutual interests will be discovered, and that a fresh stimulus will be given to trade and business relations between the two countries. It has, indeed, always been so wherever our tireless and irresistible ambassador has gone.

The occasion of the Prince's new journey to South America is, as everybody knows, the British Empire Trade Exhibition in Buenos Aires, which he is to open this week. Such an exhibition is unique, for never before has one country permitted another to hold an exhibition of its industrial products in its capital. The Argentine Rural Society, with great generosity, has offered its show grounds and its permanent buildings for this Exhibition of British goods, and the presence of the Prince of Wales is sufficient

to prove that both the parties to the Exhibition realise the full importance of the occasion. British industry has responded admirably to the opportunity it has been afforded. Over eight hundred exhibitors have taken stands, and every section of industry is represented. The results may well be of great importance to our trade in South America. At one time we sold far more to Argentina than did any other nation, but during the War industrialists and merchants of the United States saw and seized their opportunity, and we are now a bad second in the Argentine market compared with North America. This position must be remedied. Much has already been done by our industrialists since the return of the D'Abernon Mission, but much more remains to be done, and the Exhibition marks a long step in the right direction.

Apart, however, from the question of British trade in South America which the exhibition at Buenos Aires is primarily designed to promote, there is another side to the Princes' visit which will appeal, no doubt, to both of them, but particularly to the owner of the Duchy Farms. Anybody who knows his famous herd of shorthorns will have little doubt that when he visits, as he will do in the coming weeks, some of the great *estancias* which are described by Mr. Egerton Queded in this issue of COUNTRY LIFE, the Prince will take a keen personal interest in both the cattle-raising and horse-breeding enterprises carried on by his hosts. He has seen much of them already, but this industry is constantly expanding, and to-day there is still more to interest him than when he last visited the Argentine in 1925. The same fertility and the same mild and equable climate which have given the Argentine her pre-eminence in the production of cereals have made her the most favoured cattle-producing country in the world. Her natural conditions and climate enable stock-breeders to bring their steers to condition in about half the time which is necessary in less favoured countries, and the efficiency of the freezing and packing industry has made export to Europe a thoroughly sound commercial proposition. Stock-breeders and cattle-raisers of South America realise, however, their indebtedness to the farmers and breeders of this country, which is still recognised as the stud farm of the world. They realise that their success is founded just as much upon the blood basis which they obtain from this country as upon the fertility of their own. They have always been ready and willing to pay high prices to the English breeder for outstanding horses, bulls and rams, and an enormous amount of money has passed between the countries on this account during the past half-century. It is less than a century since the first Southdown ram was landed in Argentina, and from that time to this England has supplied the basis of those cattle-raising activities which have been so overwhelmingly successful.

The high prices which South American breeders are prepared to pay to this country are certainly not determined by philanthropic reasons, nor are they merely the result of an endeavour to outbid one another for the finest representatives of British pedigree stock. They have come to England on purely economic grounds, desiring to obtain the best animals the world can offer. The first cost of fine specimens, enormous though it often is, is of secondary consideration to the stock-breeder who controls the enormous flocks and herds of which the illustrations in this issue give some slight idea. The result has been that Argentina has been able to build up the most enormous cattle-raising industry in the world, with the further result that Argentine exporters to-day sell more of their products to Great Britain, the nation which supplies their bloodstock, than to any other country. They recognise now, as in the past, that it is good business to buy from their biggest customer. This means that the exhibition which opens to-day will be held in an atmosphere of the greatest good will, and that there is every prospect of its achieving great and permanent results.

## Our Frontispiece

OUR frontispiece this week is a new photograph of the King, the first official portrait taken since His Majesty's illness.





## COUNTRY NOTES.

**M**ARCH, the last full month of the hunting season, happens also to be the last of the nation's financial year, and at the present moment, perhaps more than ever before, the arrangements for future masterships are overshadowed by the approaching Budget. It is only natural that there should be reluctance to undertake fresh responsibilities when there is every prospect of taxation being again increased. But ought a Master of Hounds to be expected in these days to shoulder a large part of the cost of the Hunt establishment in order to allow funds to be devoted to well meant attempts to "improve" the country hunted? In our last issue we described the finances of the South Tetcott Hunt, who spend only seven hundred and fifty pounds a year on the upkeep of their Hunt establishment and an additional hundred pounds on the country—for poultry claims. That, of course, exemplifies extreme thrift, but the opposite extreme can still be seen elsewhere. The wire problem has an insatiable appetite for money in the grass countries, and as many as seven servants in red coats are sometimes considered necessary for a provincial pack hunting two days a week. Surely, if subscribers were rather less exacting as regards the removal of wire, and were content with rather less splendour in connection with the Hunt staff, it should be possible for any country to adjust its guarantee to the Master, so as practically to cover the annual cost of the kennels and Hunt stables. Judging from results in the South Tetcott country, good sport can still be obtained from a three-figure income, and the secret of success lies not so much in the raising of funds, but in the manner of their disposal.

**S**ELDOM, if ever, have the University Sports been held in such bitterly cold and uncomfortable conditions as were last Saturday's, but those who came away half-frozen were all agreed that it had been a hundred times worth it, for they had seen something that they are very unlikely to see again, four events won in a row by a single man. This was R. M. N. Tisdall, the Cambridge President. It is his third and last year, and no athlete has ever finished his career trailing brighter clouds of glory. He won each of the four events easily, and in each, considering the abominable weather, his performance was of the first class. The Low Hurdles, at which he is, perhaps, rather better than at anything else, he left to somebody else, or he might have made his record still more impregnable. It was a wise thing to do, but records make us greedy for more, and it was hard not to feel a slight regret. His would have been a great feat when athletics were comparatively rough and ready. In these days of specialised effort it is truly astonishing.

**N**O plans have yet been published of the revised proposal for Charing Cross, so that anything in the nature of detailed comment must wait. But the outline afforded is sufficient to show that the scheme recommended by the

Advisory Committee is the most satisfactory of those considered. From the very beginning of the *imbroglio* we maintained that the appointment of a special committee to consider all possible solutions would give the best hope of success, and no better chairman could have been found than Sir Leslie Scott. His clear mind, vigorous personality and firm grasp of the æsthetic issues involved must have been of the greatest service in helping the Committee to approach the complex subject methodically. The Lion Brewery site for the station will give immediate access both from Waterloo and the new bridge, and offers an opportunity for a magnificent riverside building. But the Committee's report says nothing about a roadway between the station and the river. It is to be hoped that this will be provided, for a continuous embankment is essential to the proper development of the Surrey side. Another advantage of the new scheme is the reduction in the main roads tunnels that were an unfortunate feature of the earlier plan.

**I**T is always a salutary shock for us to find that we are not so well known as we imagine and that on certain ignorant minds our name makes no impression whatever. Nevertheless, the Bishop of Swansea may be pardoned for thinking that a Chief Inspector of Taxes ought to know better than to address him as "Messrs. Swansea and Brecon." It seems that bishops are destined to endure this kind of ignominy, for a correspondent of *The Times* states that in the War-time "Messrs. Bath and Wells" received a double ration of petrol on the ground that there must be two of them. This was really rather trusting of the authorities, for the firm might have resembled that of Scrooge and Marley, as to whom we know that Marley was dead. However that may be, bishops are not the only sufferers. The Income Tax magnates were, so we are assured, very anxious to make Mr. John Gay pay for the success of the "Beggars' Opera" at Hammersmith. Quite lately, too, a famous publisher wrote to the anonymous author of a sonnet in *The Times* a polite letter beginning "My dear Sir." The author turned out to be a certain Mr. William Wordsworth.

### EVENING : SATURDAY.

"No side :"  
the whistle cuts across the game,  
is final :  
purpose is at an end.  
Players lose pattern,  
relax in huddled groups,  
and darkness heavy with damp  
bends down to the silent pitches.

There is nothing to show now  
in fading mechanics of lines  
or stark high goalposts,  
nothing of achievement,  
no echo even of the game  
caught up into the night.

Only darkness over the fields,  
only silence,  
no more sympathetic  
because of those who played there  
before "no side."

JOHN PUDNEY.

**D**URING the years since the War smokers have been winning all along the line, in cinemas, in theatres, even in non-smoking carriages on the railways. This last liberty has amounted almost to a licence, for the question, "Do you mind if I smoke?" is couched in such a way that an objection sounds both unreasonable and churlish. A non-smoker who at some pains has found himself a corner seat in a non-smoking carriage has a justifiable grievance when submitted to this sort of treatment, but should he be sufficiently strong-minded to speak his mind, an unpleasant scene is likely to arise. In response to numerous complaints, the London and North Eastern Railway Company have decided to impose a heavy fine on anyone found smoking in a non-smoking compartment. In doing this they are following the example of the Great

Western, which, a few months ago, started labelling all non-smokers with a distinctive triangular notice. Apart from a stricter enforcement of the regulation, the mere prohibition has already had its admonitory effect. So long as non-smoking compartments are unlabelled the all-too-human smoker will continue to persuade himself that "silence gives consent."

THE average man is thankful that he has no longer, except on certain rare and clearly specified occasions, to wear a tall hat, but now and again something happens which makes the passing of that respectable emblem a little sad. There has lately been a case in point. Near the archway leading into the Middle Temple there is a well known barber's shop, where eminent lawyers have for years had their eminent hair cut when they have any. They still do so, but they used also to have their tall hats ironed there, and that is all over. The barber used, further, to keep a supply of hats against sudden emergencies, and now, despairing of their ever being wanted again, he has had a sale of them. There is something faintly Dickensian about this. It is reminiscent of "Somebody's Luggage," the Christmas story in which the old head waiter paid the vanished customer's unpaid bill and took the luggage he had left behind as a speculation. If these hats had had inscribed in them the names of the Lord Chancellors who had worn them, their value might have been great; as it is, one of them has been bought, it appears, by a former Lord Mayor, and that is glory enough for any reasonable hat.

IT is too often supposed that the Carnegie Trust confines its benefactions in this country to the universities and to the financing of libraries. This is far from being the case, as everybody interested in the life of the countryside ought by this time to know. The Rural Community Councils, which are doing such invaluable work in harmonising the work of the local authorities with that undertaken by voluntary agencies, are the children of the Trust, and it is very good news to hear from Lord Elgin that they are already growing financial wings of their own and becoming self-supporting on a basis of local income. Another important matter to which the Trustees have applied themselves is the provision of playing fields and village halls. No fewer than 356 grants, amounting in all to over £100,000, have already been made to playing field schemes, and the area of the grounds thus secured is somewhere about five thousand acres. In their financing of village halls the Trustees work through the National Council of Social Service, which also administers a fund of £25,000 provided by the Development Commissioners for this purpose. Last year thirty-nine successful applications were made to the Trustees, although their scheme was only started in the spring. And as village halls are useless so long as they are empty, the Trustees have been busily helping societies, such as the Arts League of Service, which seek to provide good music and drama in rural areas. What is really encouraging is that the Arts League has already become self-supporting.

IT has been pointed out all too convincingly that extinction within fifty years will be the fate of the big game of central Africa unless more vigorous plans are made for ensuring the protection of all the rarer species of animals. At a meeting of the Royal Geographical Society last Monday Major R. W. P. Hingston put forward a series of proposals which he has submitted to the consideration of the Government for establishing a number of permanent national parks in British Africa. At present there exist several large game reserves, like the Selous Reserve in Tanganyika and the Northern Game Reserve in Kenya, but the weak point in their constitution is a want of permanency: a reserve being brought into existence by the simple expedient of a Proclamation in the local Government *Gazette*. Since this restriction could be removed as easily as it is imposed, the present safeguards are necessarily inadequate. Mr. Hingston suggests the creation by Act of Parliament of a series of national parks on the model of the Kruger National

Park, established in the Transvaal in 1926. The areas he has in mind are chiefly those of present game reserves, though he mentions in addition a small corner of Uganda adjoining the National Park in the Belgian Congo, a last retreat of the mountain gorilla. Only by such methods of drastic and permanent legislation will such animals as the elephant, the lion, the giraffe and many of the rarer kinds of antelope be preserved for future generations to see roaming in the wildness of their native forests and plains.

NOW that Lord Rothermere is withdrawing his option on the Foundling Hospital site, a congested area of London is faced again with losing a precious open space. How precious it is has only been made clear during the last eighteen months, during which the whole area—from which the buildings had previously been demolished—has been used entirely for the benefit of the children of Holborn, Finsbury, Clerkenwell and St. Pancras. All the elementary schools in these districts have used it as a playground, and held their open-air classes there; a swimming bath has been fitted up, and open-air nurseries. In holiday time between two and three thousand children enjoy it who would otherwise have nowhere but the streets to play in. Bad as the times are, it is unthinkable that this area, devoted for two centuries to the welfare of children, should be covered with buildings that nobody but the syndicate owning the property wants. A committee, of which the Marquess of Crewe is president, the Lord Mayor vice-president and Sir E. Hilton Young hon. treasurer, has set about the task of raising the £475,000 needed to buy the estate, to which Lord Rothermere has offered £50,000 to complete the total. Every 25s. contributed buys one square foot. The option expires in June, after which building operations will begin. The committee has an option on half of the property if the whole cannot be bought, and even in its restricted form no charitable object has a better right to public support.

#### WHO WILL REMEMBER?

White is the world to-night, and cold the starlight  
Over the snow; as bleak and as cold as Death  
The earth is lying, numbed, in a frozen silence,  
Waiting without a murmur, without a breath.

Soon she will stir and wake, when the sweet Spring airs come,  
Flooding the heart with joy and the heaven with song;  
Oh, when the earth is green again and flowery,  
Who will remember that Winter lasted so long?

M. Y. STEWART.

A CENTURY-OLD tradition of friendship and business unites Great Britain and the Argentine, which is, perhaps, the reason why the promoters of the exhibition at Buenos Aires selected a thoroughly traditional style for our exhibition buildings. They consist of a replica of Wolsey's façade of Hampton Court, and a pretty range of gables and tall chimneys like a Tudor college. The object of the Exhibition is to stimulate the demand for British products. The demand has recently remained stationary, while other countries, notably the United States and France, have largely increased their exports to the Argentine. Since the Paris Exhibition of 1925, for example, the exports of modern French furniture to the Argentine have increased by 60 per cent., a fact that might be taken to mean that South America looks to Europe for fresh ideas as well as for romance. There is, it is true, a growing demand in America for everything connected with the English home—its arts and its domestic adjuncts, of which the Tudor style is typical. Yet, in an exhibition that is concerned equally with our modern industries it is questionable whether at least one building should not have represented modern England as a contrast to Ye Olde England. It is our very tendency to rest on tradition that has led to many of our failures in the world markets. The forthcoming exhibition of Swedish Industrial Art in London should be studied by every manufacturer in the country. For Swedish brains are succeeding where British tradition is failing, or at best doubtfully holding its own.



# THE ESTANCIAS OF THE ARGENTINE

By J. EGERTON QUESTED.

*In view of the visit of T.R.H. the Prince of Wales and Prince George to that paradise of stock-breeding, the Argentine Republic, we have asked Mr. J. Egerton Quesed, the well known breeder of Romney sheep, who acted as judge at many of the principal South American shows last year, to describe for the benefit of the readers of COUNTRY LIFE the Land of Estancias as he found it.*



THE ESTANCIA HUETEL, THE PROPERTY OF SENORA UNZUE DE CASARES.

*Where the Prince of Wales stayed in 1925 and will stay with Prince George this year.*

LAST August I left England, in the Asturias, with the three other judges who were to judge the stock at the Palermo Show at Buenos Aires. I myself was to judge the Romney Marsh and Lincoln sheep. When we arrived at Buenos Aires our first visit was made to the Anglo-Frigirifico, an establishment which has a capacity for dealing with 8,000 sheep, 5,000 cattle, 1,000 pigs and 1,000 turkeys per day. At this time there were between 10,000 and 15,000 head of cattle in pens ready for slaughter. As they came out of the pens they were driven into a shower bath which held 50 to 100 head, and rained down on the cattle with such effect that when they emerged there was hardly a particle of dirt left on them. After slaughter the carcasses never stopped on their almost endless journey to the cold chamber. It was one of the most up-to-date *frigorificos* in the world, and every particle of each animal was utilised for some purpose. This firm make their own boxes and barrels for packing, and even weave their own muslin for wrapping the quarters of beef.

Our next visit was to the International Show at Monte Video. I was asked to judge the Romneys there, but as I understood that there might be some rams of my own breeding in the Show, I thought I had better decline. I had, however, the satisfaction of seeing a magnificent Romney ram of my own breeding, which was sold at Ashford three years ago, awarded the supreme

championship. The cattle and sheep were all of good quality, the Romneys taking first place in the sheep, and the Herefords in the cattle classes.

Returning to Buenos Aires, we started judging at the Palermo Show, where I personally judged all the Romneys and English Lincolns, the New Zealand Lincolns being judged by the judge dealing with the Merions. The Romneys were rather a mixed lot, some quite good, some very bad. The supreme championship, for which the New Zealand Lincolns competed with the English Lincolns, was won by an English bred ram. All the animals in the Show were offered for sale, and on September 1st the champion shorthorn bull was sold for 32,000 pesos, and the reserve champion for 35,000 pesos. Of the shorthorn classes, Mr. Charles Brown, with a wonderful herd of cattle, won the first prize in the four leading classes, a feat that has never been accomplished before. He therefore had the satisfaction of seeing four bulls, all his own breeding and ownership, competing for the supreme championship. The champion and reserve champion were sired by a very noted bull, Balcairn Blackcock, which was imported from Scotland and which has sired most of Mr. Brown's winners.

After the Show was over we visited San Ramon, our first *estancia* in the Argentine, which is the property of Bernardo Duggan. The *estancia* consists of about 22,000 acres, and



FINE HEREFORD CATTLE ON THE PAMPAS.



CATTLE ON THE ESTANCIA HUETEL, WHERE THERE ARE MORE THAN FIVE THOUSAND HEAD DESCENDED FROM THE SANDRINGHAM BULL CELT.

12,000 steers are sold off it every year. In addition, it carries a large pedigree herd of shorthorns. They are dehorned as calves, come straight off the grass, and the only time they are handled is when they are branded or dipped. Mr. Duggan has no fewer than eighteen *estancias* in the Republic, and San Ramon is one of the smallest. This gives a little idea of the magnitude of some of the Argentine grazing businesses.

We next left for the Marion Estancia, the home of the celebrated shorthorn cattle, and on the way we saw a special train being loaded with 400 head of polled Hereford cattle.

These animals were all penned and loaded in less than half an hour. I was asked to estimate their weights, and put the carcasses at thirty-five score, 700lb. apiece, but was informed that they would weigh more. This gives a little idea of what the country can produce at the end of the winter. It should be remembered that these 400 steers had never seen artificial food or a shed from

the time they were born. At Marion we were entertained by Mr. Charles Brown in princely fashion. We saw the stud bulls, and among them Balcairn Blackcock. It is really marvellous to see the amount of good stock that this bull has got. There was one particularly good young bull which, provided he gets on the right way, must make a very bold bid for the champion-

ship at next September's Palermo Show. The sheds for the show cattle and the special pavilion which Mr. Brown has built for holding his auction sales almost beggar description.

When we got back to Buenos Aires on the following Sunday morning we

were just in time to see the remnants of the revolution that had taken place on the previous day. Dead horses were lying about the streets, and every newspaper office that had favoured the Government had been burnt clean out. The new Government was installed later in the day, and a general holiday proclaimed for Monday. By Tuesday everyone had settled down



TWO PENS OF MR. J. E. QUESTED'S ROMNEY MARSH PRIZE RAMS.

*Sold for export to South America 1929.*



A HERD AT HUETEL. THIS ESTANCIA SUPPORTS ABOUT THIRTY-FIVE THOUSAND SHEEP.





CELT (left), THE SANDRINGHAM SIRE, AND OTHER STOCK BULLS ON THE ESTANCIA HUETEL.

to work as if nothing more than a general election had taken place.

We next visited El Birchedero, the property of Messrs. Liebig, which is situated at Fray Bentos in Uruguay. This *estancia* is of about 55,000 acres, and twenty-three miles across. To give one an idea of the size of the paddocks, which are all beautifully fenced with wire and timber, I may mention that one paddock on this *estancia* contained no fewer than 6,500 acres. Here we saw one of the finest flocks of Romney Marsh sheep in Uruguay, approximately about 25,000. There was also a very fine herd of 25,000 to 30,000 Hereford cattle. In one paddock alone between 300 and 400 two year old Hereford bulls were being prepared for market. Although the bulls fight a great deal, it is astonishing how terrified they seem to become when the cattlemen ride at them with horses.

From El Birchedero we went on to visit La Esperanza Estancia, owned by Mrs. Young and run by her three sons. They have a private polo ground of their own, and during our stay a match was staged for our benefit. Some members of the club came as far as sixty miles to play, and I should think that over a hundred ponies were used in the tournament. Mrs. Young has a fine flock of Romney Marsh sheep and a beautiful herd of Hereford cattle. Here we saw some 300 to 400 two year old Hereford bulls being grazed on a crop of winter oats of 500 acres. The bulls would be kept on these oats until the beginning of October, and then the oats would be allowed to grow for making corn.

After returning to Buenos Aires I was the guest of Mr. Hector Guerrero, who is a very large landowner and stock-breeder. He breeds a great number of horses, has one of the best herds of Aberdeen-Angus in South America, and has great ideas of owning the best flock of Romney Marsh sheep in that country. He inherited a great deal of his property from his father, who was keen on horse breeding up to the time of his death, and for the last sixty years hundreds of horses have

been bred on these *estancias* without introducing any fresh blood. He keeps seven four-in-hand teams—a team of red roans, blue roans, light greys, dark greys, blacks, light chestnuts and dark chestnuts. Altogether he has nearly 1,000 horses. The harness-room is kept as smart as anything you would find in England, with sixty or seventy sets of harness whose brass shines like gold. He runs about thirty mares with a stallion in a paddock, just as we should run ewes. On this *estancia* Mr. Guerrero also grows some 400 acres of apples, which are as well done as any one would find in England, the trees all being pruned, washed several times, the crop turned, graded and packed, each apple in a separate piece of paper.

After spending a very pleasant time on the Charles Estancia, we started one morning with a four-in-hand and sixteen loose horses for La Mercedes Estancia, about forty to fifty miles away. After going about ten miles we stopped, caught four more horses out of the drove, harnessed them, and put them into the coach. This is how we completed the journey from one *estancia* to the other: unique and very interesting.

The pasture land on La Mercedes Estancia is very much like Romney Marsh, and we saw thousands of ewes of the Lincoln type being graded up with Romney Marsh rams.

Later on we visited the cattle market at Buenos Aires. It is situated about five miles outside the city. Everyone rides horses—drovers, butchers, salesmen, and owners—and I estimated that there would be anything from 1,000 to 1,500 men riding in the market. The fat cattle were sold principally for local consumption, as the steers were hardly good enough for freezing. An enormous number of pigs are sold daily, and droves containing from fifty to a hundred head weigh from eight to twelve scores.

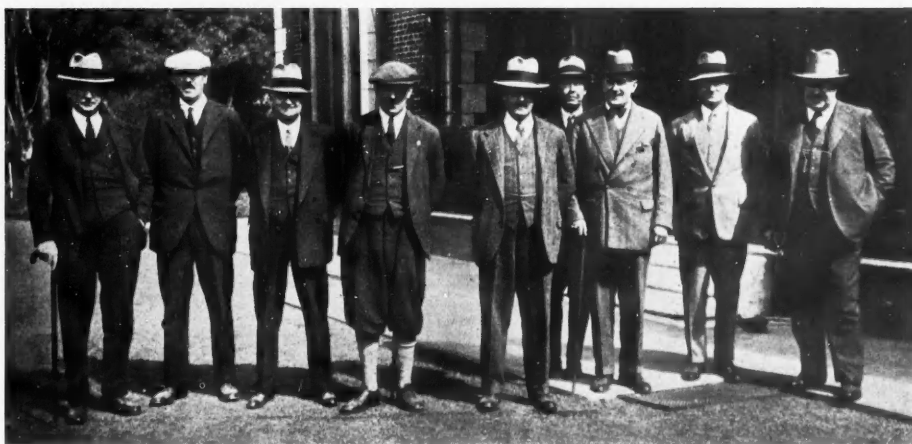
All the animals in the country are sold at so much per pound as they stand on the hoof—i.e., live weight—and in this cattle market you see droves of pigs entering the large alleyways, and emerging about an hour later as pork.

During the last twenty years the Romney Marsh sheep has gone ahead by



MR. QUESTED'S ROMNEY MARSH RAM, CHAMPION AT THE ROYAL SHOW IN 1929.

Sold for 1,000 guineas for export to South America.



THE ENGLISH JUDGES AT THE BUENOS AIRES SHOW 1930 ON A VISIT TO SENOR BERNARDO DUGGAN'S SAN RAMON ESTANCIA.

leaps and bounds in South America. In 1910 the proportion of English sheep was 20 per cent. Romneys and 80 per cent. Lincolns, but to-day it is estimated that these figures are reversed, namely, 80 per cent. Romneys and 20 per cent. Lincolns. During my stay I received an invitation to attend the annual show at Concordia, which is practically the home of the Romney. Here I judged over two thousand Romney Marsh rams, approximately a thousand Lincolns, and some one thousand one hundred Corriedales and Blackfaces. The show was rather unusual, as all the sheep outside were penned under orange trees, and, of course, it looked like a huge sheep sale in an enormous orchard.

As I was the first Romney Marsh breeder who had ever judged in South America, the Romney Marsh breeders entertained me to a banquet. Some sixty or seventy, all Romney Marsh

breeders, were present. I was asked to give my candid opinion of what I had seen and what I thought of the Romney Marsh sheep in the Argentine. I told them that, in my opinion, they were making a tremendous mistake in buying the finest woolled rams from England, because, as far as I could see, their own country could not fail to produce the best quality of wool naturally. What they wanted was to import rams with strong constitutions and with decided uniform staple of wool that would give plenty of weight and produce 50 per cent. more than the very, very fine fleeces which they were getting. They were, in fact, attempting to grow Merino wool on Romney Marsh sheep, which is impossible. If they would only buy Romney Marsh rams with Romney Marsh constitutions and Romney Marsh wool, their own country would do all the rest.

## THE HUNTER AND PONY SHOWS

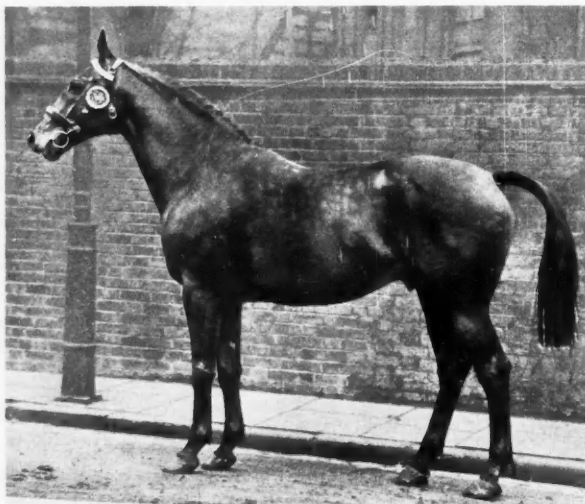
**T**HERE is a time and a place for all things. The time and the place to appreciate fully the value of a thoroughbred hunter is on the landing side of a stiff blackthorn fence, with one's legs firmly pinned to the ground by a real commoner, who has no intention of moving until he has recovered his breath. Whereas a well bred horse in similar misfortune would have struggled up with a snort, as if to say,

"That was really rather a high one, you know. Still, if the ditch had not been so blind—" the commoner, as he settles himself rather more comfortably merely murmurs, "Idiot! If you had not jobbed me in the mouth I could have gone straight through that." But there are other, more enjoyable, occasions on which it is possible to gain some insight into the importance of blue blood in the hunter breeding industry, and chief among them is the Spring Show of the Hunters Improvement and National Light Horse Breeding Society at Islington.

It is an early delicacy to swallow a little tan dust from the show-ring in March, but, as in the case of the red coats of the Hunt servants and the baying of the hounds at Peterborough in July, it is a pleasure to be reminded of what lies before us. Nor is the Hunter Show inspired by quite the same feeling as those light horse shows which, to the fox hunter, form such welcome oases in the arid months of summer. Competition is certainly keen enough in the classes for individual hunters of various ages, but rosettes are only a minor aspect of horse breeding, as they are of hound breeding. Those who compete at the summer shows are usually in deadly earnest to make a success of a show-ring career; but at Islington an academic interest attaches to the losers as well as to the winners. By their appearance in the ring they may be showing that such and such a sire produces

stock which, though not faultless in conformation, are eminently well suited for some particular task in the hunting field. There is, too, among an audience severely dressed in bowler hats and blue bird's-eye ties, a tendency towards remarkably broad-minded criticism. This attitude includes a recognition of the fact that all worth is not shown on the surface, a definite aversion to anything which savours of blatant advertisement or "records," and a firm belief in the value of enjoying one's own activities rather than of emulating those of other people or other neighbourhoods. It is, in fact, the creed of the hunting field, as opposed to that of competitive athletics.

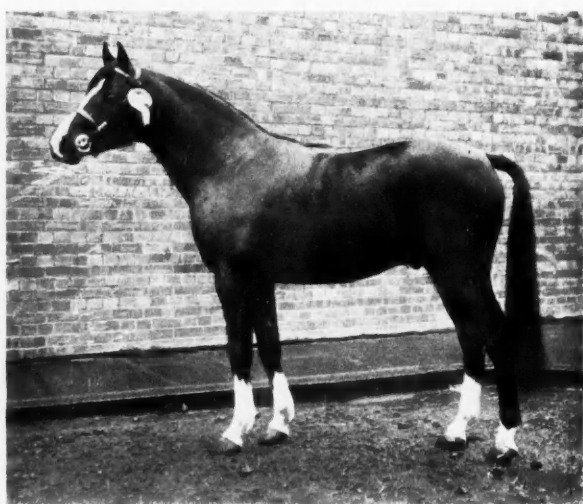
Underlying the whole organisation are the efforts of the Hunters Improvement Society and the War Office to breed more and better light horses, and where they can succeed by any method other than direct competition they are, naturally, anxious to do so. The system of dividing England and Wales into districts, and allotting subsidies in the form of King's Premiums to a certain number of thoroughbred stallions for each district, is more akin to building up a strong team than to selecting handsome individuals. This year the authorities are ensuring that the team shall be stronger than ever, for they have increased the number of King's Premiums from sixty to seventy-five. So in future there should be no excuse for any breeder being unable to find a suitable sire within reach. In fact, the scope for further improvement probably lies now in the direction of the brood mares. Some optimistic amateurs seem to think that if the sire is good enough, any mare, however old or common, will breed a valuable foal, and at present each King's Premium horse must be responsible for any half-bred mare in his area, up to the number of seventy. In these days of mechanisation the War Office will, presumably,



MR. J. STAIEN'S MONKSFORD.  
*Winner of the King's Gold Challenge Cup for the best Thoroughbred Stallion.*



SIR IAN WALKER'S TABARIN.  
*A nine year old bay by Sir Toby. Winner of the Championship for the best Polo-bred Stallion and the "Country Life" Trophy.*

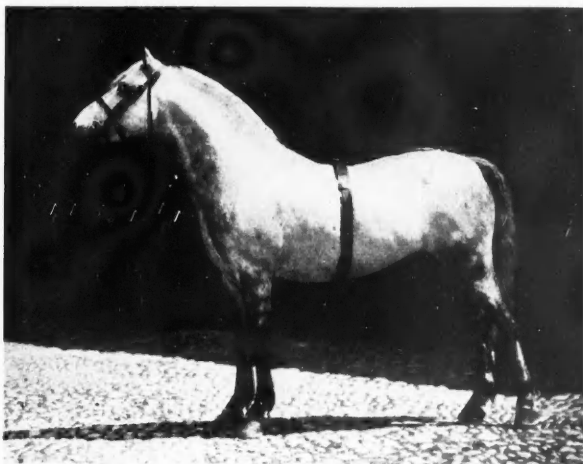


MRS. H. V. M. CLARK'S SAINFOIN.  
*Champion Arab Stallion. This eight year old bay was also champion last year.*



find quality gradually becoming more important than quantity, and no doubt the increase this year in the service fee may be interpreted as a hint that the standard of the brood mares must be raised. The scheme, adopted by the Hunters Improvement Society, of collecting suitable mares and allotting them to responsible breeders is certainly a step in the right direction, and an indication of the practical common sense of that energetic body.

The same common sense is noticeable in many other aspects of the Show. Young bloodstock is as delicate a raw material as young humanity, and requires equally careful handling if future careers are not to be prejudiced. Few of us have not lively recollections of those precocious youths who, urged by well meaning parents, win prizes at their private schools and, failing to take warning from the unrelieved dullness of the books which they receive, at once become insufferable little men. There are similar perils ahead of any colts or fillies whose natural growth



CAER BERIS KING COLE.  
*Champion Welsh Stallion at the National Pony Show.  
Owned by Lord Swansea.*

constitution and temperament form some estimate of probable performances in the hunting field. Those who are called upon to allot the Premiums to the thoroughbred stallions and to award the King's Cup to the best individual, are spared the necessity of this last estimate, but they are at once involved in the thorny problems of hereditary characteristics. No doubt each one of these experts has long since determined his ideal type for each particular class, and with that in his mind's eye can do a great deal of ready reckoning. But the respective values of the various factors are so ill defined that the uninitiated may well wonder whether the secret of success lies in years of experience, in some *flair* for psycho-analysis, or merely in the ability to wear the proper clothes and to look wise.

There is nothing more majestic to be seen at Islington than the classes of thoroughbred stallions competing for the King's Premiums, Super Premiums and the King's Cup. But, like



MISS JUDITH PILCHER ON PERIWINKLE.  
*1st prize, Children's Pony (exceeding 12.2 and not exceeding 13.2) Class  
for children who have not attained the age of 13.*



MR. J. A. E. TRAILL'S HAMBURGUESA.  
*Winner of the Challenge Cup for the best Polo Pony.*

is forced in order to gain an early advantage in the show-ring. But of that the Hunters Improvement Society is fully aware. In its official programme it issues a warning on this very point, and to each young stock class is attached the condition that entries must be "undocked and unclipped, and manes must not be hogged." It is as if the scholarship examiners were to say, "Long trousers, brushed back hair and brilliantine will be considered no asset in the *viva voce* examination." Not only is it a snub to the precocious, but it is also a sympathetic message to the real juveniles, who may thus be assured that they will be judged on conformation and character, and not on smartness.

But though the issue is no doubt simplified by this clause the various judges at Islington are still faced with most formidable tasks. It is difficult enough to judge the value of a hunter when he is in his prime, can be ridden in the ring, and wins or loses on his merit at that moment. But the judge of young stock must first look at conformation and action, then hazard a guess at their future development, and finally, from those slender external evidences of

most majestic beasts, the thoroughbred stallion commands respect rather than affection. Indeed, after three days which are somewhat over-awed by his lordly presence, it is almost a relief to be able to wax more sentimental over the Pony Show occupying the two succeeding days. The ponies are just as dignified, but there is something rather less formal about the merit of a well bred pony than there is in the case of a thoroughbred horse. If anything, the science, say, of breeding polo ponies seems even more abstruse than that of breeding hunters—partly because there is not so much experience available, partly because the foundation lines of blood are less clearly defined, and partly because ponies possess such a capacity for unexpected feats. There must be some extraordinary vitality in pony blood which imparts the toughest of constitutions and the courage of a lion. That being so, it is evident that one excellent recipe for breeding hunters is a foundation of pony blood, to which size and power are added by a cross with the thoroughbred. Much credit is due to the various breed societies (including the Arab Horse



LADY HELEN McCALMONT'S CHAMPION HUNTER.  
*Chestnut Gelding. 6 years old.*

Society) for their valuable work in preserving the pure strains, and to the National Pony Society for co-ordinating the individual efforts, and for enabling the results to be appreciated at Islington. No doubt in time they will succeed in building up a race of super-ponies, with pedigrees so long that we shall feel the same diffidence in approaching them, without first removing our hats, as we now feel in the case of the Premium horses.

It is satisfactory, at any rate, to feel that progress is being made both with the hunters and the ponies. Thirty-five new thoroughbred stallions were attracted to compete for the Premiums this year, and there were increases in the totals for each sex in the other classes. One of the most interesting classes of all, that for groups of not less than three colts or fillies by the same sire, contained this year no fewer than eleven entries. As for the ponies, the fact that two hundred and forty-five entries were received for the two days of their Show is proof enough that there is plenty of interest in the subject and plenty of raw material on which to work. As long as the interest is maintained the quality will surely improve. The duty of these breeding societies is to catch the potential enthusiast and infect him with the appropriate virus. Once he has become absorbed in the subject he can never draw back, for horse breeding, though often abused as a complete lottery and as a very expensive hobby, is one of the most fascinating

of all creative pursuits. The compensations of the horse breeder are those of the gardener—the slow and satisfying pleasure of watching youth develop into beauty. But the horse breeder has the added interest of having at his disposal the most wonderful catalogue of heredity in existence—the General Stud Book. That will provide him with opportunities for theories innumerable and for endless conversation—attributes which are essential to any really absorbing occupation. It is only the conversation of two real pedigree experts which can do justice to this aspect of breeding. “Who is this?” the one will say, catching sight of a half-sheet of paper tucked into the volume on his knee. “Ah! Double Blank, by Blank out of Double Dutch, by The Dutchman out of Nonsense (winner of the Oaks), by Simple Simon, dam by Stupidity going back to Ignorance with a double cross of Procrastination—how’s that for a well balanced pedigree?” “Ah!” replies the other eagerly, “Procrastination. Now he was a great horse—had an ugly head, but that didn’t affect his stock—a great horse. But then,” relapsing into the depths of his chair and gazing mournfully into the fire, “there were horses in those days.” Who knows but that some future generation, having reduced hunter breeding to an exact science, may pay the same compliment to the names which at present adorn the programme at Islington? M. F.

## THE MYSTERY OF GOLF

By BERNARD DARWIN.

THERE is a sagacious friend of mine who is fond of propounding problems as to the springs of human conduct, and trying to get at the answers. The one which he propounded to me the other day was whether people were as keen about golf as they used to be. There were far more players, he admitted, but were they individually as enthusiastic?

The answer he gave was “No,” and his reason for giving it was that people no longer played third rounds, as they used. Once, he said, you played your two rounds—that was a matter of course—and you sat down to tea, thinking you had done a good day’s work. At that moment there always arrived the seducer proposing a third round. You made a moderate resistance, but after the various blandishments of “Oh, yes you will—come on, old chap!” “You’re not a bit tired really.” “It’s too good an evening to waste,” and so on, you yielded, and hammered your ball round again. That these things did happen I could not and cannot for a moment deny, but I am afraid such remarks as his have been regularly made for a long time past and will be to the end of time. Is it not really a matter of those odious things, older generations and gliding years? The desire for a third round is one of the signs of youth that passes earliest. My particular friends, I find, do not play three rounds nowadays, but there are still “the young, the beautiful, the brave,” and I fancy they do. However, my friend thinks they do not, and he has good opportunities of judging, having a *pied à terre* on the edge of a famous course. He says that he hears strange and shameful stories of so-called golfers coming down in the morning, playing one round and going home after lunch, or else coming down for lunch and having their single round after it. Is this, he wants to know, because we are a decadent race, or because courses have got so confoundingly long that they make the legs ache, or because of the immense popularity of lawn tennis, which causes people in summer to divide their day between the two games?

He suggested another and more subtle reason why there was not such keenness as of old. There is no longer, according to him, any mystery about golf. People used to be interested in it because there was much about it that was hidden from the public eye—strange technical terms which they did not understand. “What,” they would ask of my friend, “does ‘through the green’ mean exactly?” In short, *omne ignotum pro magnifico*. It is certainly true that the language and nature of golf have become far more familiar. In that respect it has almost become part of the national life, as is cricket. A man may take not the faintest interest in Hobbs or Bradman, but still he knows what the letters l.b.w. mean; he imbibed that knowledge with the airs that blew across his boyhood’s playing fields, and he will never lose it. In the same sort of way nowadays he knows what a stymie is, though the tremendous, world-convulsing fact that Bobby Jones was stymied may leave him entirely cold. When I began to play golf as a boy, the word “niblick” was the cause of inextinguishable mirth among the uninitiated. It is a long time now since even the most deliberately facetious ass has asked me what a niblick is.

This quality of the esoteric and mysterious in golf made those who played it feel themselves adherents of a peculiar religion, almost a persecuted religion. If I had read *Silas Marner* when I was playing golf in brown holland shorts and

bare red legs, I should have thought of myself as one of “the brethren assembling in Lantern Yard.” This sense of being among the few against the many gave one a feeling of sympathy with others of the elect. The man on the railway platform with a bag of clubs was a twin soul. To-day he is no more than the old lady with the large basket of market produce—just an ordinary nuisance, because he may crowd the carriage or prevent one from getting a corner seat. Moreover, this familiarity with golf grows up very quickly. It is four years or so since I came to the village where I now live. The golf course there was made at about the same time. For the first year or two, when I bicycled along the single village street with a club in my hand some small boy was likely to shout, “Ockey”; to-day he is busy swinging a home-made club, and if he notices me at all, it is, at any rate, not with derision.

As my friend, who started this hare, freely admits, there are far more golfers to-day than there were, let us say, at the beginning of the century. Yet I am inclined to bet—especially as no one can prove me wrong and make me pay—that more people read and talked about Harry Vardon in 1900 than they do about any of our professional golfers to-day. For that there may be several reasons. An obvious one is that Vardon was the conquering hero of the whole world, and now the supremacy has passed to the other side of the Atlantic. Another is that he and his peers were men of extraordinary and picturesque personalities. Neither of these is, however, the reason of which I am thinking. My reason is that to-day people know too much about the golfers and, therefore, feel no romance and mystery about them. In 1900 Vardon was a supremely romantic personage to many people, not because they played golf, but just because they did not. I confess that I am founding this theory largely on my own sensations. Owing to my way of life I know and have known personally for a good many years now most of the golfers who are in the news, wherefore I sometimes read the news of their feats in my morning paper with a lack-lustre eye. They are very nice gentlemen and I like them very much, but they give me no thrill. On the other hand, a Welsh miner from the Rhondda Valley who scores the winning try against some other county (for I am a passionate Welshman about football) seems to me one of the most romantic of all possible creatures. Yet I have never played Rugby football, and I dare say that the gentleman from the Rhondda and I should not be particularly good company for one another if we were to meet. This appears a highly nonsensical state of things; nevertheless, as I am very far from being a unique person, it must be a comparatively common one among human beings presumed to be sane.

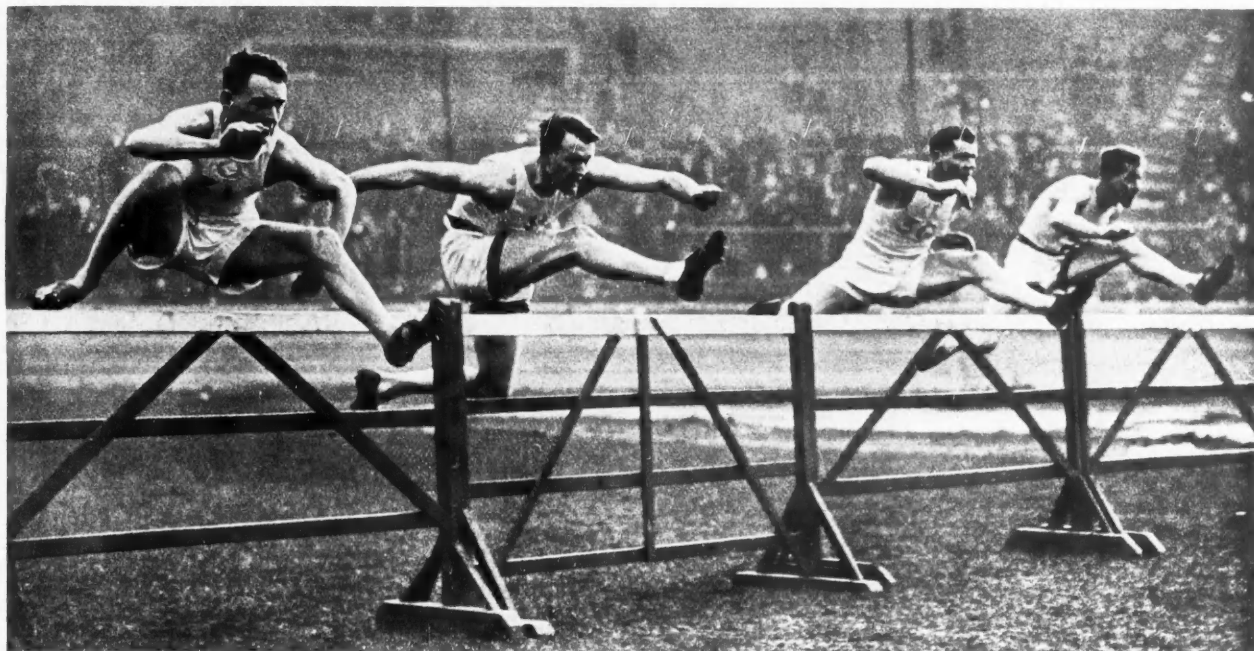
There are golfers who represent for me the mysterious and the sublime, but they are the ones that I was not born in time to see—Allan and Young Tom and Bob Andrews, who was called “The Rook,” and the great amateurs of old time.

And next come the flyers to show them the way; There’s Innes, and Boothby, and lithe Robbie Hay.

If I could have seen Sir Robert Hay playing shots up into a left-hand wind with his buffing spoon, so that the ball drifted in and in and finished by the hole—ah, well! that is past praying for; but I believe my friend was right, the mystery and the romance have departed.



## TISDALL'S YEAR



THE START OF THE HIGH HURDLES.

AS long as the University Sports exist 1931 will, we may hope, be known as Tisdall's year. Other great men have, I suppose, been carried off the ground on the shoulders of heroes of the past, as was Tisdall on Saturday; but it is, at any rate, a rare distinction, and I never remember to have seen it conferred before. It never can be better deserved. In five and twenty crowded minutes of glorious life he had settled the issue of the Sports and won four events. It is not unkind to Cawston, who won the Low Hurdles, to say that in all human probability Tisdall could have won that event too, had he cared to start. And even if it is a little unkind to Oxford, I will add that, had there been no Tisdall, Cambridge would still have won the Sports.

It was generally thought that Cambridge would win, but all the expert prophets had said that it would be a close thing. Their prophecies went astray in the first five minutes, when Wade won the Hundred instead of Goodwillie. Snuggling down inside my many great-coats, I said to my neighbour—a person as offensively Cambridge as I am myself—"We've won the Sports." Cornes made it all square by winning the Mile for Oxford, and winning it in great style; and then came Tisdall's half-hour. The High Hurdles was a certainty unless he fell on the greasy, football-stricken turf, and he did not fall. The Weight was a certainty, too, and he settled it with his first put. Then came the fun

of seeing him turn from Weight to Long Jump and Long Jump to Weight, like a cavalry drummer playing the kettle-drums. First came a "no jump," next he did the worst jump of the four, and with his third try he got well into the air, and it was 23ft. 0½in. Jumping does not, as a rule, provoke cheers, but a great cheer went all round the ground this time. I do not think I have heard anything like it since away back in the 'nineties I saw C. B. Fry clear his then almost incredible 23ft. 5ins. at Queen's. The Quarter was a gift for him, but it was fun to see him win it: the better and more dramatic fun because the race was run in "lanes." That means starting in echelon, and Tisdall, having the inside lane, looked for a long time to be last. Of course, he was not really; in the back stretch it was all over, and he won by the length of the street; but there had been an added thrill.

Townend's Half-mile for Oxford was a fine effort, but after Tisdall the one thing that really mattered was the Three Miles. That was a race. With still a long way to go, Mabey, the solitary Oxford man, was hemmed in on all sides by three Cambridge enemies, like a man being led to execution. He ran most gallantly and nearly shook them all off, but after a terrific last lap, with the shouts and counter-shouts growing louder all the time, Denison just beat him in the end. That race would have made the cold worth enduring, even if there had been no Tisdall.

BERNARD DARWIN.



TISDALL WINS THE QUARTER.



THE CONQUERING HERO.



FINISH OF THE THREE MILES.



*The room presented to H.R.H. the Crown Prince by the Court and the City of Stockholm in 1923 is typical of Modern Swedish Industrial Art, of which an exhibition opens on March 17th.*

THE forthcoming exhibition in London of Swedish Industrial Art comes at a time when England is in urgent need of just the guidance and encouragement that it can supply. Every one of our industries in which design plays a part reports failure in the world markets, and attributes it to "world causes." Yet Sweden, since 1925, has doubled its exports of exactly those things which our manufacturers are finding it increasingly difficult to sell—furniture, glassware, pottery, textiles. A visit to the recent British Industries Fair was bitterly disappointing to anybody familiar with recent developments on the Continent, and went far to explaining the cause of depression among our trades. It showed a marked absence of that co-operation between manufacturer, merchant and artist which, in the space of twenty years, has made the little kingdom of Sweden the leader of industrial art for the whole world. The Svenska Slöjdföreningen, which corresponds to our Design and Industries Association, persuaded Swedish manufacturers that bad taste was bad business, and that good designs could be produced industrially as well and cheaply as bad ones. Among its foremost supporters was H.R.H. the Crown Prince.

Ulriksdal is a château of a respectable antiquity, with an architectural form of interest and dignity. It deserves illustration in its own right, but it has a significance of its own in relation to this notable movement which has profoundly affected the social, economic and artistic life of Sweden. The interior decoration and furnishing of its chief living-room is a symbol of this movement. When H.R.H. the Crown Prince of Sweden married in 1923 his present Consort, the Crown Princess Marie Louise, daughter of the late Marquess of Milford Haven, the Court and the City of Stockholm gave delightful shape alike to their affectionate loyalty and to their appreciation of what His Royal Highness had done for the development of modern industrial art. Their wedding gifts were the furniture, fabrics and ornaments for the room now illustrated, and a dinner

service for fifty people. But before more is said of these things and of their significance, it will be proper to describe the house which gives them their setting. Notes on the building have been kindly supplied by Mr. Nils S. Wollin, M.A.

Ulriksdal was built shortly after 1640 by a well known Swedish general, Count Jacob de la Gardie, who called it Jacobsdal, a name changed in 1684 to Ulriksdal in honour of a Prince Ulrik, who died, however, in infancy. It was probably designed by Hans Jacob Christler, an architect from south-west Germany, and was adorned with four richly decorated gables and many-sided ridge turrets, which have disappeared. In 1652 Jacob's eldest son, Count Magnus Gabriel de la Gardie, inherited the estate. The favourite of Queen Christina, the greatest landowner in Sweden, and the most brilliant nobleman of his day, Count Magnus enlarged his home by adding two long wings to the main building. He probably employed for their design the capable French architect, Jean de la Vallée, who built the Assembly Hall of the Nobility in Stockholm. Count Jacob had begun in 1647 the walled garden and system of terraces leading down to the lake, engaging one Hans George Kraus, a German garden designer, and this work was finished by Count Magnus. There remains in the château a painting of Ulriksdal, now reproduced, dating probably from the end of the seventeenth century. It shows the garden scheme and the château before the nineteenth century had laid a heavy hand on both. Even as late as the first half of last century a tower-like building remained in the middle of the grounds, with its fountains richly decorated with mother-o'-pearl imported from Portugal. An orangery alone remains of all these magnificences, but the Crown Prince hopes in time to re-create the formal garden setting which the house seems to demand. Old accounts remain to show that Count Magnus commissioned Jean Baptiste Dieussart, a Flemish sculptor, to execute for the garden a group of Perseus and Andromeda, different enough, no doubt, from the stiff leaden figures of these divinities which decorate the



1—THE FORMAL GARDEN DESIGNED FOR COUNT MAGNUS DE LA GARDIE IN 1647.  
*From an old painting.*



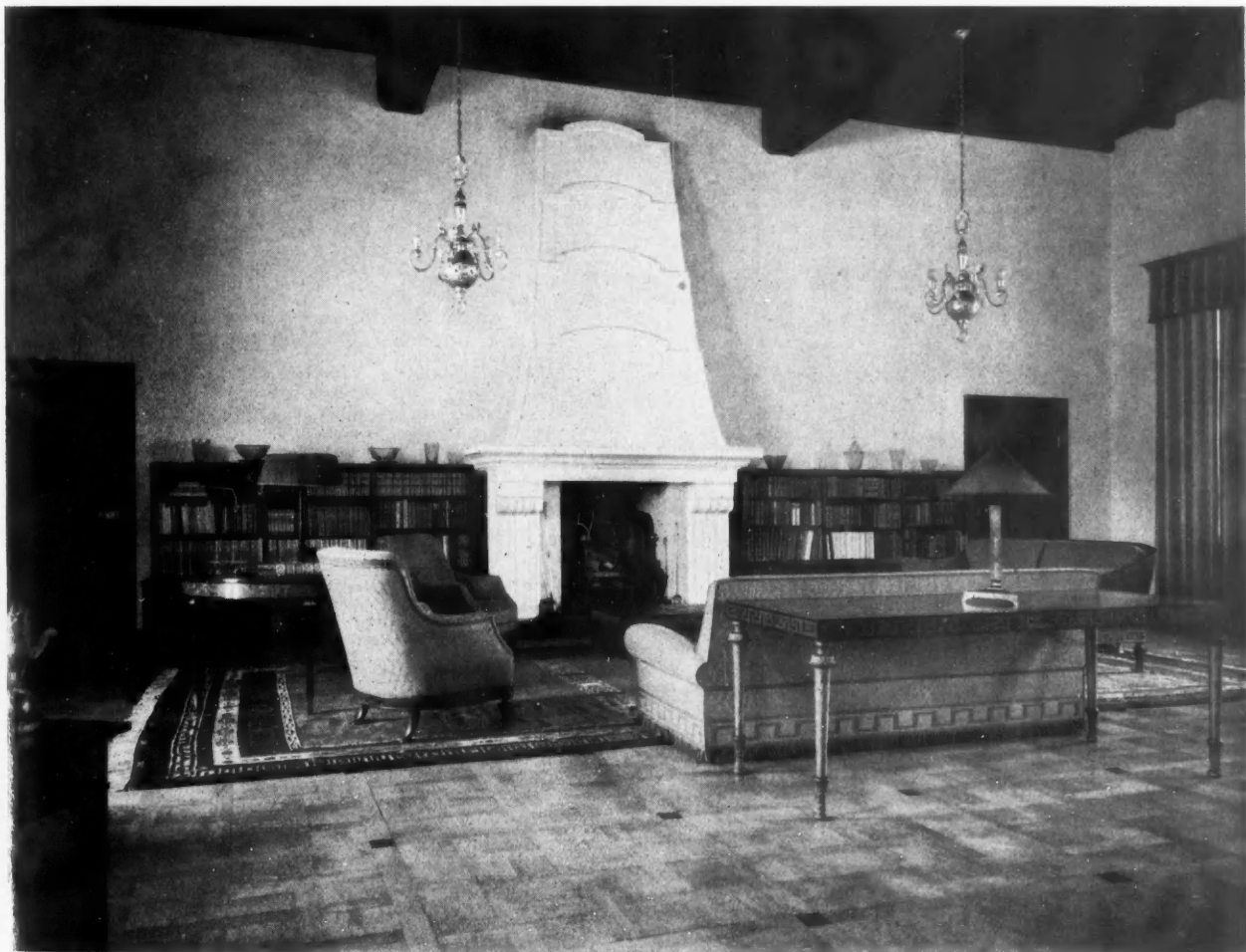


2.—THE ENTRANCE FRONT, FROM THE FROZEN LAKE.

gardens at our English Melbourne. In 1669 Ulriksdal was bought by the Queen Dowager, Hedwig Eleonora, widow of King Charles Gustavus. She was a keen builder and made some changes in the gardens in the baroque manner, but the plans for a complete remodelling of the house from the designs of the great Nicodemus Tessin the elder were not carried out. It was not until about 1730 that the house took its present shape, when a storey was added and Carl Harleman laid out the present approach. The nineteenth century was as unfriendly in Sweden as in England to formal gardens, and at Ulriksdal the whole of the garden architecture, the terraces and the

parterres were swept away, and trees were planted in the casual fashion which was believed to accord with the dictates of Mother Nature. Practically the only relic of the design that grew under the hands of Jacob and Magnus de la Gardie is the outline of the main flower bed, which is of the same extent as in the seventeenth century.

So much by way of sketching very slightly Ulriksdal's architectural vicissitudes, which resulted from a succession of noble and royal owners following the dictates of fashion. No doubt the interior registered similar changes, but when the château came into the occupation of the Crown Prince a few years ago the



—THE ROOM FURNISHED IN 1923 AS A WEDDING GIFT FROM THE COURT AND THE CITY OF STOCKHOLM



4—TEAM-WORK FURNISHING DIRECTED BY CARL MALMSTEN.



5—WRITING-TABLE AND A BOOKCASE BY CARL MALMSTEN.

interior *décor* was simple and not characteristic of any defined period of Swedish architecture. It thus gave His Royal Highness the opportunity to do something more than follow the current fashion of treating the chief living-room in some historical manner, and the wedding gifts of the Court and the City took shape in setting a new fashion in the worthiest way. The industrial arts of to-day were given free play; the living artist had the opportunity to express the spirit of his own age and the current æsthetic thought of Sweden.

Nothing is more characteristic of the impact of the artist on the industrial life of Sweden than the spirit of team-work. Its largest manifestation is seen in the City Hall of Stockholm, where professor Ragnar Östberg was the captain of a band of artists and craftsmen,



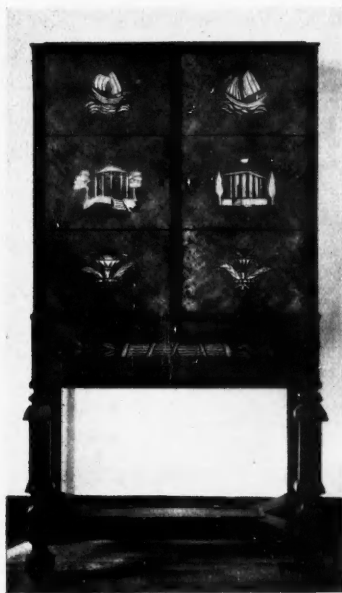
6.—THE SEVENTEENTH CENTURY ENTRANCE DOORWAY.

whose achievement is not to be matched in any building of any city in the Old or New Worlds. The same harmony of effect is to be seen in miniature in the room at Ulriksdal.

Carl Malmsten, architect and furniture designer, was responsible for the furniture, the piano case and some of the fabrics; Miss Agda Österberg for other textiles; Melchior Wernstedt for the hanging electroliers; William Käge for the dinner service; Simon Gate and Edward Hald for the glass; N. Bernhard Andersson for book-binding, and Ivar Johnsson for a cast-iron garden vase—artists all. It seems to me also of great significance that the making of these things, wholly admirable as is their craftsmanship, was not entrusted to some patient worker labouring in studio surroundings, but to firms who ordinarily concern themselves with mass production. His Royal Highness was anxious to have things in his room such

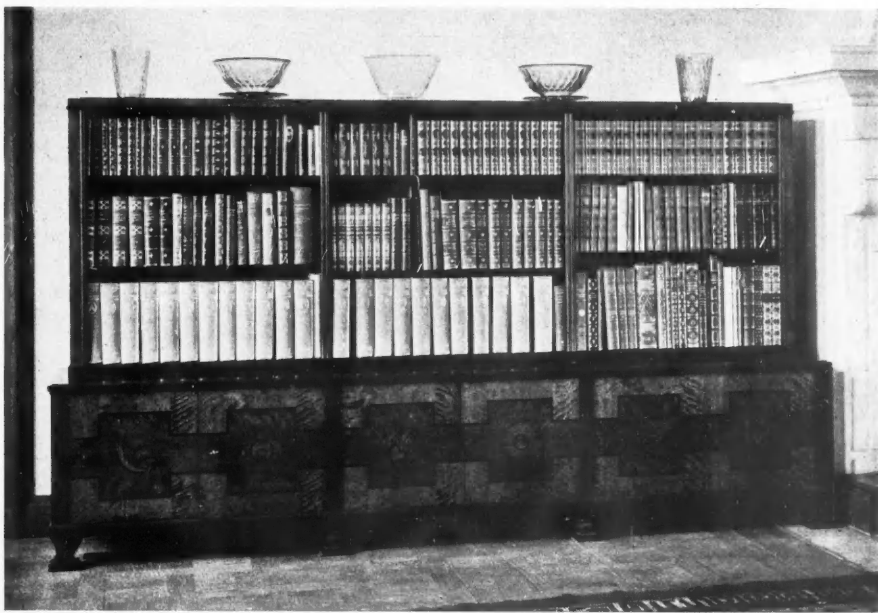


as his future subjects might have in theirs, things relying on merit of form rather than on costliness. And therein he justly represented the nation that delightedly follows his lead in the æsthetics of the home. As an American observer has written, "Sweden is not a rich country. There is accordingly little demand for articles of luxury. With a few exceptions, such, for instance, as some of the glass work of Orrefors, contemporary Swedish art is far from expensive or luxurious in character. It reflects, on the contrary, the tastes and needs of the comfortable middle-class for which it is made. Naturally, this condition imposes limitations, but they are offset by the great advantage to those who are creating a modern style of having a basis of firm, popular support upon which to build. These Swedish productions give an impression of permanency—of 'belonging'—which is often missing in the applied



7.—INLAID CABINET  
DESIGNED BY CARL  
MALMSTEN.

arts of other countries where they are more dependent upon the varying tastes of individuals." This is well said. Greatly as one may admire the vigour and inventiveness and jolly adventure of much of the modern industrial art of France and Germany, some of it is apt to yield the feeling that it is modernist for the sake of modernism, and rich beyond the hopes of ordinary persons. Without impugning the sincerity of the designers, the impression is left that here we have furniture and fabrics and household things which need a special race to live with them and a deliberate æsthetic outlook to enjoy them. They are a little defiant, more than a little self-conscious. Tradition is a thing, we feel, that has been smacked and put in its place. In Sweden modern design is not frightened of the charge of being *bourgeois*. It accepts tradition as a starting point and sees how far modern materials, modern processes and



8.—A BOOKCASE BY MALMSTEN; BINDINGS BY N. BERNHARD ANDERSSON.



9.—GRAND PIANO CASE BY MALMSTEN.



10.—A MODERN DEVELOPMENT OF LOUIS XVI DESIGN.



11.—ENGRAVED GLASS BOWL DESIGNED BY EDWARD HALD. MAKERS: ORREFORS.



12.—ENGRAVED GLASS CUP, DESIGNED BY SIMON GATE. MAKERS: ORREFORS.

modern thought can be expressed by forms which are new, and in a natural manner. Modernism in France suffers from the characteristic French quality of excess of logic. Sweden has not run after strange gods of horizontality, or whatever may be the caprice of design of the moment, but has brought infinite common sense as well as real artistic feeling to her re-shaping of domestic gear. In the result, as Mr. Joseph Breck said, they "belong." They will not go out of fashion, because they are not the children of fashion. The secret of it all is the spirit and method in which the Svenska Slöjdföreningen, the Swedish Society of Crafts, organises itself. It is not run by æsthetic theorists, but by sane artists and sober manufacturers. Linked with an altruistic desire to make Swedish life happier by giving it a setting of seemliness and of beauty, is the saving knowledge that good art is good business. Sweden has a notable industrial life and looks ambitiously to a greater industrial future. Her business leaders, manufacturers and distributors alike, know that art is not a kind of lacquer smeared over things of utility, but a quality inherent in the things, a quality that must inform every stage of their production. They regard the artist as an essential partner in all sorts of industry, not as a person to be called in when a piece of "fine art" is wanted for the drawing-room. When the Crown Prince's dinner service was being made at the Gustavsberg Pottery, it was not a matter of getting some notable artist to paint flowers or castles or racehorses on fine porcelain to gladden a Royal dinner table, the semi-porcelain "body" was the best that ceramic science could devise, but in no material factor different from the admirable product of Staffordshire. The things that made it different were the pleasant individual shapes, the subtle stain given to the glaze, and the engaging decorations devised by William Käge but printed by a mechanical process. No less thought was given by the same artist in the same works to the problem, simpler but in no essential factor different, of devising a dinner plate for the military barracks of



Sweden, of which a million or so were made. It is difficult to over-estimate the aid which the Crown Prince of Sweden has brought to the economic life of his country by his support of the artist in industry. His own tastes are a measure of the outlook of Sweden. Antiquary, student and lover of

the beautiful as well as man of affairs, he has supported a movement of deep significance with enthusiasm and balanced judgment. The gracious quality of the room at Ulriksdal and of its plenishings affords a measure alike of that movement and of the man.

## AT THE THEATRE

### THE TURN OF THE TIDE

THE past week has seen two events of great importance—three if we count "Stand Up and Sing," the really witty new musical comedy at the Hippodrome. The two events in question are the revival of "Hamlet" at the Haymarket and the revival at the Vaudeville of that which everybody deems to be Mr. Maugham's best play, to wit "The Circle." The first of these was interesting in more ways than one. To begin with, Shakespeare's greatest play and hence—*pace* Messrs. Einstein, Epstein, Shaw and Cecil B. de Mille—the greatest achievement of the human mind—in short, "Hamlet," as Mr. Micawber would have said, had a few weeks previously and within a stone's throw come a cropper of unusual magnitude. The way of it was this. Mr. Maurice Browne, happening upon the Old Vic, chanced to see Mr. Gielgud's Hamlet which had the singular virtue of presenting both sides of that distinctly remarkable character. I do not know how many commentators, wags and sages have descended upon the gloomy Dane, and the number is, as Lady Bracknell said of the choice of lines at Victoria Station, immaterial. But our thousand and one commentators have agreed in this, that there is as much of Hyde in Hamlet as there is of Jekyll. Sir Johnstone Forbes-Robertson was all for Jekyll, whereas Mr. John Barrymore was explosively for Hyde, and Mr. Gielgud who was not as good as these fine actors in either half of the part conceived the notion of being half as good in both parts, the result being that his Hamlet was the nearest to Shakespeare within living memory, though the spectator shed fewer tears and shivered less awesomely than upon those other occasions. Mr. Gielgud had with him, in the legal sense, Miss Martita Hunt, who is very nearly the best Queen I have ever seen, and Mr. Brember Wills, who is certainly the best Polonius. The rest of the cast was adequate, by which I mean what I say. "Whenever I say an actor is adequate, I mean inadequate," Mr. Shaw once said viciously. The mounting of the play was simple and good, the "How all occasions do inform against me" soliloquy, which had not been heard on the London stage four times in a hundred years, was restored, together with the Dumb Show at the beginning of the Play Scene; and Mr. Maurice Browne conceived the singular notion that the West End playgoer might like to see the most satisfying of all modern presentations of this play which he proceeded to bring to Shaftesbury Avenue. The Avenue's reply to Mr. Browne was short and the reverse of sweet; it can perhaps best be summed up in Hamlet's remark to the body of Polonius: "Thou wretched, rash, intruding fool, farewell!" Mr. Horace Watson could not, I think, have been expected to produce another "Hamlet" on the same lines, and he may be presumed to have argued with himself thus: "The West End will not go to see 'Hamlet' without its favourite players. So be it. But is it so certain that it will turn its back on its favourite players merely because they happen to be performing in what is, take it for all in all, the richest inheritance of the English stage?" Having surmised thus, Mr. Watson foregathered with himself, as Polonius might have said, and decided to take the risk. Not only a galaxy, but the galaxy was duly assembled, when, unfortunately, Mr. Ainley fell ill. Now scoff at this all-star business though we may, there is something to be said for it. If our fathers are to be believed Barry Sullivan's production of "Hamlet" without Barry Sullivan was very much like the old Gloucestershire cricket team without W. G. Grace. But an All England team is different, since if Hobbs breaks down Sutcliffe can always take Holmes to the wicket with him. The analogy is loose, but the reader will understand what I mean. The cast at the Haymarket was thick with potential Hamlets. Mr. Godfrey Tearle, who was to play Horatio, was known to have played Hamlet before, as, too, was Mr. Baliol Holloway. Mr. Robert Speaight must have pored over the part at Oxford, Mr. Tristan Rawson I feel certain has translated it into German, and I would not take anything less than 100 to 1 against Mr. Henry Hewitt and Mr. Malcolm Keen being word-perfect. Lastly, I shall be enormously surprised if in "the dark backward and abysm

of time," which is Mr. Herbert Waring's long and honourable career, some Hamlet does not lurk. Mr. Tearle was chosen, and at the moment of going to press and taking another simile from the cricket-field this fine actor is still undefeated and scoring brilliantly all round the wicket. There was a great deal of enthusiasm on the first night not only for the acting, but for the play, which many people seemed to consider quite first-class. Miss Fay Compton is the best Ophelia, except Ellen Terry, that has ever been. Mr. Malcolm Keen's King was superb, and what Mr. Tom Reynolds does not know about broad humour is unknowable, whereas what that brilliant actress in comedy, Miss Irene Vanbrugh, does not know about tragedy would fill several folios. Let me assure her that the affection in which she is generally held has moulted no feather because of this disastrous essay at Gertrude.

It is extraordinary how in the writing world the works contradict the man. Mr. Shaw, who has laid about him more vigorously than any other living Irishman, turns out to be the most cooing of doves, and, indeed, I know nobody who exactly resembles his own works except, perhaps, Mr. A. A. Milne. To judge by the plays of our first satirist, Mr. Maugham should exude venom, and when he speaks serpents and toads should fall from his lips. Yet he is notoriously the kindest of men and most charming of companions. I do not know whether Mr. Maugham has any taste for poetry, but, if he has, one could wage long odds that—

Satire's my weapon, but I'm too discreet  
To run amuck, and tilt at all I meet

is not his favourite couplet. For Mr. Maugham runs full tilt at everything and everybody, and to sit at his plays is to be made to realise that the human race is nine parts knave and one part fool. In the sense that Dickens had a great heart, this writer has none; he cannot draw likeable people because he does not believe that they exist. There is nothing either good or bad, but thinking makes it so, said Hamlet, and perhaps Mr. Maugham will not dispute that jaundice, as well as beauty, is in the eye of the beholder. However this may be, there is no denying that "The Circle" is an extremely brilliant piece of work, though not, in my view, in hail of "Our Betters." As a play "The Circle" is beautifully made and patterned, and it has the further merit of setting audiences to ask themselves, and to go on asking after they leave the theatre, whether that which the playwright has laid down as inevitable must in fact happen. Would the young runaway couple be prevented from running away by the awful example before them of the quarrelsome dotards which another couple, once young and doting like themselves, have become? That one should ask such a question is a mark of good theatre. Would Lady Teazle have ever again hidden behind the screen though she swears her soul away to the contrary? Would Paula Tanqueray have committed suicide and Hedda Gabler shot herself, would Sir Arthur Pinero's Zoe and Mr. Galsworthy's William Falder have thrown themselves over the banisters? It is good that these questions should be asked and that playgoers should solve them each in his own way. I myself have hardly slept since "City Lights" for wondering whether the flower-girl did or did not marry the tramp. My own view of the young couple in "The Circle" is that they were not degenerate. But, perhaps, Mr. Maugham is wiser, like the chickens at the end of Olive Schreiner's book about the African Farm. They kept their counsel, and he will presumably keep his. The piece is very finely acted. Mr. Allan Aynesworth is in his old part, and I shall not be dissuaded from acclaiming Miss Athene Seyler's extremely clever assumption of Skewtonism because a colleague who shall be nameless has expressed an old-fogeyish preference for the ever-lamented Lottie Venne. Sir Nigel Playfair, Mesdames Celia Johnson and Violet Campbell, and Messrs. Frank Vosper and Peter Hannen are all excellent. When, in addition to these first-class revivals, we remember the excellent revival of "Fanny's First Play" at the Court, it is surely not over-optimistic to suggest that the lean time for playgoers is over.

GEORGE WARRINGTON.

## A LIKENESS OF SIR WILLIAM TEMPLE

The Early Essays and Romances of Sir William Temple, Bt., with the Life and Character of Sir William Temple, by his sister, Lady Giffard. Edited by G. C. Moore Smith. (Oxford University Press, 16s.)

THOSE of us who love Dorothy Osborne must often have wondered, reading her letters to William Temple, what kind of man her lover was, and have tried to build up his personality from the very, very infrequent hints she gives us. Dorothy's father was one of King Charles his gentlemen, but Sir John Temple, William's father, was in Cromwell's service.

During the long years when neither his family nor hers granted the lovers any hope or encouragement, Dorothy's charming, thoughtful and sometimes disheartened letters give a wonderful picture of the life of a rather lonely girl in Cromwellian days.

But what of the man? One is so inclined to feel—for want of knowledge—that he really could not be worthy of Dorothy. Yet would a woman of her mentality have cared so long and faithfully for anyone who was not?

We could have found out about William Temple, to a certain extent, if we had dug back to Macaulay's "Essays" and, guided by them, have managed to get hold of T. P. Courtenay's "Memoirs of Sir William Temple," published in 1836, but the book, so admirable in most ways, has many misreadings and little inaccuracies, and a rather mysterious book published in 1728, "The Life and Character of Sir William Temple, Bart., written by a particular Friend," is thoroughly unreliable. The extremely interesting book recently published by the Oxford University Press is the first accurate account of Sir William Temple, and the first to give his early romances and essays in their entirety.

After a most useful and adequate introduction we come to "The Life of Sir William Temple," written by his devoted sister, Martha, Lady Giffard, who lived with him both before her short married life of one fortnight and after it until his death. It shows him as a polished, scholarly man, very much attached, after his marriage, to a quiet country life and interested in farming, who, nevertheless, influenced by loyalty or duty, went on several diplomatic journeys for Charles II, and who was for some time Ambassador at the Hague at the Court of William of Orange, with whom he was on very cordial and friendly terms. He and Lady Temple (Dorothy) had a good deal to do with arranging William's marriage to the Lady Mary, afterwards Queen of England.

"The Character of Sir William Temple," also by his sister, gives him a very attractive, though sometimes rather melancholy, disposition. Also "he was a great lover of musick, seldome without it in his famely, fond of pictures and statues as farr as his fortune would reach, and sensible extreamly to good air and good smells. . . . He had bin a passionate lover, was a kind husband, a fond and indulgent Father, and the best friend in the World and the most constant." The frontispiece, his portrait by Sir Peter Lely, agrees with the pen picture. The dark, handsome man looks well poised, thoughtful and ever so slightly cynical. One feels a curious, inexplicable wish to cut the illustration from its place and get it framed.

The next part of the book is by Temple himself. It is called "The Disastrous Chances of Love and Fortune," and is a collection of the usual "romances" of the period, which evidently satisfied readers before the days of the novel, though the characters seem to move in a two-dimensional world and their conduct consists of actions and no thoughts. There

are thoughts in Temple's romances, but they belong to himself, not to his characters. He wrote these stories when a young man of twenty to twenty-two, living, rather solitary, in Paris. He did not invent the plots, but took them ready made and re-wrote them "in those lonely houres that my broken sleeps used each night to leave upon my hands." He was, in those days, deeply and tragically in love with an unnamed lady who was certainly Dorothy, and in re-writing these love stories thought to relieve the pain of his own. "And whilst I pittied others I sometimes forgott how much I deserved it myself."

The "Essays," written a few years later, but while he was still a young man with several aching years to fill before his marriage, are interesting in themselves and also as showing the increasing ease of the literary style for which he was later to be noted. Their slightly melancholy rhythm has a distinct beauty.

Two of his poems are included in the book—a poem on the death of the matchless Orinda, "made at the Desire of my Lady Temple," and a rather charming bird poem on Lady Giffard's "Loory."

Two poems of unknown origin are also given. They refer to "Mother Ludwell's Cave," on Sir William's estate of Moor Park, which was supposed to have been the abode of quite a pleasant witch. One is probably by Lady Giffard, the other may be by Sir William's young secretary, one Jonathan Swift. It is copied in a round, childish hand (reproduced as one of the illustrations) and it may be—well, all one can say is that just, just possibly it is the writing of the child Stella.

But I, for one, look for traces of Dorothy all through the book. I am relieved, after many years of speculation, to learn that Temple had been a passionate lover and that the "Madame" to whom his stories are addressed, is Dorothy herself. I agree with Lady Giffard that one has never read letters "more extraordinary" than those of Dorothy, and am touched to learn that he was constantly with her while she was ill with smallpox, an illness which nearly cost her her life just before their long-awaited-for marriage. But it cuts me to the heart that during the first

six years of married life they lost five children in infancy or very early childhood, and two of the four others born afterwards. My poor Dorothy! What *did* they do to little babies in those days?

ISABEL BUTCHART.



WILLIAM TEMPLE, FROM THE PORTRAIT BY SIR PETER LEY IN THE NATIONAL PORTRAIT GALLERY.

(From "The Early Essays and Romances of Sir William Temple, Bt.")

Seven Murders, by Christmas Humphreys. (Heinemann, 12s. 6d.) NO "sensational" maltreatment can wholly spoil a good murder story, but it is an infinitely better story when told soberly and with restraint by one who knows his business as Mr. Humphreys does. He has made a thoroughly readable as well as an instructive book out of seven modern murder trials, in each of which the criminal was convicted on circumstantial evidence, that "evidence of surrounding circumstances which, by undesigned coincidence, is capable of proving a proposition with the accuracy of mathematics." One of the most interesting cases, and that set out at greatest length, was tried by the author's father, Mr. Justice Humphreys. It is that of the Chinese Dr. Miao, who strangled his bride when they were on their honeymoon in the Lakes. That he did it is abundantly clear, but why he did it is exasperatingly obscure. The suave, good-looking young Chinaman smiles at us on the frontispiece as if politely defying us to find out. He is even more tantalising than Palmer, who tried to baffle posterity by maintaining to the end "He was not killed with strychnine." In one or two of the cases the pieces of the puzzle exactly fit into one another with a fascinating neatness, and in none more than that of Allaway the chauffeur, a ruffian who tried to decoy young women by answering their advertisements and ultimately murdered one of them, Miss Wilkins, near Bournemouth. There are in this trial, too, some most dramatic moments. One is that in which a telegraph clerk recognises the man by his voice when he repeats certain words—"Car, car will meet." Another comes when the prisoner in the box makes exactly the same mistakes in spelling as he had done in the decoy telegram, although he had had the advantage of seeing the very words



spelt right in the newspapers. There is a good account of the Gutteridge murder and another of the murder of Nellie True at Eltham by a brute called Greenwood, who was convicted through a button off a great coat and a badge—the tiger of the Leicestershire Regiment—found trodden into the mud. The photographs from official sources are almost horribly interesting, such as that of the body of Miss Wilkins in the field and her umbrella against a railing in the background. This is certainly calculated to make the flesh creep, but that is not the author's main object; he wants to tell a plain story, and he succeeds very well. Sir Archibald Bodkin, who was Director of Public Prosecutions at the time of all but one of these trials, has written a foreword.

**Ships in the Bay!** by D. K. Broster. (Heinemann, 7s. 6d.) ONE might have been forgiven for thinking our war with France at the end of the eighteenth century a well-worn period in fiction, trampled flat by the feet of novelists in pursuit of that sly quarry, romance. But Miss Broster has succeeded gloriously before now in displaying the even more novelist-ridden period of the '45 as still a green and pleasant land fresh from her discovery of it, and I opened *Ships in the Bay!* with a confidence which has been magnificently rewarded. What it is to-day when quite half our novels turn on some unpleasant attitude to sex, to find a story in which the adventures are only such as might befall in stormy times any men and women of sane mind and healthy body. Miss Broster has taken St. David's at the time just before the French descent upon Fishguard as her principal setting, and here she brings Martin Tyrrell, whom a most unkind but perfectly probable concatenation of events has left under suspicion for treason, to desert from the privateer's crew for which he has been pressed and to fall in with little Miss Nest Meredith, the Precentor's daughter. The story gains immensely from the fact that this is no case of love at first sight. Nest's attitude is one of womanly concern for an unlucky man, compunction because her dog bites and lames him is the factor which decides her to take a hand in helping the fugitive; and Martin, his head full of the lovely Lady Edward Fitzgerald, whom he has seen but once on the Continent, has few thoughts to spare for the Welsh parson's pretty daughter. So it is that for half the book they meet and conspire, and their love, when it comes, is as sweet and sane as anyone could wish it. For the *dénouement* of her tale and the clearing of Martin's name Miss Broster makes a brilliant use of the French invasion. There is a thrilling moment on the deck of the *La Vengeance* when Martin and his Chouan friend are responsible for the withdrawal of Castagnier and his ships—the only liberty, and that an explanation of the almost inexplicable, which Miss Broster takes with history. She makes Castagnier almost unbelievably disloyal to his compatriots, but one's reluctance to credit such treachery is soon lost in the joyous excitement of the concluding pages. This

book is charming, exciting, delightful, from first chapter to last. Now, if Miss Broster would take our own day and "costume" and show us such romance and heroism flourishing among us still, I should be even more her debtor than she has time after time, as I gratefully acknowledge, already made me.

BRENDA E. SPENDER

**Simpson: A Life**, by Edward Sackville West. (Heinemann, 7s. 6d.) THE hardest thing that an artist can set himself to do is to get inside the skin of a really simple person. This is the task that Mr. Edward Sackville West has undertaken in *Simpson: A Life*, and he has been remarkably successful. Simpson is a children's nurse, by circumstance and vocation. She has a passion for nursing children, and for nothing and nobody else. She is a creature of a few words—many of them cheerfully mechanised for the benefit of her young charges—but also of deep, sure instincts. Her creator has found for her a perfect phrase: where her work is concerned, Simpson has "the sense of glory." And it always shows her what she has to do. "Oh, you single heart!" says one of her former nurselings to her, and again we feel the thrill of assent. It is an astonishing feat for a writer of Mr. Sackville West's rarity and complexity to have shown forth a character of this sort without either over-emphasis or under-emphasis. Everything about Simpson convinces us: her words, her clothes, her reckless extravagance, her relationships with children, parents, her own relatives; even her mystic temple, in the bright windows of which she sees her "finished" children enshrined for ever. We are delighted when one of Simpson's mistresses puts our own feeling into words: "This woman had a way of making commonplace remarks which took their boring sting completely away, giving a sense of reality that brought infinite peace to her surroundings." And, of course, Mr. Sackville West also finds ample occasion for the exploration of characters very different from Simpson's as he follows her from family to family of employers. Here, for instance, is his penetrating analysis of the subtle and intellectually ruthless Jew, Anton Kohnstamm: "He considered no spiritual advantage unfairly taken . . . his great, his only pleasure in life was that of showing others to themselves." This is a very unusual novel, individual and distinguished.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

THE MEMOIRS OF MARSHAL FOCH (Heinemann, 25s.); THE HUSKISSON PAPERS, 1792-1830 (Cassell, 21s.); A SECOND ELIZABETHAN JOURNAL, by G. B. Harrison (Constable, 24s.); PLAYING CARDS, by W. Gurney Benham (Ward, Lock, 12s. 6d.); FICTION: THE CITY KEEP, by Charles Malan (Blackwell, 7s. 6d.); THE THREE BROTHERS, by Edwin Muir (Heinemann, 7s. 6d.); SUSAN SPRAY, by Sheila Kaye-Smith (Cassell, 7s. 6d.); VERSE: Vale, by A. E. (Macmillan, 3s. 6d.)

## THE COUNTRY WORLD

THE death, at the age of eighty-six, of Viscount Galway removes from the Midlands a most distinguished figure. A Nottinghamshire country gentleman of the finest type, Lord Galway was also prominent in Court and in political circles. However, he was first and foremost a sportsman, and by many experienced foxhunters he will be remembered for his long and successful mastership, extending from 1876 to 1907, of the Grove Foxhounds, his father having been Master of that fine pack for the previous thirty-one seasons. But by the younger generation in the hunting field his name will probably be associated with a unique and consequently long-suffering gramophone record, which, attempting the formidable task of packing into a few hectic minutes the noises (as uttered by him) incidental to a complete run with foxhounds, has served to enliven many long evenings in the nursery and the schoolroom.

MAJOR DESPENCER-ROBERTSON, the Conservative candidate for Salisbury, has had previous experience of Parliamentary affairs, as he was Member for West Islington from 1922-23. He has a well known kennel of Saluki dogs at Wilbury Park—a "Country Home" shortly to be described in these pages. He won several prizes at the Kennel Club Show in 1930, including the champion certificate for dogs with Duststorm of Wilbury. His other awards were five firsts, five seconds and two reserve champion certificates. Major Despencer-Robertson is also interested in Labradors, which have ideal opportunities for work on his well known Wilbury shoot.

IT is a coincidence not without significance that in the same week that the Viceroy of India and the Hindu races, in the person of Mr. Gandhi, came to terms in the new capital at Delhi, the home of the founder of the British Empire in India should be offered to let. Lord Clive was born in the old black and white Styche Hall, near Market Drayton, Shropshire, in 1725. Some forty years later he re-built it as a simple Georgian house, in which condition it remains. Lord Clive's principal building was Claremont, but he also largely built Walcot, not far from Powis Castle, which became his son's home. Styche was for centuries the home of the Clives, and till lately was the home of Lady Mary Herbert, mother of the present Earl of Powis. It was well known to Bishop Heber of Calcutta, when he held the living of Hodnet next door. Indeed, two of the foremost figures in Anglo-Indian history came from this quiet corner of Shropshire.

ON another page appears an illustration of Lord Swansea's grey Welsh pony, *Caer Beris King Cole*, who last week won the Greylight Champion Cup for the best Welsh mountain pony stallion at Islington. *Caer Beris King Cole* is a beautifully free mover, and Lord Swansea's success in this and other classes for the breed illustrates the importance which is now attached, by discerning judges, to the riding qualities of these stout little

ponies. Attempts have been made in the past to produce Welsh ponies with a pronounced hackney action—a policy which, whatever its interest for the show-ring, can only result in the rapid extinction of the breed, since with mechanisation extending even to the coal pits, no market exists for such a hybrid. But the breed can, and does, produce ideal children's ponies, for which there is a constant demand. On his merits in this connection, then, the Welsh pony must flourish or decline, and for those who are anxious to see his future well assured, it will be a relief that the judges and the successful exhibitors at Islington evidently appreciated the permanent value of free action and the other attributes of the perfect riding pony.

THE re-issue of *The Complete Peerage*, the largest and most authoritative work of its kind ever undertaken, goes steadily, if slowly, forward. Since Mr. Vicary Gibbs, in 1910, undertook the task of bringing out a revised and greatly enlarged edition, seven volumes have been published, and it is now announced that an eighth is in the press. This has been made possible by the generosity of an anonymous benefactor, who for several years has kept the work going when subscriptions were few and far between. If the wonderfully high level of excellence so far attained is to be continued, many more subscribers will have to be enlisted in the near future. It seems extraordinary that only two Public School libraries and only two of the college libraries in one of our universities have so far appeared on the list.

MR. ERNEST GILLICK'S memorial to the late Sir George Frampton, which was unveiled on Wednesday in St. Paul's Cathedral, charmingly commemorates the man whose love of children has found perfect and lasting expression in his statue of Peter Pan. The memorial takes the form of a figure of a child, who holds in his left hand a miniature Peter Pan, at which he gazes with delighted surprise. In his choice of theme it is possible that Mr. Gillick was also thinking of Frampton himself, since the naïf smile of pleasure on the cherub's face will recall to many the youthful features and expression which the sculptor wore to the last. It is difficult to think of another public man whose memorial is a figure of a child unless it be the late Lord Shaftesbury, whose love of children lives in the exiled Eros, soon now to be restored to his proper home.

IT seems rather astonishing that Sir Malcolm Campbell's "greatest adventure" should be anything other than the culminating moment of his career, when on Daytona Beach he won a knighthood and lasting fame. Actually, however, the adventure of which he writes in his book, which appeared this week, is a treasure hunt in that paradise of pirates, the Cocos or Keeling Islands, where years ago he made a romantic but fruitless attempt to recover a pirate hoard said to be worth something like twelve million pounds sterling.

## MODEL SHIPS at the SCIENCE MUSEUM



THE PRINCE, A 100-GUN SHIP BUILT IN 1670.



A 60-GUN SHIP OF THE LAST YEARS OF QUEEN ANNE.

**T**HROUGHOUT the ages, all ship-owning races have felt the impulse to perpetuate, by means of small models, the vessels which enter so largely into the lives of the community. A model canoe in silver has been found at Ur of the Chaldees, many models of boats have been discovered in the tombs of ancient Egypt, miniature ships of the eighteenth century to-day fetch large prices in London salerooms, while in some of the islands off New Guinea every boy has to make a model canoe before he can attain to the full rights of manhood.

But the purposes behind the making of these models have varied greatly. In ancient Egypt they were placed in the tomb in order to provide transport for the spirit of the departed in the world of shades, just as the *ushabti* figures provided the necessary service. In the Middle Ages a model of his ship was hung in his church by a returned sailor as a thankoffering for a voyage successfully accomplished. In Late Stuart and Early Georgian time models of warships were constructed for the use of a Navy Board which still found plans somewhat incomprehensible when questions of new design or repairs had to be discussed. Some, too, were built in order to perpetuate the memory of famous ships, such as Anson's *Centurion* and Vernon's *Burford*, models of both of which still survive. In the nineteenth

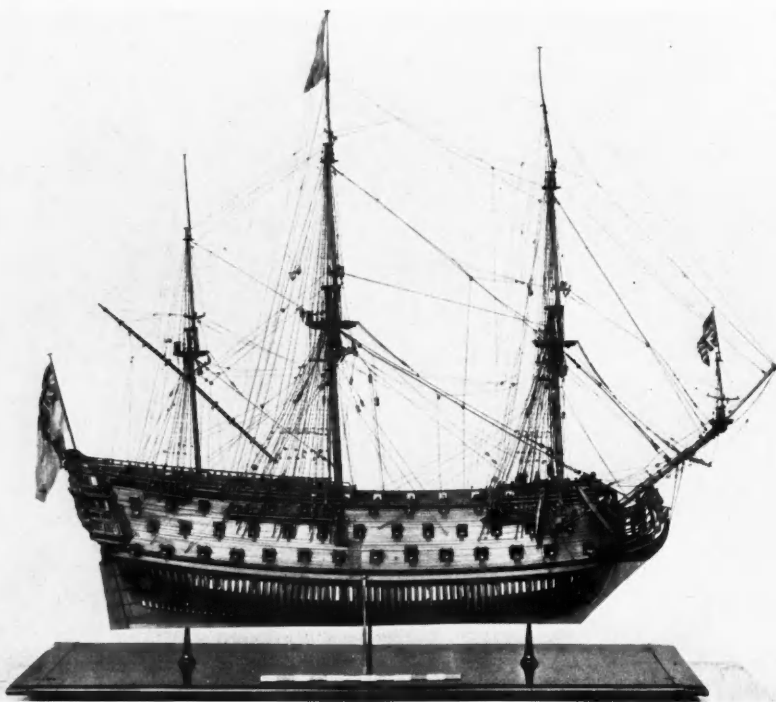
century, half-block models were made and retained at the Admiralty as a visible record of ships built; while to-day models in wax are tested in the tanks at the National Physical Laboratory and elsewhere, before any important ship is laid down, so as to eliminate as far as possible the risk that her performance may fail to reach the desired standard.

Votive ships are still hung in the churches of Brittany, but in other countries the most usual repository for the sailor's model of his old ship is in his own house, where he can comfortably weave around it the tale of his adventures.

These various classes of models differ greatly in quality of craftsmanship. Those of ancient Egypt were obviously made for spectacular purposes and seldom show in any detail the methods

by which the ships themselves were constructed. The same is generally true of the church ships common in Holland during the great days of the Republic. Sailors' models usually possess the most elaborate and accurate masts and rigging, but the design and shaping of the hull rarely reaches a very high standard.

The perfection of ship-modelling is to be found during the latter part of the seventeenth and the whole of the eighteenth centuries, when it became the custom for a model of every important English man-o'-war, and of every new departure in design, to be made at the time when the ship was built and in the same



AN 80-GUN SHIP OF 1719.



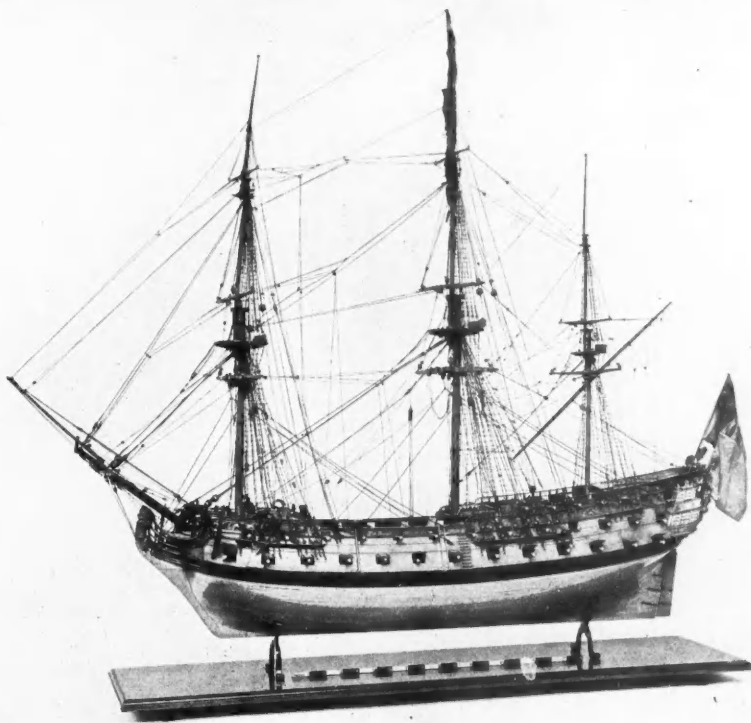
dockyard. These "dockyard" or "Navy Board" models, of which the Science Museum at South Kensington contains some two dozen specimens, were ordinarily constructed with such care and accuracy that from the measurement of the model it is possible to calculate, to within considerably less than a foot, the actual dimensions of the ship represented. Their workmanship is of the finest, and the carved sterns and figureheads which were in vogue during these centuries are reproduced with extraordinary skill.

Samuel Pepys, when Clerk of the Acts for the Navy, long desired such a ship model, but when one was at last presented to him by Anthony Deane, he wrote, in a burst of unwonted modesty, "it so far exceeds my expectations that I am sorry that he should make such a present to no greater person."

Stuart ships relied for their decoration on the most elaborate carving, much of which was gilded, and as a result the comparatively few models which survive from the seventeenth century are especially attractive even to the uninstructed, while to the nautical enthusiast they appeal as showing in exact detail how things were done at sea two centuries and a half ago.

The model of the Prince, a 100-gun ship built in 1670, provides a most impressive representation of a great ship of that period, with her high stern covered with gilded carving, her figurehead of a prince on horseback and her golden wreaths encircling each of the upper gun-ports. Even finer carving, although in this case ungilded, can be found in the model of the St. Albans, one of the very few large vessels built during the reign of King James II. Another model, of an unidentified Stuart yacht, is decorated along her upper works with the most graceful scrolls, carved in high relief.

Soon after the accession of Queen Anne an effort was made to stamp out excessive expenditure on the carving and gilding of the Royal ships, and although the economy only lasted some half-dozen years, yet it put a term to the typically Stuart form of decoration. With the re-introduction of more elaborate work, the stern carvings took a form which merged almost



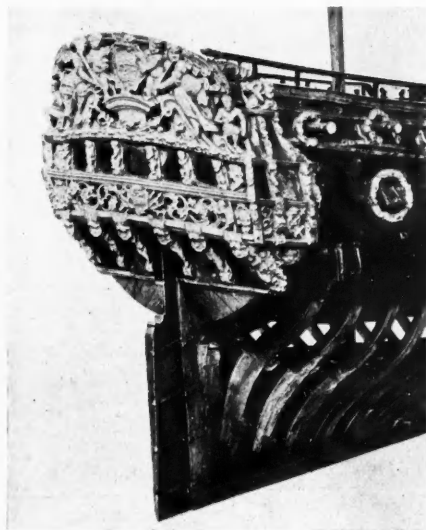
THE BEAUTIFUL TWO-DECKER IPSWICH OF 70 GUNS, BUILT IN 1730.

two-decker Ipswich, and this has the added interest that measurements alone were sufficient to mark it down as a 70-gun ship built between 1719 and 1733; after that much had been established, the arms of Ipswich carved on the stern quickly provided the name, for an Ipswich of seventy guns was built in the year 1730.

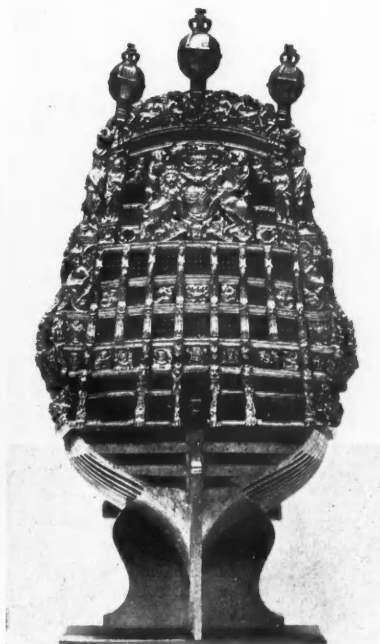
The practice of making these beautifully finished models continued until it was brought to an end by the more practical needs of the French war of 1792, and one of the latest examples is the model of the Boyne, a three-decker built in 1790. This shows, in addition to a highly decorated stern, a finely carved figurehead representing King William III, mounted and sword in hand, as he led his troops at the Battle of the Boyne.

During the Napoleonic wars a great change took place in the appearance of our men-o'-war, the richly carved sterns with their overhanging galleries were abolished and the yellow sides gave way to the well known black, with white lines along the gun-ports, such as we used to see when the Victory lay at anchor in Portsmouth Harbour. Internally, too, the blood-disguising red paint gave way first to green and finally to white. But the dockyards were too busy to make models, and as a result the exact history of these changes is particularly difficult to follow.

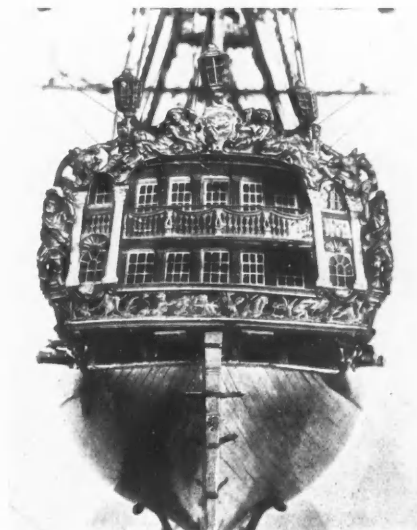
With the peace of 1815, model-making started afresh, but those of the Admiralty were confined to the somewhat dull half-models, made in block for hanging on walls.



STERN OF THE ST. ALBANS OF 50 GUNS, BUILT IN 1686.



STERN OF THE PRINCE, 1670.



STERN OF THE IPSWICH, BEARING THE ARMS OF THAT TOWN.

imperceptibly into the Georgian style of the early eighteenth century and which then continued in use, with only slight alterations, until its end.

The year 1719 marked a great reform in naval shipbuilding, and as a not unnatural consequence the next few years produced a most remarkable crop of ship models. Examples of almost every class of warship of this period have survived, and the Science Museum is able to show no fewer than four specimens, three of which still retain the original masts and rigging, fitted just as they were more than two hundred years ago. Perhaps the most beautiful example, from a decorative point of view, is the model of the

and none the more interesting by reason of their uniform painting in black and white. Complete and fully rigged models of the later sailing warships were rarely constructed and were only made to serve some very special purpose.

A further class of ship models, often of great decorative and artistic merit, are those made by the prisoners of war who were confined in England during our struggle with Revolutionary and

Napoleonic France. The Science Museum possesses numerous most attractive examples both in bone and in wood, but, despite their beautiful and elaborate workmanship, all French prisoners-of-war models fall so far behind the standard of historic and individual accuracy set by the dockyard and Navy Board models that they are better treated from the standpoint of pure craftsmanship.

W. LAIRD CLOWES.

## THE ANGLER'S HOLIDAY



ON A SALMON RIVER.

WHERE shall I go? This is the problem which annually confronts the angler when he begins to see visions and dream dreams, and to plan the year's holiday. Like the lover, he must be off with the old love before he takes a new, for it may be that a beat will have to be leased, and such mundane matters as accommodation cannot be neglected until the last minute.

Where shall it be? Shall one vote for the great adventure, for the charm of the unknown and its glorious uncertainty, or hie one to some well known, well loved stream where each pool and run are friends of long standing; where, as one wanders along rod in hand on the first day of the holiday, memories come crowding thick and fast.

That boulder just awash proclaims that this particular pool is in just right trim, and how the pulses begin to beat as fly or bait sweeps round to the far side of that oily swell. How many years ago was it that one discovered that this was the only taking place in over sixty yards of beautiful-looking salmon water?

All the way old battles are re-fought. There is the pool where the twenty-pounder took, which presently boiled down-stream and had to be followed three hundred yards along the river bed, as the banks were bushed and impassable. That fish was earned at any rate. Another place has memories of a different nature, for was it not here that by far the biggest fish one ever met was hooked and played for a full ten minutes before, alas, the hooks came gently away.

These and other delve into the past, the victories and defeats of the days that have gone, are a real joy, and in breaking away from the old venue one forfeits all these. Can the charm of the unknown, the spice of adventure in strange waters compensate for what one will lose by changing and dallying with strange gods, or should it be goddesses? There may, of

course, be special inducements to explore fresh fields and pastures new. Perhaps in the old river the salmon run small, and the chance of that forty-pounder of which every angler who has not yet achieved so much dreams is so minute as to be beyond the realms of possibility, even angling possibility.

Or the trout fisher who generally seeks his pleasures among the fingerlings of the moorland and mountain stream may feel a desire to battle with more mighty antagonists, and change the scene from the stone-littered burn to the opulent water meadows of some river which rises from the chalk.

On the whole, the trout angler is risking considerably less in breaking with the past than is the man who favours the salmon rod. Trout are more certain in their lies. The dry-fly man will have ocular evidence that his quarry is about, and any angler of experience can point to a piece of water and say with some confidence that it holds trout or not.

But with salmon it is otherwise. Salar has queer likes and dislikes, which are to us inexplicable. A hundred yards of beautiful-looking water never, perhaps, holds a taking fish, and on a strange river without local knowledge one may easily spend half the time in trying pools which are not worth a single cast.

Salmon fishing is a good deal of a lottery under the most favourable conditions, and on a new river the dice are heavily loaded against the angler unless he has a gillie who knows the water. Especially is this the case on the third and fourth rate

streams, and of association water generally. When the season's bag of the best local rods is no more than a score of salmon, the chances of the stranger who comes for a week or two are not grandiose.

He may, of course, be lucky; often he may find a good Samaritan who will give him a few tips. But it is unfair to expect too much in this direction.

WEST COUNTRY.



AMONG THE ROCKS.



## CORRESPONDENCE

## "LIME FOR GRASSLAND."

TO THE EDITOR.

SIR,—Several of your correspondents have pointed out very rightly that for land needing lime the choice of the form in which it is to be applied is of a quite secondary importance and is generally to be determined by purely local conditions affecting their relative costs, as applied to the land. In further discussions of the different forms of liming materials and methods of applying them it is important not to obscure this fundamental point or to forget that the lime is not fulfilling its real purpose until it is mixed as intimately as possible with the top soil. Lumps of slaked or carbonated lime formed by caking or irregular distribution have little value, for they can have no effect on the mass of soil only very small distances away. The relative merits of lump lime, ground lime, slaked lime, and limestone are to be judged partly by the cost of the actual or equivalent calcium oxide, as spread, and partly by the efficiency with which it can be distributed through the soil. For the rest it is important to distinguish between those differences which have been claimed as the result of careful investigations and those based on isolated experiences in which chance effects due to the time of the year, the weather and innumerable other causes may have been ascribed to essential differences between the actual forms of lime.

The general consensus of opinion of those who have examined actual experiments is that, for equivalent amounts of calcium oxide, it is immaterial whether quicklime or limestone be used on soils needing lime. In *COUNTRY LIFE* of February 21st, 1931, Mr. F. E. Corrie gave the results of soil analyses after liming experiments continued for sixteen years in Pennsylvania. These appeared to show that quicklime left less organic matter in the soil than limestone. This result was for many years the principal evidence for the widespread view that quicklime burns up the organic matter of the soil, but it should be pointed out that by now the experiments in Pennsylvania have run for more than forty years and that subsequent and still more careful soil examinations have led the authorities there to withdraw the earlier conclusion. The explanation affords a good illustration of the dangers inevitably involved in the old-fashioned and so-called practical experiments in which single plots are compared. It has been discovered that the limestone plot contains charcoal residues accounting for one quarter of the total organic carbon. The differences quoted by Mr. Corrie are not due to a greater loss of organic matter where lime was used, but to the accident that the limestone plot happened to fall on a site in which farmers of long ago had burnt wood for charcoal.

This should surely become a classical example of the dangers of the older types of field experiment and the necessity for the modern forms with several-fold replication of the plots. Although at first sight they appear complicated and hopelessly unpractical, they are necessary to avoid the risk of drawing quite erroneous conclusions on matters of supreme practical importance to farmers.

The final conclusions of the Pennsylvania experiments (see e.g. J. W. White, *Journal of the American Society of Agronomy*, 1927, Vol. 19, page 389) are:

- "1. Limestone and caustic lime treated plots are not significantly different in their contents of organic carbon and nitrogen at the end of 40 years of continuous treatment.
- "2. Lime and manure treatment showed a gain of 508 lbs. per acre of nitrogen in excess of the untreated check plot, compared to 214 lbs. where manure was used without lime.
- "3. When used in connection with manure or a balanced

mineral fertiliser, the increased yields attending a normal application of lime or limestone will furnish sufficient organic matter in crop residues (roots and stubble) at least to balance that lost as the result of increased bacterial activity and there is no significant difference between the action of burnt lime and carbonate of lime when applied in equivalent amounts of CaO."

These experiments were for arable land; on grassland it is often desirable to destroy the excess organic matter of a matted turf and to restart the normal bacterial activities. For this purpose all forms of lime should be equally effective provided that they can be got into the mat and the soil. Success depends more on the care and skill of the farmer and the actual condition of the turf and the weather than on the chemistry of calcium compounds.

Although some of the other questions raised cannot be answered by reference to actual trials, it appears probable that freshly slaked lump lime, purchased slaked lime and ground lime will be equally effective against slugs and insects if they actually hit them as they are spread, and equally ineffective if they do not. Your correspondent who proposes to dump heaps of lump lime over grassland will run a risk of leaving an excess dressing below the heap and of burning the grass. It would be better to keep the heaps to the rougher places near gates and elsewhere.—E. M. CROWTHER.

TO THE EDITOR.

SIR,—The point raised by your correspondent "Limeburner" regarding the best form of lime to apply is a most interesting one, and indicates the need for fuller investigation of this important subject. It is commonly believed that quicklime has a stronger and more vigorous action than other forms, and that it may possess a distinct advantage over others for peaty or moorland conditions, and especially for heavier soils. Further, Hutchinson and McLennan, in a paper published in the *Journal of Agricultural Science* years ago, stated the following: "Caustic lime is found to have two distinct effects on the soil: (1) a partial sterilisation effect, (2) a chemical action, decomposing some of the soil organic matter." They went on to state, however, that the partial sterilisation phenomena did not set in until the soil had absorbed directly a definite amount of lime sufficient to satisfy its requirements. There can be no question that the application of heat may increase the fertility of soil, and partial sterilisation resulting therefrom brings about the destruction of all kinds of harmful organisms from wireworms down to the smallest microscopic forms of life, some of which organisms are directly harmful to the plant, and others indirectly by retarding the beneficial activities of the nitrifying bacteria.

When one comes to the question of the application under general conditions, my opinion is as previously stated, namely, that one of the most important conditions of success is even distribution, which will facilitate rapid and thorough incorporation of the lime with the soil. Hence the need for fine condition of the lime applied. If applied in a lumpy condition, the tendency is to form a lime band or barrier in the soil. The writer has a vivid recollection of examining a pasture field with the late Professor Gilchrist many years ago, and discovering in the soil two distinct layers of lime, one about two to three inches below the sod, the other rather more than six inches deep in the soil, the respective dressings having been applied about eight and thirty years previously. It was clear that the lime had never been properly mixed with the soil.

Generally speaking, it is better to get a small dressing well distributed than to depend on a heavy dressing imperfectly applied. In this connection it should be remembered that if lump lime is slaked in heaps in the field, even assuming it is properly slaked, a minimum of 2 tons an acre is needed if effective distribution is to be secured by means of the shovel. Assuming a distributor is used, it is difficult to slake artificially in sufficiently large quantities and efficiently unless there is shelter or protection from the wind, etc., hence field conditions may be at times very inconvenient.

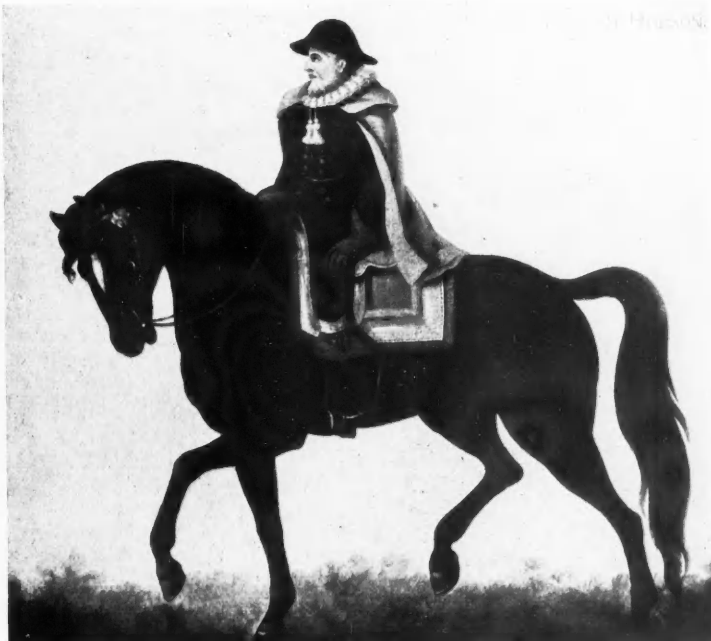
Purchasing lump lime direct from the kilns, as suggested by your correspondent, certainly ensures freshness, but it is still possible to get a low quality due to bad burning, excess of magnesia, or deficiency of lime in original rock, all of which influence the quality or "purity."

In the case of a matted pasture, lime will certainly assist in breaking down this objectionable covering of the soil, but the efficiency of the lime in this respect, whatever form is used, will be greatly increased and its action accelerated if mechanical treatment, either by treading with stock or drastic harrowing, or preferably a combination of both, on badly matted land, is adopted prior to the application of the lime.—H. CECIL PAWSON.

## THE PRESIDENT'S LODGE AT QUEENS'.

TO THE EDITOR.

SIR,—As a tail piece to my article on the President's Lodge at Queens' College, Cambridge, you may like to publish this curious picture which hangs on one of the walls of the main staircase. It is a portrait, painted in oils, of the celebrated Cambridge carrier, Thomas Hobson, whose rotary method of hiring out the horses in his stables is supposed to have given rise to the proverb "Hobson's choice." Hobson succeeded to his father's business in 1568, when still in his twenties, and he carried it on with extraordinary success until his death in 1631. In spite of being well over eighty he continued his journeys to London till within a few months of the end, when the authorities gave orders that they should stop on account of the plague which had broken out. Besides becoming a notable Cambridge character, Hobson during his long life acquired a large fortune and bought lands extensively both in the town and neighbourhood. The manors of three monastic houses—Crowland, Denny Abbey and Anglesey—at one time belonged to him. In Cambridge the conduit which originally stood in the market place and has since been removed to the corner of Trumpington and Lensfield Roads, was erected at his expense. This portrait was recently given to the College by Dr. Hobson of Leeds, who, I am told, claimed no relationship with the Cambridge carrier. Another oil painting of Hobson, with which it is interesting to compare this, hangs in the Guildhall at Cambridge.—ARTHUR OSWALD.

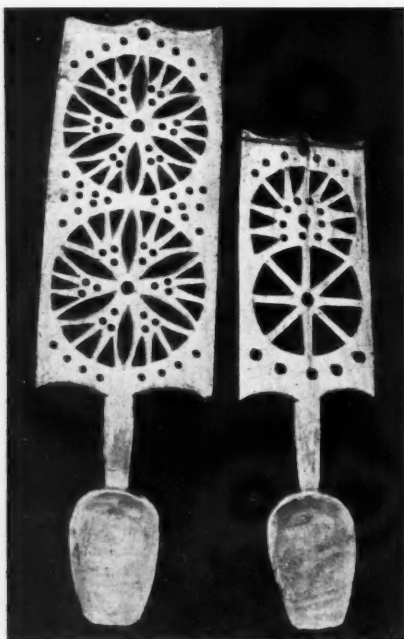
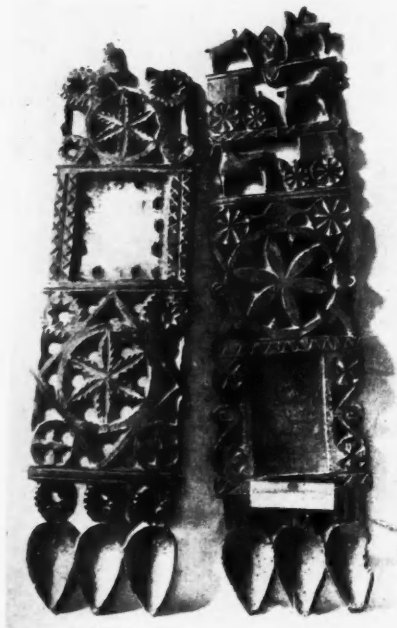


HOBSON OF HOBSON'S CHOICE.

## CARVED FOR LADYLOVES.

TO THE EDITOR.

SIR,—I send you photographs of the kind of wooden spoon peculiar to Wales and known as "love spoons." The earliest known Welsh love spoons date from the beginning of the eighteenth century. At first they were simply imitations of the silver spoons of the richer folk. But in time it became the fashion to make them as elaborate as possible, presumably to express the devotion of the lover through his skill in carving. The handles grew in length to as much as a yard in the finest specimens, and in width also, becoming sometimes



WELSH LOVE SPOONS.

carved panels with one or two or even more spoons attached to the base, all these examples being obviously not intended for practical use.

The early years of the nineteenth century seem to have produced the finest love spoons. One of the pair illustrated, now in Carmarthen Museum, was made in Llanstephan about 1818. Later ones became less elaborate and less skilfully carved.

Some, like the Buckinghamshire lace bobbins similarly carved by village lads, have their handles hollowed out and balls running in the groove; others have long chains to hang them up by, all cut from one piece of wood—generally sycamore. One may find a pair consisting of a spoon and fork made to match. Often the handle has been converted into a frame to hold a photograph.

These spoons are getting rare. The Welsh Museum at Cardiff has a fine series and there are good ones at Carmarthen.—M. W.

## A FRIENDLY SQUIRREL.

TO THE EDITOR.

SIR,—Our bird-table was meant for tits and finches and suchlike little birds. But Squirrel spied it from his swaying playground in the larch trees over the way, and when the coconut was added to its attractions he was impelled to make a closer inspection. He was pleased with what he found, and now he comes daily for a two-course dinner and at other times for more hasty snacks of hazel or monkey nuts.

The illustration shows him dining. He makes a good solid first course of bread or potatoes, which he can be seen enjoying in the picture. Then, attaching himself securely by his hind feet to the stem of the convenient Clematis montana, he flings the fore part of his body vigorously forward as if making a dive, and buries his fore feet and head right inside the nut. As a rule, he is content hastily to nibble the edge of the edible part, but at other times fetches out fairly large pieces for more leisurely delectation in a position which enables him to keep better guard against danger.

He shows, however, an amazing assurance and self-control. The public highway passes less than a dozen yards from the table, and parallel with it, separated in turn by only a few feet, run a pleasure canal with towpath, and a main railway. Cars, buses, trains flash by, and Squirrel gazes upon them with quiet indifference. To pedestrians who keep a regular pace he pays almost as little heed, but any who think to linger or stop to watch him are likely to be disappointed. The slightest hesitation on their part arouses his suspicions and is apt to result in his swift and silent disappearance.—M. A. STEWART.

## THE PEREGRINE FALCON IN CAPTIVITY.

TO THE EDITOR.

SIR,—Some time ago, an acquaintance of mine had a splendid female peregrine falcon brought to him. It had been shot in the wing. The person who brought it had picked it up from a ditch, and had suffered severe flesh wounds in the process!

The injury to the peregrine's wing, though serious, did not give rise to septic poisoning. An attempt was made to repair the damage, but in vain. A peregrine falcon does not make a very tractable patient.

The bird was placed in a large outdoor aviary, containing a rockery and several stout branches. At first it refused all food, but in



A STRANGER AT THE BIRD TABLE.

less than twenty-four hours it devoured eagerly whatever was offered to it. A wood-pigeon and, later, a young rabbit were seized with avidity.

My acquaintance was very sorry because the injured wing could not be mended, for he was loth to keep so bold and naturally active a bird in captivity. He strove to gain the prisoner's confidence. As the days went by, his efforts were met with some measure of success. The falcon no longer tried to attack his hand when he inserted it in the cage, neither did its great, luminous eyes flash fire so defiantly when he approached it. At length it let him stroke its head; but it would not permit him to pick it up or carry it about.

The items in this bird's dietary consisted mainly of rats, rabbits, starlings and wood-pigeons. The interesting captive lived for considerably over a year. One morning, however, it was found lying in a corner of the aviary, stone cold. The cause of death remains unknown.—CLIFFORD W. GRETOREX.

## HORTICULTURAL CATALOGUES.

TO THE EDITOR.

SIR,—May I once again remind your readers that the Royal Horticultural Society is anxious to complete and extend its series of horticultural catalogues and will appreciate any spare copies which may be turned out in the spring-cleaning season.

Please address to the Librarian, Lindley Library, Vincent Square, and any item, however small, will be welcomed.—EDWARD A. BUNYARD, Chairman of the Lindley Library.

## THE SPORT OF SUMATRA.

TO THE EDITOR.

SIR,—You may be interested to see this photograph of a cock fight in Sumatra in the Dutch East Indies. There cock fighting is regarded as the sport above all others, and the natives think of a big cock fight as we think of the Derby. In the picture a native chief is shown acting as judge.—A. G. P.



THE CHIEF JUDGES A COCK FIGHT.





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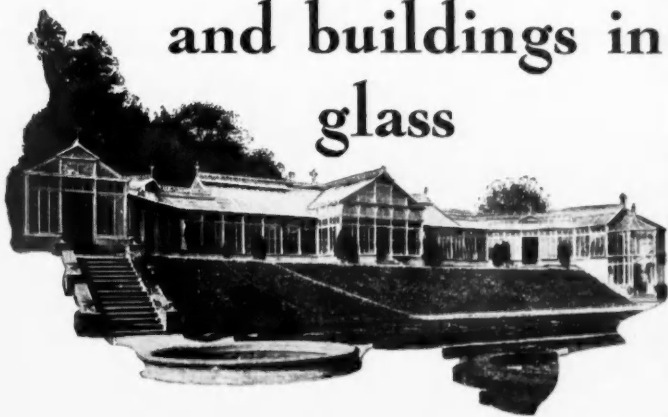
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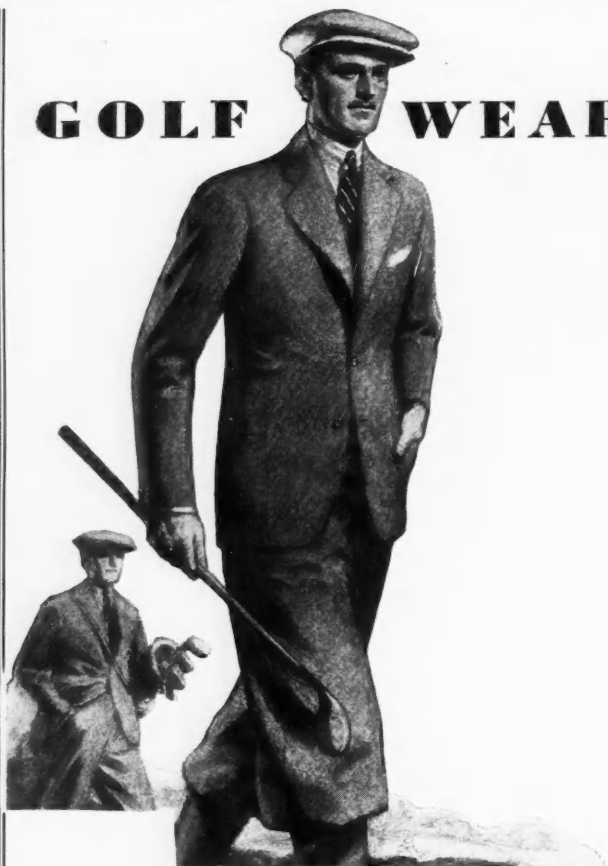
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## STALLIONS AND THEIR FOALS.

TO THE EDITOR.

SIR,—*A propos* of the annual show of thoroughbred stallions at the Agricultural Hall which is just over, and of the coming breeding season, may I say something on the interesting question of the percentage of mares a stallion gets in foal? I should like to point out the fallacy of the idea prevalent in some quarters that old stallions are bad foal getters. Taking all the foaling returns for the last three years of King's and Scottish Premium winners, I have worked out the average foaling percentage by age. It works out as follows:

Stallions	Foaling percentage
4 years old .. .. .	average 36.25
5 " " " " " "	44.00
6 " " " " " "	46.81
7 " " " " " "	49.47
8 " " " " " "	49.09
9 " " " " " "	51.12
10 " " " " " "	53.12
11 " " " " " "	53.77
12 " " " " " "	51.46
13 " " " " " "	42.70
14 " " " " " "	50.33
15 " " " " " "	50.30
16 " " " " " "	54.26
17 " " " " " "	53.73
18 " " " " " "	53.60
19 " " " " " "	50.17
20 " " " " " "	38.20

From the above it will be seen that the sixteen year old stallions, followed by the eleven,

seventeen and eighteen year olds, head the list as the best foal getters, while the four year olds are at the bottom, being on an average the most infertile! Neither must we despise the quality of the produce of aged stallions, for in the list of winning flat race sires for 1930 we find Son in Law at the top, who was foaled in 1911 and is now, therefore, twenty years old, followed by Gainsborough, sixteen years old; Tetratema, fourteen years old; Phalaris, eighteen years old; and Grand Parade, fifteen years old. If we turn to the list of winning sires under National Hunt Rules we find at the head of the list Drinmore, foaled in 1908 and now twenty-three years old, followed by Achtoi, nineteen years old; Jackdaw, twenty-three years old; William Rufus, now dead, but foaled in 1900; and My Prince, twenty years old. It is a particularly interesting result as the 1930 Grand National winner was by an unknown sire; generally the sire of the winner of this big stake is automatically placed at the head of the sires of winners under National Hunt Rules.

Of course, these veterans actually sired their winners when not of such a mature age; but at the same time, even then, they could hardly be described as young horses. To obtain more accurate data on this point let us consider the sires of winning two year olds during the past flat race season, and we find at the head of the list Tetratema, now fourteen years old, followed by Beresford, ten years old; Buen Ojos, fifteen years old; Friar Marcus, nineteen years old; and Abbots Trace, fourteen years old.

These figures may come as a surprise to some; the foaling percentages of the Premium stallions, embracing such a number of stallions over a fair period, cannot be got away from; if I had picked out individual horses for one season, the result would be inconclusive, of course. Regarding the lists of winning sires, both under Jockey Club and National Hunt Rules, it will come as a surprise to most if the same names do not appear somewhere near the top of their respective lists again this year, and very likely next year and the year after. Most breeders of hunters prefer a young stallion, but should it happen that a veteran is awarded a Premium in your district, do not let him be despised on that account.

Another interesting fact is that the foal-getting capacity of a stallion apparently is not prejudiced by him serving a large number of mares, excepting, of course, in the case of a horse not fully matured. Taking the foaling season of 1930 of King's and Scottish King's Premium winners, stallions serving ninety mares or over averaged between them 54 per cent. of their mares in foal, while those serving under ninety mares averaged 45.5 in foal. Among these stallions the one recorded to have had the most mares (*i.e.*, 101) shows 63.37 per cent. of his mares in foal, and was at the time of service a horse fifteen years old; while the worst foaling percentage, 24.56 per cent., was shown by a five year old horse which served only fifty-eight mares and was, incidentally, the winner of a King's Premium the previous year as a four year old.—C. B. W. LEICESTER.

## THE ESTATE MARKET A NOTABLE WELSH SALE

**LEIGHTON HALL**, Welshpool, has been sold, before the auction, by Messrs. John D. Wood and Co., and for continuance as a residential seat. Eligible as the estate in large parts would have been for a sporting club, on the whole satisfaction will be felt at this latest of proofs that fine mansions are still saleable for private occupation.

The well wooded 4,000 acres lie in a beautiful district on the outskirts of Welshpool, intersected by roads to Montgomery (five miles), Bishop's Castle (eleven miles) and Shrewsbury (twenty miles). The western portion lies in the famous Severn valley through which the river runs, and lovely views are commanded across the valley to the hills beyond. Leighton Hall a magnificent modern mansion built of stone in the sixteenth century style, was designed by Sir Charles Barry about 1850. It is surrounded by parklands.

Next Tuesday and Wednesday the contents of Leighton Hall will pass under the hammer of Messrs. Harrods, Limited.

### A WINDERMERE ISLAND.

**BELLE ISLE**, Windermere, still deserves that name on account of its beauty, but the true form of the name is Bel Isle, meaning an illusion to one, Isabel, the heiress who was the first of the Curwen family to hold the island, and that by purchase in 1781. In some of its aspects Windermere, as we have known it years ago, is less attractive than it was since the incursion of the motor boats, but conceivably they may please as many people as they disturb, and there are always the other lakes not yet invaded by machinery. The island of 38 acres, with the furnished residence, is to be let for the summer or longer by Messrs. Knight, Frank and Rutley, acting with Messrs. Mason and Freeman.

The Earl of Lovelace has asked Messrs. Knight, Frank and Rutley to offer Whitwell Hatch, Haslemere, by auction during the coming season, and to sell the furniture.

The Duke of Norfolk has, through Messrs. Knight, Frank and Rutley and Messrs. Newland, Tompkins and Taylor, sold Lymminster House, Arundel.

### PEER'S SALE OF A SQUARE MILE.

**THE EARL OF PORTARLINGTON** has sold, through Messrs. Hy. Duke and Son, the estate of Whitcombe, two and a half miles from Dorchester, with the lordship and rights of the manor. The estate comprises 643 acres of agricultural land in a ring fence, with a residence of the old Dorset yeoman type of ample dimensions, main and outlying sets of farm buildings and dairy premises, and the groups of cottages forming the hamlet

of Whitcombe. This practically completes the sale of Lord Portarlington's estate, near Dorchester, with the exception of that unique landed area on which stands the historic landmark, "Culliford Tree" (corruption of "the terrae of Culliver"). This area has considerable road frontage, and commands magnificent views over Weymouth Bay and Portland Harbour. Messrs. Hy. Duke and Son have also sold by private treaty the miniature country estate known as Rew Manor, in the four-mile radius of Dorchester, with its long, low, Early Victorian house, lodge and grounds through which meander the Winterborne Brook.

### LYMPNE CASTLE AND SUNDRUM.

**LYMPNE CASTLE**, on the Kent coast near Hythe, restored and enlarged under the direction of the late Sir Robert Lorimer, and remains of the Roman stronghold, Studfall, altogether 214 acres, are for sale by Messrs. Knight, Frank and Rutley, for Mr. Henry Beecham. An illustrated special article on the property appeared in *COUNTRY LIFE* (Vol. XXVIII, page 682). Mr. Alfred J. Burrows (Past-President of the Auctioneers' and Estate Agents' Institute, and a partner in Sir Howard Frank's firm) has been personally the agent of Lympe Castle estate for many years. Lympe was sold by Major Lawes to Mr. Frank J. Tennant. The Castle was then in ruins, part of it used as a farmhouse. The late Sir Robert Lorimer restored the structure. Messrs. Tresidder and Co. and Mr. Burrows offered the Castle by auction in 1919. Messrs. George Trollope and Sons, acting in conjunction with Mr. Burrows, sold Lympe Castle in 1917 to the present vendor. Illustrated particulars are ready.

Messrs. John D. Wood and Co. have purchased on behalf of a client, the Sundrum Castle estate, five miles from Ayr, including the Castle, one of the oldest and most historic in the county. The property includes seven farms, a dower house, small holdings and cottages, and saleable timber.

Chiddingstone, the proposed letting of which was recently announced in *COUNTRY LIFE*, was composed of two manors originally, one Chiddingstone Cobham and the other Chiddingstone Burghersh. The Cobham section was sold in the thirty-eighth year of the reign of Queen Elizabeth, by Lord Burgh to Richard Streatfeild. The Burghersh section, formerly called also Burwash Court, came into the possession of the Streatfeilds in the year 1700. The parish church is full of fine memorials of the Streatfeilds. As a village there are few places so full of ancient peace and charm as Chiddingstone, which

contains a wealth of timbered dwellings. The place takes its name from a huge boulder in the park. The explanation of this stone being where it now reposes is obvious to the geologist, but local tradition invests it with a Druidical interest, though it certainly cannot have come to its present site by human agency, as did the monoliths of Stonehenge. Messrs. Hampton and Sons are the agents.

### A DEVON PLEASANCE.

**SIR THOMAS J. LENNARD** has requested Messrs. John D. Wood and Co. to sell Kingswear Court, at the mouth of the Dart, a property in perfect order on which the owner has spent considerable sums of money in recent years. The climate is ideal, frost and snow being very rarely experienced. The house stands about 150ft. above the river, at the mouth of the Dart, so that the position is bracing. The grounds are on a south-west slope and are well protected by a large hill rising to the north and east. A quiet road leads to the property from Kingswear, and a short drive with carriage sweep leads to the double iron entrance gates. On the left of this drive is a very fine rock garden.

Lady Helena Gleichen and Mrs. Hollings have bought Hellens, Much Marcle, Hereford. Messrs. Nicholas (Albany Court Yard and Reading), in announcing the sale, say the manor house contains oak panelling, beams and staircases. It was restored in 1640. The manorial record runs back to Domesday.

Little Park, Brimpton, Newbury, 168 acres, has been sold by a client of Messrs. Drewatt, Watson and Barton, to a client of Messrs. John D. Wood and Co. It is a compact freehold residential estate occupying a delightful position on the Berks and Hants border, on a plateau with due south aspect 340ft. above sea level, commanding views embracing many miles. The nearness of the estate to Greenham, Crookham and other commons makes it immune from development. The residence is approached through avenues of limes, with a picturesque lodge at each end.

Next Tuesday, at Marlborough, Messrs. Fox and Sons will sell outlying portions of the Savernake estate. The original area dealt with by the firm was 24,593 acres, and of this large area only a small portion remains unsold. The present sale comprises a small "period" house and 35 acres, a farm of 270 acres, a small residence, small holdings, allotments and cottages, the whole 415 acres.

Sir Samuel Scott, Bt., has instructed Messrs. James Styles and Whitlock to sell Westbury Manor, Brackley. The manor house was practically re-built in 1903. The 1,380 acres will be offered as a whole or in some seventy lots. ARBITER.

## TWO FAMOUS HORSES LOST TO BREEDING

A GRAND NATIONAL REHEARSAL AT GATWICK.



THE NATIONAL TRIAL STEEPLECHASE AT GATWICK.  
(Left to right) *Near East, Drin, Sir Lindsay, Big Black Boy, Ballasport and Kakushin.*

THE world of bloodstock breeding may be said to have lost two of its most distinguished inhabitants through the deaths last week of Lord Derby's famous sire Phalaris and of the equally famous (though fame in her case was won on the racecourse) Tiffin, who brought such great pleasure and profit to Lord Ellesmere. It was Fred Darling who purchased her as a foal, on her breeder, Sir John Rutherford, sending her up for sale with her dam, Dawn Wind. The purchase proved to have been made on behalf of Lord Ellesmere, and the price paid for the daughter of Tetratema and Dawn Wind was 1,100 guineas.

When Tiffin, as a two year old, came to make a first appearance on a racecourse—it was for the Wilbraham Stakes for two year old fillies—she probably surprised all connected with her by the ease of her win. They knew she could go fast, but even so they were not prepared for her sparkling display when the best of the twenty-eight others was beaten by eight lengths. She was never beaten. I well remember what confidence there was in the grey colt, Mr. Jinks, that he would give her 7lb. for the valuable National Breeders' Produce Stakes at Sandown Park. The bay filly beat him comfortably by two lengths.

As a two year old her successes brought in £13,301. Lord Ellesmere had never owned one as good or, indeed, anything like her. She was terribly ill early the following season, which, indeed, was the reason why she could not compete for the One Thousand Guineas. She nearly died then from internal trouble. However, great skill brought her round, and Fred Darling was able to produce her again at Ascot. She won the Fern Hill Stakes and the King George Stakes at Goodwood. The latter proved to be her last public appearance.

I have yet to mention the race which will ever be recalled by all who had the good fortune to see it on the July Course at Newmarket. She had two opponents, one of them Royal Minstrel and the other Le Phare, for the July Cup of six furlongs. The former, a big grey by Tetratema and now at the stud in America, had earned a handsome reputation. Le Phare was the winner the next season of the Stewards' Cup at Goodwood. There was great belief among the Royal Minstrel people that their horse would bring about the filly's first defeat. The wagering between them was almost as close as the race was destined to be—even Tiffin, 11 to 10 against Royal Minstrel. And when the big grey appeared to get slightly unbalanced a few strides from the post, because the filly had been worrying him so, we saw Tiffin make a great effort and squeeze a few inches of her head in front to claim a short head victory.

The end of her racing career came abruptly. Once too often she practised her old trick of unseating the boy riding her in the string at exercise. She got mixed up with her bridle, and in trying to get her head free she became frightened and bolted into a road. There she met a flock of sheep, slipped up, and broke a small bone in the knee. The stud now claimed her. It happened that Lord Ellesmere was able to secure a nomination to Blandford, who had come into very special prominence through having sired the last Derby winner, Trigo. His son Blenheim also ranks as a Derby winner now. Tiffin duly foaled a filly a little while ago. It is alive and doing well at the time of writing.

The death of Phalaris means a considerable loss to Lord Derby, but then such can never be unexpected in the case of a stallion that has reached eighteen years of age. This horse has had a very full and busy life at the stud during which time he certainly made a big name for himself. Lord Derby bought his dam, Bronius, for 3,200 guineas, and Phalaris was the outcome in 1913 of a mating with that very fine sire, Polymelus. I do not remember much about him in training. He would be racing during the early days of the War, but apparently he was a doubtful

stayer. However, as a four year old he won half a dozen of the eight races in which he took part. So much was he esteemed then that he started a 9 to 4 favourite for the Cambridgeshire, only to be done with at the end of a mile in the race won by Brown Prince.

I think the only time I saw the horse was when he was standing as a sire at Lord Derby's Side Hill Stud, Newmarket. My visit was in connection with an article on the stud which was duly contributed to COUNTRY LIFE. His beautiful brown coat carried a marvellous sheen, while I was greatly struck with his quality. It was a characteristic he gave to practically all his progeny.

Fairway was a high-class horse, as he proved when he won the St. Leger and did other big things. So also was Colorado, who won the Two Thousand Guineas and twice as a four year old dethroned Coronach. Then Manna, who could claim Phalaris for his sire, was a most worthy winner of the Two Thousand Guineas and the Derby. That was six years ago. It is believed that Sickle would have won the 1927 Derby but for badly breaking down in the race. Another classic winner by Phalaris I can think of is Fair Isle, who won the One Thousand Guineas last year. Truly he was a splendid success, and in no year so much as 1928, when he assumed the honours of champion. His stock won a total in stakes of £46,393.

I have experienced some extremes of weather on Gatwick's racecourse, but never such Siberia-like cold as caused horse and man to shiver during the two-day meeting held last week-end. Yet to a lover of high-class steeplechasing it was well worth while, for the National Trial Handicap Chase of £1,000 over a distance of three and a quarter miles yielded a magnificent finish, out of which Captain Brownhill, on his own horse Drintyre, came out a head the better of Sir Harold Wernher's Ballasport, while another prominent Grand National candidate in Drin was five lengths away in third place. I daresay many who are interested in the breeding of these 'chasers will have noticed that each of the placed horses is by Drinmore, who a long time ago won a City and Suburban when leased to the late George Edwardes. The horse has proved a wonderful sire of jumpers.

Drintyre was most ably ridden by his owner, who, by the way, has won a Grand Military Gold Cup on him. And he must have a sound chance for the Grand National, even though Ballasport and Drin, among others, meet him at Aintree on more favourable terms. It will be seen, therefore, that Drintyre, except with Sir Lindsay, was more favourably handicapped at Gatwick, as a comparison of the following weights will show:

Horse.	Gatwick.	"National."
Drintyre .. .. .	11st. 10lb.	11st. 7lb. —3lb.
Ballasport .. .. .	11st. 8lb.	11st. 0lb. —8lb.
Drin .. .. .	11st. 11lb.	11st. 2lb. —9lb.
Kakushin .. .. .	12st. 4lb.	11st. 13lb. —5lb.
Sir Lindsay .. .. .	11st. 7lb.	11st. 6lb. —1lb.

I have mentioned the more important ones, and it will be seen how Drintyre will have more to do at Liverpool. He gives me the idea of wanting in size and substance for the Aintree type, but I do very much admire his steady and efficient way of jumping, while he has a turn of speed. Also he goes really well for his owner, and it is something to the good to have a partnership in which one has confidence in the other. After this latest showing I most certainly respect his Grand National chance. Sir Lindsay made more than one mistake, but apart from that I was rather disappointed in Mr. J. H. Whitney's horse. Ballasport is genuine, and I respect him, too. Drintyre ought to beat Drin again on the altered terms, but Kakushin will have to show much improvement on the form.

Much will depend on how Easter Hero, Gib and others have acquitted themselves this week at Cheltenham during the National Hunt Meeting.

PHILIPPOS.



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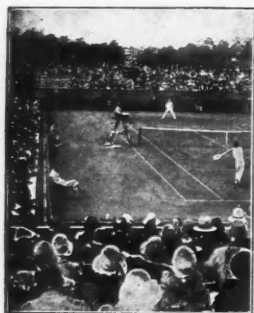
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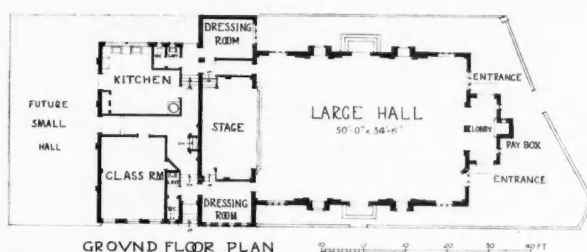
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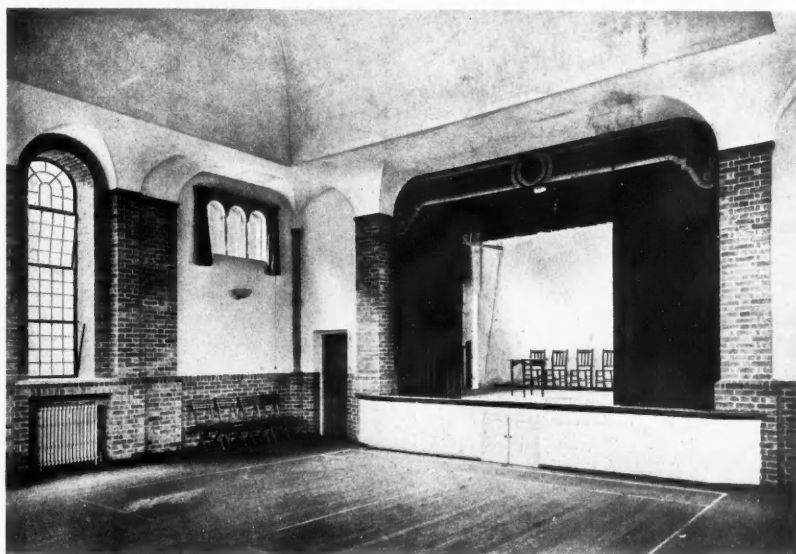
## A NEW PARISH HALL

**T**HERE have, of course, always been community buildings of one sort and another, but within recent years the village hall movement has received a great impetus, and, throughout the country, women's institutes, clubs for Boy Scouts and Girl Guides, and many other kindred buildings have come into being. There are also urban needs of the same kind—halls in connection with churches and chapels, and institutes of a non-sectarian nature to serve the purposes of some social body. In scheming the buildings thus required, the architect is confronted by problems in design and equipment which are complex in comparison with the simple reading-room and club building of Victorian days. Not only is expense—the cost of building—a very formidable matter, but also now there are innumerable side-issues to consider. Adequate facilities for dancing or games; a well appointed stage; proper provision for cinematograph entertainments; a kitchen with up-to-date equipment, and possibly a classroom in connection with it that can be used for demonstration purposes; good lighting, warming and sanitation—all these are matters that call for careful thought.

The schemes embarked upon are both small and comparatively large, and in the larger category is the new hall which has been built in connection with the parish church of East Grinstead,



MAIN ENTRANCE FRONT.



STAGE END OF HALL.



VIEW LOOKING TOWARDS ENTRANCE END.

Sussex, to the design of Messrs. John D. Clarke and Worsfield. An exterior view and two views of the interior are here reproduced, together with the plan; and from these it will be seen that, both outside and in, the work has been most successfully accomplished.

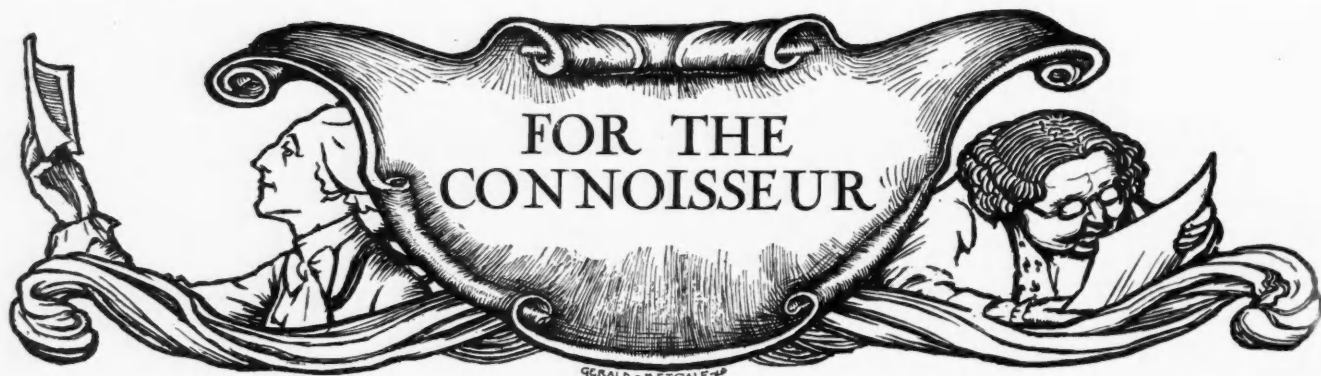
The building takes the place of an old corrugated iron hall which was pulled down. It consists of a large hall with a stage at one end, flanked by dressing-rooms for men and women, and having, at the back, a large classroom and a convenient kitchen. In the basement is a heating chamber containing a boiler which supplies hot water to taps and radiators throughout the building; and a feature of this basement is a large store for chairs. This store can be reached by a staircase in the passage at the back of the stage, and also there is access to it through a folding door and trapdoors in the front of the stage, so that when the large hall is required for dancing or badminton, the chairs can be removed easily into the store.

The hall is well adapted for dramatic performances. The acoustics are very good and the stage has proper footlights. There is also a connecting passage between it and the kitchen for convenience in serving teas. The hall has been expressly designed so that badminton can be played in it, and in order to get the necessary height for this game a 5ft. cove has been put in the ceiling, which gives the increased height without the additional expense of raising the walls.

The floor of the hall is of deal in narrow widths, stained black, and is laid on wooden joists so as to give the necessary spring for dancing. This black floor is very effective; it looks as well as an oak floor (and is, of course, very much cheaper). One problem in connection with it is that when the floor is required for dancing it must have a polished surface, whereas for badminton this is most undesirable. At present it is polished for a dance, but this polish has to be washed off when the game is to be played.

The cost of the building has been £4,100, inclusive of the heating and lighting; and when funds are available it is intended to replace the present corrugated iron small hall (at the back) with a new small hall in the same style as the new building. The walling of the latter is of 11 in. cavity brickwork, and among the details to be especially noted are the windows.

RANDAL PHILLIPS.



## STAFFORDSHIRE FIGURES IN PARK LANE

THE Exhibition of Georgian Art now being held at 25, Park Lane is indeed representative of eighteenth century English ceramics, for cheek by jowl with the elegant productions of the Chelsea and Worcester porcelain factories we find the humbler wares of the rustic potteries of Staffordshire. Staffordshire pottery figures, though in a sense the poor relations of the refined statuettes made at Chelsea, Bow and elsewhere, have a sturdy vigour of their own, which entitles them to a high place in the output of the lesser arts of Georgian England; they have, moreover, a national flavour, unmatched in any Continental productions of the same period. The examples here illustrated are decorated in mottled green and brown glazes and are characteristic specimens of a type of peasant art, which to-day fetches prices that would, indeed, have astonished the original craftsmen responsible for their manufacture.

Comparatively little is definitely known of these objects, but the first variety to be discussed is generally associated with the title "Astbury-Whieldon," from the names of the two foremost Staffordshire potters of the period round about 1740. The examples illustrated in Figs. 1 and 2 are typical; the former portrays a student seated on



1.—MAN READING.  
Height 6 ins.

a high-backed chair, the latter a cavalryman. It will be seen from the reproductions that the anonymous modeller of these figures was a sculptor of credit, the value of whose work is tremendously heightened for modern eyes by a subtle sense of caricature, which reminds us that an unknown Staffordshire potter was no unworthy contemporary of Hogarth, or the author of the "Beggar's Opera." In an analogous way the attraction of the Meissen porcelain figures modelled about this time by Johann Joachim Kändler and his pupils is greatly enhanced by the prevalent air of mockery, in which children, Orientals and even monkeys are shown aping the fashions and manners of the petty Court of Saxony. It will, no doubt, be objected that it is the refinement of perversity to credit an obscure Midlander with a delicate sense of the folly of human life, and the objection may be well founded, though I should like to point out that it is not so very long since it was generally maintained that the stylised prosopography of the Byzantine coiners was due to an inability for correct drawing, and that the schematic appearance of the heroes and heroines of El Greco's work was caused by that painter's unfortunate possession of a natural squint.

The second variety of Staffordshire figure to be mentioned here is generally



2.—HORSEMAN.  
Height 8½ ins.



3.—HUDIBRAS.  
Height 11½ ins.



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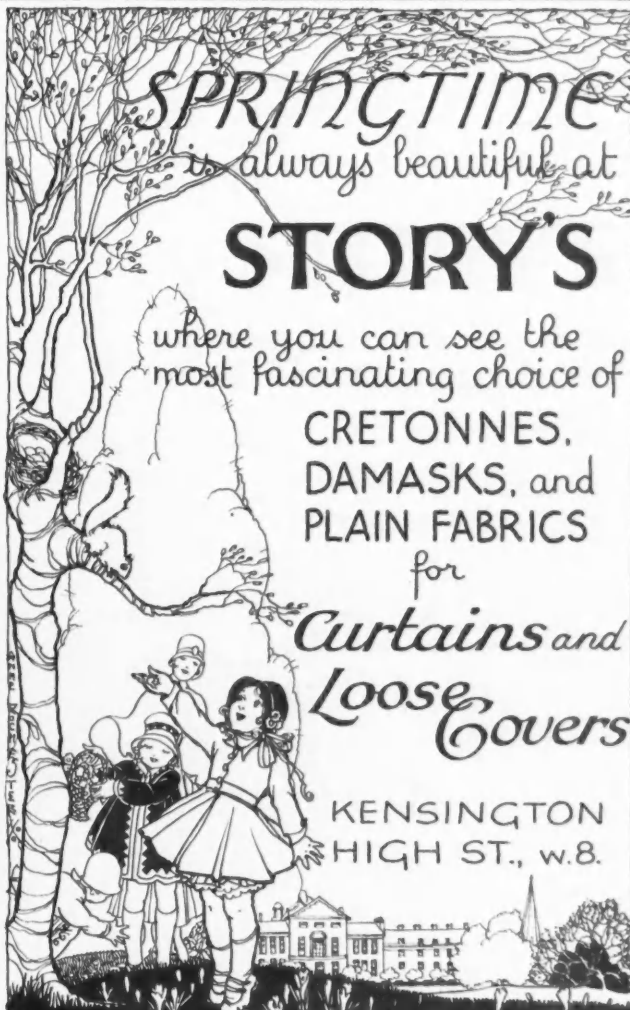
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4.—SPORTSMAN.  
Height 10½ ins.

associated with the name of Ralph Wood, though there is no evidence that the potter of that name, who died in 1772, was actually himself a modeller. Specimens of this type may be assigned to the third quarter of the century, and three are illustrated in Figs. 3 to 5. Fig. 4 represents a sportsman, but the nature of the other individuals is more problematic. A good-sounding title is obviously a considerable asset to a figure of this kind, and once a designation of this sort is firmly established, it is not easy to remove it from currency. It is particularly difficult in the present cases, for though I can see no justification whatever for associating Fig. 5 with Admiral Van Tromp, or Fig. 3 with Hudibras, I am unable at the moment to suggest what they actually do represent, except that the close resemblance between the two makes it probable that they portray one and the same subject.

The popular notion of Staffordshire figures is largely restricted to the idea of Toby jugs and the garishly coloured statuettes in early Victorian costume that are beginning to find favour with the ultra-fashionable. It may, therefore, come as a surprise to some to learn that throughout the eighteenth century there was a steady current of ceramic figure-sculpture in Staffordshire whose artistic merit is by no means to be despised. It is true that this output is sufficiently represented in both of the great metropolitan museums, but owing to the accident of the comparative inaccessibility of the Ceramic Departments alike at Bloomsbury and South Kensington many otherwise cultivated people go through life in total first-hand ignorance of the contents of either. It is, or should be, one of the merits of such an exhibition as the present, that it reveals to its visitors the existence of unknown treasures in private houses and sends them off hot-foot to discover for themselves how what they have seen compares with the resources of the great national collections. I hope that the present Exhibition may have such an effect on many, but I am not altogether sanguine that this is likely to be more than an idle aspiration. Did not tens of thousands come from all sides last year to see the Italian pictures?—but I have yet to learn that their visits to Burlington House had any appreciable effect on the turnstiles in Trafalgar Square. WILLIAM KING.



5.—VAN TROMP.  
Height 10½ ins.

## SILVER OF THE LATE XVII AND EARLY XVIII CENTURIES

SILVER ranging in date from the reign of Charles II, with its bold embossing and large ornament, to the style of the reign of Anne, the period of enforced simplicity, comes up for sale at Messrs. Sotheby's on Thursday, March 19th. A pair of two-handled cups and covers of exceptionally large size, bearing the hall-mark for 1685, has the high moulded foot and substantial handles of the cups dating from the first half of the eighteenth century. Embossed on each face of the bowl is a cartouche of scrollwork enclosing a heart-shaped shield containing armorials and inscriptions, the remainder of the bowl between the base and the lip band having the matted ground characteristic of the period. The handles, of voluted scroll form, are ornamented with a recurving leaf and a graduated line of beads. The cover is a flattish dome, finishing in a conical peak surmounted by a vase-shaped finial. Both cups are engraved with the arms of Richard Leigh of London. One cup, which bears the mark of Samuel Hood, is engraved with an inscription recording the gift as Sir Herbert Croft of Croft Castle to "his son and daughter Moseley" in 1719; the other (which bears the mark of Benjamin Pyne) has a similar inscription on the lip, except that Oakeley takes the place of Moseley.

There are also a number of pieces of Charles II's reign, remarkable examples of this enriched style. A salver (1661), having its wide border embossed with a continuous pattern of large flowers and leaves, and resting upon a spool-shaped foot bears the maker's mark "P. D." with three pellets above and a cinquefoil below. A parcel-gilt cup, unmarked, but dating early in this reign, has its cylindrical body overlaid with an outer covering of embossed silver decorated with *putti*, playing the harp and piping, amid flowers. The cover, which is similarly ornamented, has a flower knob, and there are two caryatid handles. A third fine piece of this reign is a porringer and cover, the porringer embossed and chased round the lower part of the body with a lion and dragon among flowers and having two scroll handles, the flattish cover similarly decorated and terminating in a baluster-shaped knob. It bears the London hall-mark for 1674 and the maker's mark "I.S."

There are several instances of the work of the first quarter of the eighteenth century, including a chocolate pot (1705) decorated with cardwork;

and a monteith (1713) by William Denny, having a fluted body, and removable rim enriched with cherubs' masks and gadrooning. A few years later in date is the wine cistern by David Willaume, one of the chief of the Huguenot silversmiths, the maker of a wine cistern formerly in the Duke of Cumberland's collection, and of a pair in the Duke of Buccleuch's collection. The cistern (1710), one of those low, oval vessels which served as a wine-cooler, has a gadrooned rim and a band chased with alternate shells and husks. The lower part is enriched with large radiating lobes; and applied to each end is a gryphon's head, the crest of the Montague family. The body is engraved with the arms of Edward Hussey (who married, in 1743, Isabella, eldest daughter and coheir of John, Duke of Montagu) and was raised to the peerage in 1763 as Baron Beaulieu. An inkstand by William Lukin (1716) belongs to the type sometimes termed "Ambassadorial" or "Treasury" inkstand, and is of oblong shape with moulded borders. Enclosed on one side by a lid is a recess for pens, and on the other is an inkwell, a recess and a pounce box. The arms and crest of ffolkes engraved on this piece appear to indicate the ownership of the well known antiquary and book collector, Martin ffolkes (1690-1734).

Among mid-eighteenth century silver is a loving cup and cover by Lewis Pantin (1744), an early example of the virtuosity of the rococo style. The cup is chased in relief with two panels of emblematic figures within borders of scrollwork and flowering branches, and the wide handles finish in lion terminals. The base is chased with dolphins. Also in the full rococo manner, though dating from 1789, is a pair of candlesticks each formed as a caryatid figure supporting a vase, while the base is chased with scrollwork and flowers.

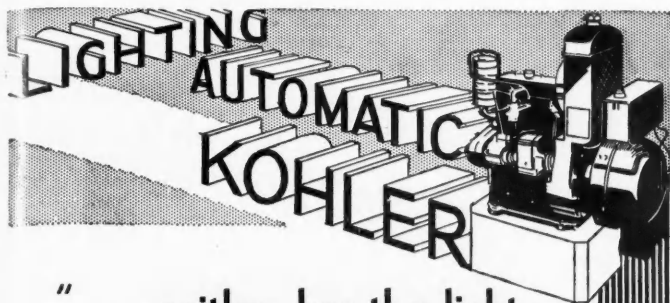
### JAPANESE PAINTINGS.

In an exhibition of Japanese paintings at Messrs. Yamanaka's dating from the seventeenth and eighteenth centuries there is in a large majority of instances effective design and happy spacing and colour. The subjects, single figures or simple groups, painted on paper in water-colour or gouache, mirror incidents of everyday life, young women in gaily patterned robes on a veranda, or seated on a bench, or walking under the pine trees, or picking flowers. Some paintings bear the stamped signature of artists, such as Katsushige Masamori and Chosun. J. DE S.



ONE OF A PAIR OF TWO HANDED CUPS (1685).





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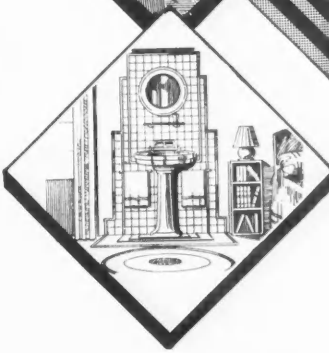
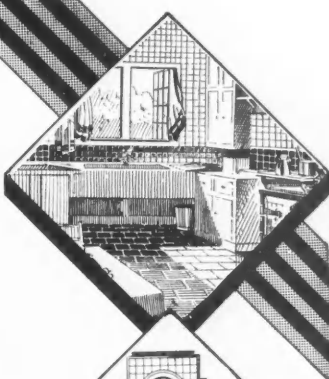
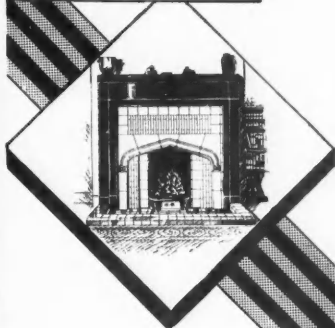
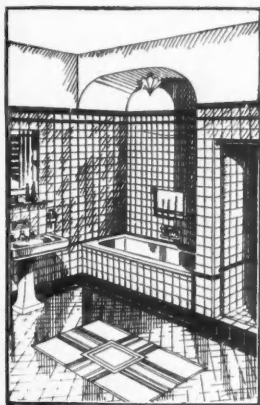
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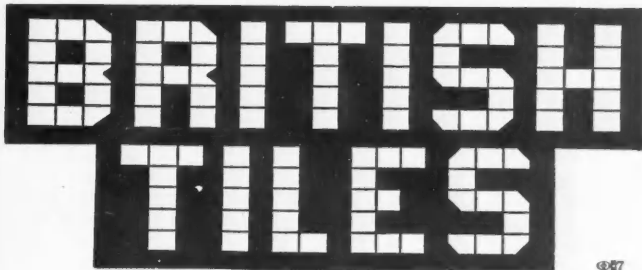
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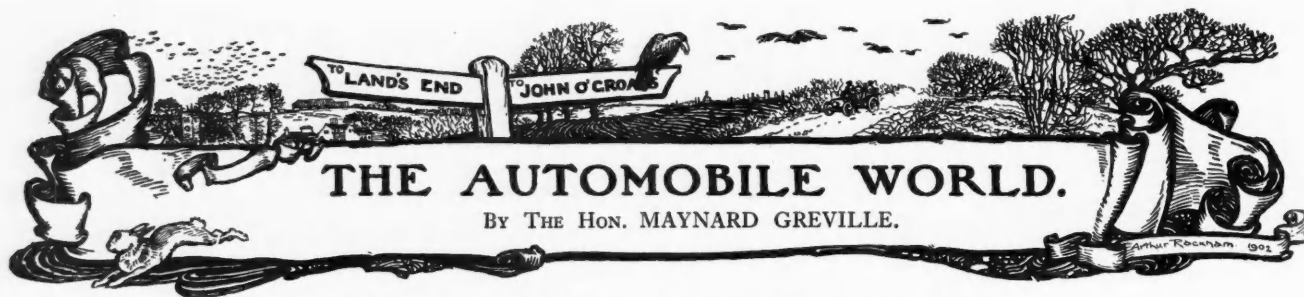
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**MINIMUM  
UPKEEP**



## THE A.J.S. LIGHT CAR

**T**HE light or, as it is popularly known, "baby" car industry is one of the most essentially British features of the motor trade.

Whatever we may say of the effect of the horse power tax in this country on the design of our cars, we can at least give it the partial credit for the evolution of the little car as we know it to-day. This little car movement is continually extending, and the vehicle which was originally evolved principally to meet the peculiar conditions existing in this country is rapidly spreading to all parts of the world, and even America is capitulating before the invasion.

When "baby" cars first appeared there was a tendency to scoff at them and to look upon them only as tenders to larger cars. In this respect it is, of course, true that they have their uses as complementary small cars to a fleet of larger vehicles, but their construction has been so specialised of late that their chief function is to act as inexpensively maintained vehicles in competition with and in the same field as their larger sisters.

For this reason the baby car with an engine a size larger than the very smallest, but still small enough to keep it in the really inexpensively maintained class, has been evolved, and there are now several successful examples of this type on the market.

In this connection it is interesting to note that two of the most successful firms in the production of these little cars have gained their reputation for building high-class motor cycles. The names of Triumph and A. J. Stevens have been known for many years in the motor-cycle industry, and recently the distributors for the A.J.S. light cars made by the latter firm placed a *de luxe* fabric saloon at my disposal for test.

The car is sufficiently small to give it the advantages of all little vehicles, but it is at the same time a genuine four-seated vehicle giving four adults not only ample leg room, but also head room. In addition, the engine has a cubic capacity of 1,018 c.c., so that it is not in the very smallest class.

The motor cycles made by the firm of A. J. Stevens of Wolverhampton have not only been typically British durable engineering products, but have also been famous for their speed and success in competition with other

machines. A.J.S. machines have held, and still hold, numerous records, while they have been signally successful on road and track.

It is not, therefore, surprising to find in the little car built by this firm that it is not only sturdily built, but, in addition, has an exceedingly fine performance. Not only is the maximum speed high, but the pulling power of the little four-cylinder engine at low speeds is exceptional. In addition, there is that obvious perfection

17 b.h.p. at 2,000 r.p.m. and 24 b.h.p. at 3,000 r.p.m.

This little engine is of very robust construction, and all accessories are arranged in a neat manner. Side by side valves are employed, while the cylinder head is detachable. This head is also of the "Whatmough" type, and the combustion spaces are designed to eliminate pinking. In this respect the construction seems to have been particularly successful, as it was almost impossible to get the engine to pink or knock under the worst treatment, and the pulling at low speeds was extremely smooth and free from vibration.

Pressure-feed lubrication is employed throughout, an oil pressure gauge being mounted on the instrument board.

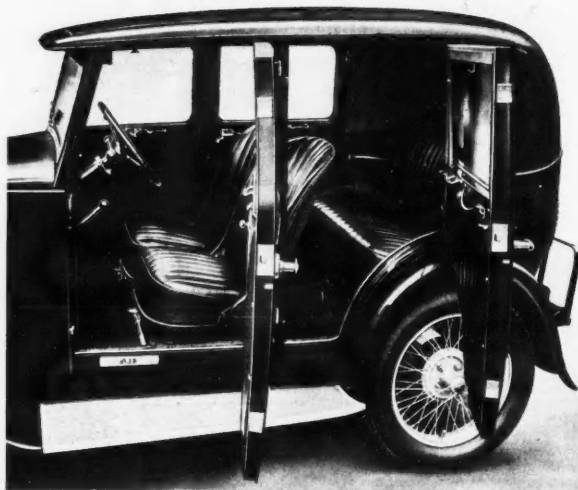
The ignition is by Lucas coil and distributor, the dynamo being driven by a chain and mounted high up on the off side of the engine, with the distributor placed accessibly behind it. A large oil filler is placed on the top of the timing case, while there is a dipstick on the same side for ascertaining the oil level in the sump.

The carburettor is placed on the near side of the engine, and the exhaust manifold and starting motor are also on this side.

Contrary to the usual practice in cars of this size, the petrol tank is not carried under the scuttle, but a large tank is placed at the rear, the fuel being raised to the carburettor by means of an autovac. This tank has a capacity of eight gallons and has a gauge fitted to it.

The electrical equipment is 12 volts, and is very complete. The starter is operated by the foot of the driver, while the engine switch is controlled by a key. The lights are controlled from the instrument board with the exception of the electrical dipping switch, which is on the steering column. There are two head lamps and two side lamps, while the instruments are also illuminated by a lamp placed behind them.

The power is transmitted through a single dry plate clutch, which is very pleasant to operate. It is often found on very light small cars that, unless great care is exercised by the driver, it is difficult to start without a snatch, but on the A.J.S. it was possible to glide away in big car fashion with the engine going at any speed. Unit construction is, of course, adopted for engine clutch and gear box, while the spring pressure on the clutch is also easily adjustable.

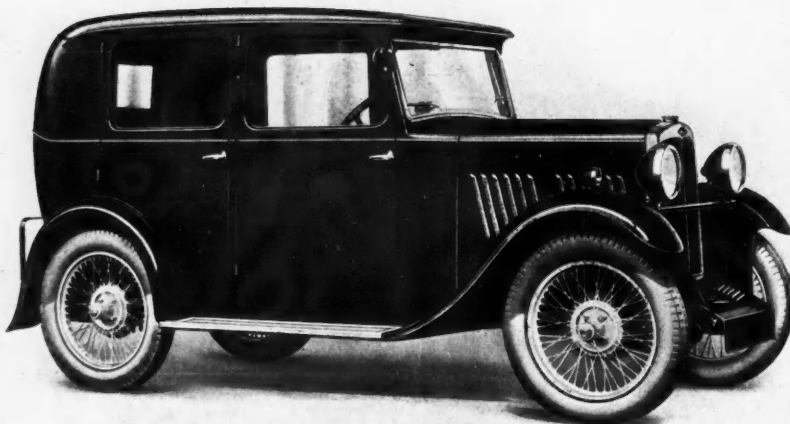


THE INTERIOR OF THE A.J.S. SALOON.

of finish and care in manufacture associated with a factory with a reputation to maintain.

The engine is a four-cylinder unit with a 60mm. bore and 90mm. stroke, giving it a R.A.C. rating of 8.92 h.p. and a tax of £9.

Though this power unit is very short, three bearings are employed for the crank shaft, and this excellent feature undoubtedly adds greatly to the engine smoothness at all speeds. The power output is considerable, the engine giving 13 b.h.p. at 1,500 revolutions per minute,



THE A.J.S. DE LUXE FABRIC SALOON.



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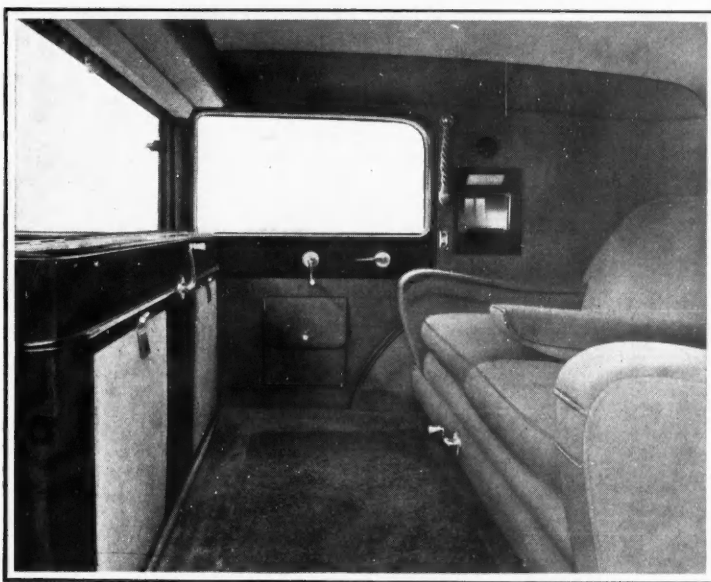
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*Interior view of a Barker Sedan de Ville showing the two extra seats folded away*



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UPHOLSTERED in fawn cloth, with fittings in silver-plate and ivory and cabinet work in polished burr walnut—luxurious in every detail. The division over the driver slides into the roof to give additional vision and light to the passengers.

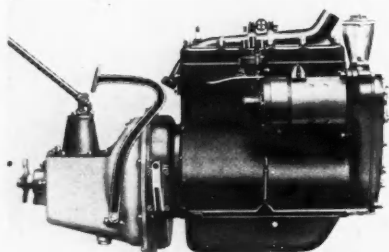
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OFF SIDE OF THE A.J.S. ENGINE, SHOWING THE DYNAMO AND DISTRIBUTOR.

The gear box is of conventional design and gives three speeds forward and reverse, while the gears are operated by a central lever. There is a neat reverse catch operated by turning the knob at the top of the gear lever, so that it is impossible to engage this gear accidentally.

A tubular propeller shaft is employed with Hardy joints, and the rear axle is of the semi-floating type with spiral-bevel final drive. In operation the transmission was commendably silent, there being no trace of noise even on the overrun.

The brakes are of large diameter. The car which I tested was one of the earliest turned out by the factory, and had run many thousands of miles, and rather heavy pressure was required on the pedal to bring the car to rest quickly in an emergency. I understand, however, that this matter has been remedied in the later models and that the brake leverage has been considerably increased.

The foot brake works on all four wheels, and the drums are of large diameter

for a car of this size. The brakes are of the internal expanding type, and the hand lever on the right of the driver works on the back wheels only. Adjustment is provided for all brakes, and steel rods are employed for the operating gear.

The steering is a most delightful feature of the car. It is exceptionally light, but at the same time feels absolutely safe even at high speeds. It is of the worm and nut type, and a large diameter wheel is fitted.

Semi-elliptic springs are used at both the front and rear of the car, and the riding qualities are good at all speeds. Shock absorbers are fitted.

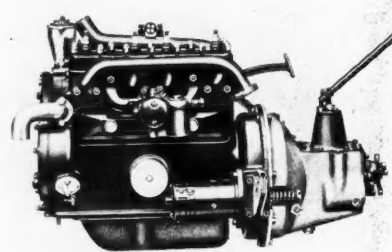
The appearance of the little car is very handsome. The radiator is divided down the centre by a plated strip and the lines are very good. There is no fan, and the water is circulated by thermo-syphon.

The car starts easily from cold, and a strangler is fitted on the instrument board. Another convenient point is the fitting of the petrol tap to cut off the fuel supply on the right of the instrument board in front of the driver.

The fabric saloon body provides ample room for four adults, and the fittings are of extremely good quality. Four doors are provided, and these are of ample size, while the windows open vertically.

Safety glass is fitted to the wind screen, and the standard equipment includes a vacuum wind screen wiper, a luggage carrier, a roof ventilator, a roof light, an outside driving mirror, and spare wheel and tyre. The wheels are of the bolt detachable wire type, and chromium-plating is used throughout.

Bumpers and a sliding roof may be had at an extra cost.



THE CARBURETTOR AND EXHAUST SIDE OF THE ENGINE.

The price is not high when we consider the high quality of the workmanship. The *de luxe* fabric saloon has recently been reduced to £219, and a new model called the Richmond introduced. This latter is a saloon which sells at £199.

It has the same chassis as the more expensive *de luxe* model, but certain refinements have not been included in the coachwork.

The little car has an excellent performance. An honest 55 miles per hour could be obtained anywhere, while I reached sixty on several occasions. The acceleration was above the average, and one of the features of the car was the excellent pulling on the top gear. If fierce acceleration was required, however, second gear was a very useful ratio, and forty miles an hour could be reached on this gear without undue noise or fuss.

The car was pleasant to handle at any speed on any surface, while the exceptionally light steering made driving for long distances a pleasure.

## A SMALL DAIMLER WITH THE NEW TRANSMISSION

SOME time ago the Daimler Company introduced their new form of transmission incorporating the fluid flywheel and the self-changing gear on their larger models. This has proved an unqualified success, with the result that the Company has now introduced a smaller chassis, which will be known as the 16-20 h.p., with this form of transmission.

The new car continues the same general class of design as the existing and well known 20 h.p. car, which has been on the market for some years and, owing to its lower price and upkeep charges, combined with general handiness, has been very popular with owner-drivers. The addition of the new transmission, therefore, makes it possible for this class of owner to enjoy the undoubted advantages of the fluid flywheel and self-changing gear in a car of moderate price.

It is natural that the driver of a smaller car should seek to make greater use of his lower gears to obtain the maximum possible acceleration and hill-climbing ability, and this new model will make it possible for him to do this without mastering the art of gear changing.

In pursuance of this policy, it has been decided to offer the new 16-20 h.p. car in two alternative chassis lengths, of which the smaller, with a wheelbase of 10ft. 11in., is best suited for the light close-coupled type of saloon, or for sports, open or coupé coachwork. In addition, this short chassis should have an extremely lively

performance owing to various improvements, while its low build and carefully designed suspension and steering give it exceptional road holding qualities.

The longer chassis has a wheelbase of 10ft. 11ins., and is designed to carry the most roomy and luxurious chauffeur-driven coachwork for six passengers. In addition, it is expected to fulfil the demand among certain owner-drivers for abnormally roomy saloon coachwork.

Apart from the matter of length, the two chassis are of similar design.

Details of Daimler transmission have already been given in these columns, and the self-selective type of gear box has been described both as fitted to this car and as also supplied by its pioneers, the Armstrong Siddeley Company, on its cars.

Briefly, the fluid flywheel dispenses with the ordinary clutch when used for starting purposes, the accelerator pedal and brakes being all that are required for starting and stopping. When combined with the self-changing gear, a small gear-changing pedal is all that is required to engage any particular gear. The gears

are pre-selected by a small lever on the steering column. It will be seen, therefore, that the whole process of driving becomes extremely simple, the difficulties of gear-changing and clutch manipulation being entirely eliminated. This car should, therefore, be extremely popular with owner-drivers who are not mechanically minded.

The 16-20 h.p. engine has six cylinders with a bore of 73.5mm. and a stroke of 104mm., giving it a cubic capacity of 2,648 c.c. and an R.A.C. rating of 20.9 h.p. A seven-bearing crank shaft is fitted, carrying a Lanchester patent vibration damper. Sleeve valves are, of course, used, the sleeves being of light steel, and they are positively driven from an eccentric shaft. Coil ignition with an automatic spark advance is used.

The petrol supply is by autovac from an 18-gallon tank carried at the back of the car; while the brakes are assisted by a Dewandre vacuum servo.

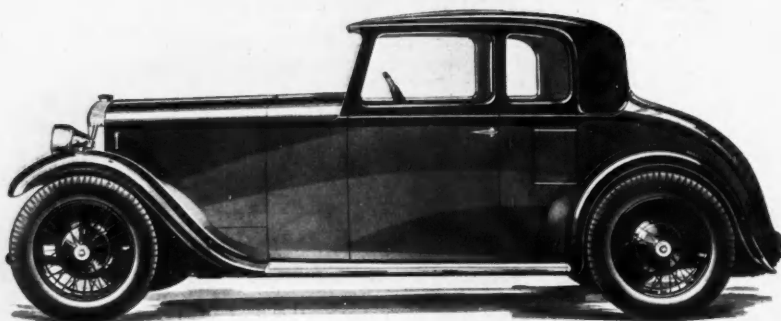
Long semi-elliptic springs are used in combination with hydraulic shock absorbers for the suspension.

For the short chassis a large variety of coachwork is available. We illustrate a coupé, the prices of which range from £725.

A typical saloon which can be mounted on this chassis has four wide doors with front seats adjustable for both position and rake. The price is £675.

The price of the short chassis is £550, while that of the long chassis is £600.

For the long chassis there are also many types



THE NEW DAIMLER 16/20 COUPÉ, INCORPORATING THE FLUID FLYWHEEL AND SELF-CHANGING GEAR.



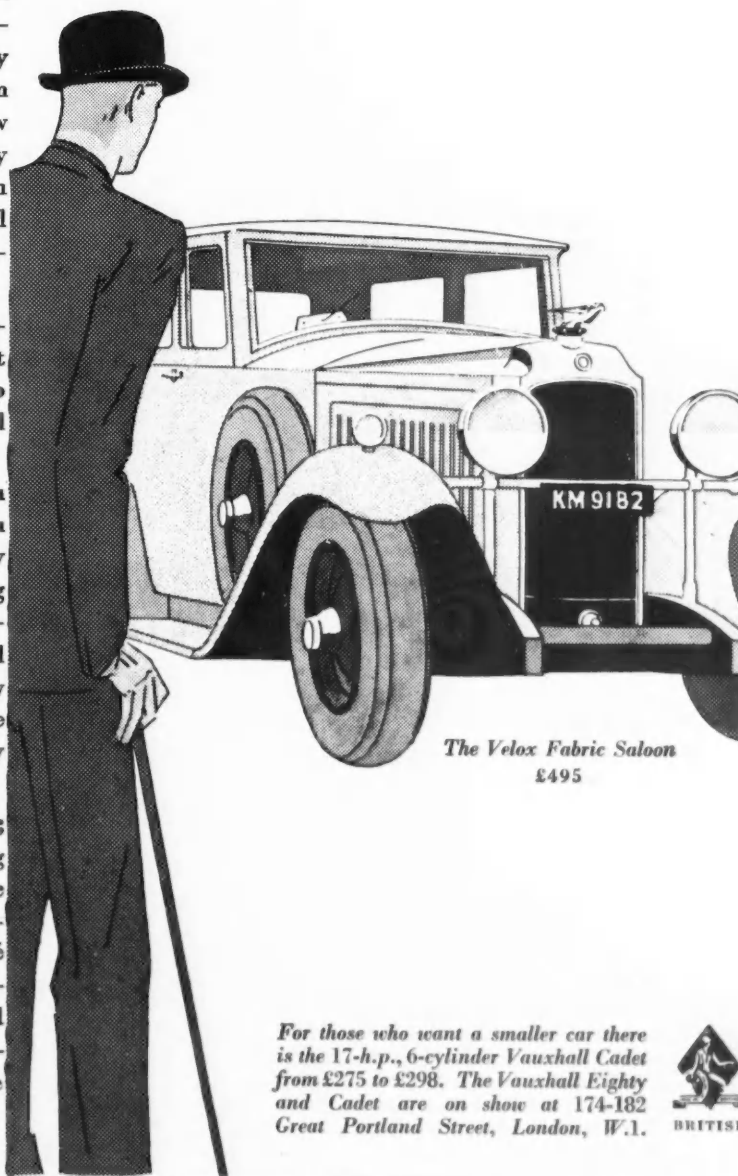
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at the*  
**VAUXHALL 'EIGHTY'**  
*tells you  
how well it runs*

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Prices: Princeton Tourer, £485; Richmond Saloon, £495 (sliding roof £10 extra); Velox Fabric Saloon, £495; Kingston Sportsman's Coupé, £535; Grafton Coupé £575; Grosvenor 7-seater Limousine, £650. Write for illustrated catalogue to Vauxhall Sales Department, General Motors Ltd., The Hyde, Hendon, London. N.W.9.



*The Velox Fabric Saloon*  
£495

*For those who want a smaller car there is the 17-h.p., 6-cylinder Vauxhall Cadet from £275 to £298. The Vauxhall Eighty and Cadet are on show at 174-182 Great Portland Street, London, W.1.*



BRITISH

of coachwork. An enclosed drive limousine is priced at £950, and similar enclosed drive landaulets are available. The standard saloon, which is very roomy, is priced at £795; while the Weymann saloon costs £750. A sports coupé is also supplied, costing £850.

The body space on the long chassis is 7ft. 11ins. and on the short 7ft. 2ins.; while the track in both cases is 4ft. 9ins.

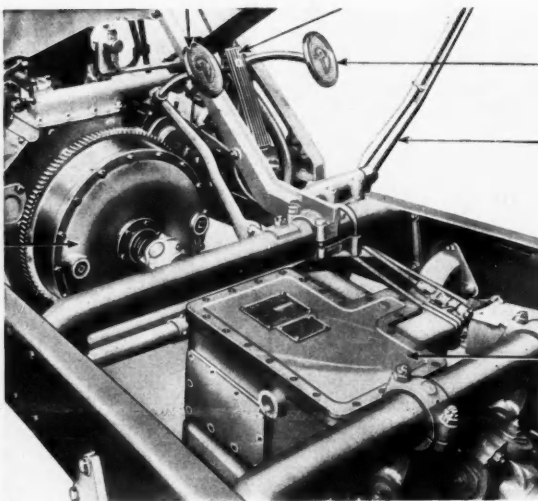
#### BROOKLANDS RACE TRACK.

**B**ROOKLANDS opens once more on March 14th with an open meeting, the programme including eight events.

During the winter months the track has been in the hands of a repair gang, who have made valiant efforts to smooth out some of the worst bumps. The upkeep of a track of this description is very heavy, and as speeds get higher and higher it looks as if this item will become heavier and heavier. The authorities this year have, however, made exceptional efforts to cope with the situation, and it is expected that drivers will find that the surface has been greatly improved.

The improvements made during last season to the club buildings and the additional arrangements made to enable the public to see the races better undoubtedly added greatly to the attraction of the course, and still further additions have been made, so that members and ordinary members of the public have a large choice of viewpoints from which to see the races.

A new badge for members has been issued for 1931, and is finished in the Brooklands colours of black and gold. These badges, three in number, consisting



16/20 DAIMLER FLUID FLYWHEEL AND SELF-CHANGING GEAR BOX.

of one for the member and two ladies' brooches, are given for an annual subscription of five guineas, and take the wearers to all parts of the track, including the members' enclosure, the paddock and the aerodrome. In addition, members' cars and chauffeurs are admitted.

The opening meeting starts at 2 p.m., and comprises three long handicaps, three short handicaps and two of the races over the mountain course, which were such a success last year.

It is the object of the authorities to encourage new drivers as much as possible, and for this reason the entry fee for the mountain speed handicap has been reduced from five guineas to two guineas.

It is probable that during the coming year the existing track record of 137.58 m.p.h. will be considerably improved, and

several well known drivers are preparing for the attempt.

One of the new features of the track is that an additional footbridge has been erected across the track at the Vickers entrance, so that spectators will, for the first time, be able to gain access to the track at this point while racing is actually in progress.

#### EXHAUST GAS DANGER.

**A** RECENT tragedy has brought forward once more the poisonous nature of the gases which are given off from the exhaust of a car engine while it is running.

It should be remembered that the poisonous content of these gases has no smell, consisting of carbon monoxide, and that a person is therefore overcome before he becomes aware of any danger. Under no circumstances should a car engine be run in a garage unless all the doors are open so that a brisk draught is circulating through the building. It should also be remembered that when an engine is being warmed up by running with the air choke closed it is giving off far larger quantities of this poisonous gas than when it is running normally.

There is no doubt that the interior of many closed cars in cold weather, when the windows are all shut, contains a large amount of carbon monoxide which has found its way from the exhaust system.

A recent case of quite serious poisoning was brought to my notice, when two persons who had been driving a saloon car slowly for some miles with a powerful wind behind the car were almost overcome. The wind behind the car had blown the fumes forward from the exhaust pipe, and some of these had entered the bodywork.

## "The most completely equipped cars on the roads."



including: Smith's four-wheel hydraulic jacking system, which raises any individual wheel, either of the two side, or all four wheels, by a single operation. Tecalet one-shot chassis lubrication which lubricates the whole of the chassis by simple button pressure from driver's seat—saving pounds in maintenance. Patent signalling window, silent third-speed gear box, Bendix Perrot brakes on four wheels, Luvax hydraulic shock absorbers, high pressure engine lubrication, and every possible device for ensuring care-free luxury motoring, easy maintenance, greater safety, and Pullman riding comfort.

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# TRIUMPH

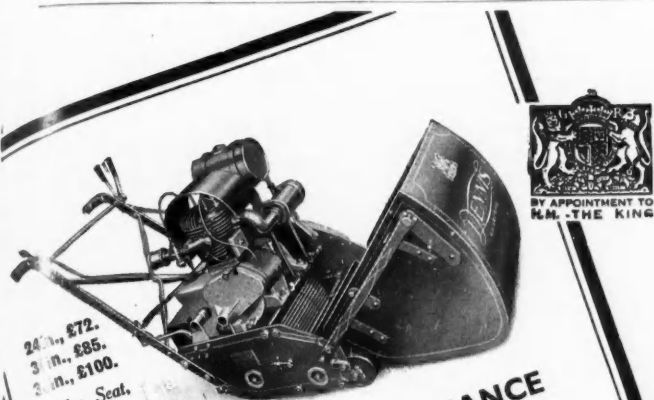
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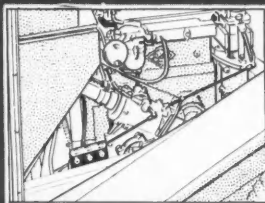
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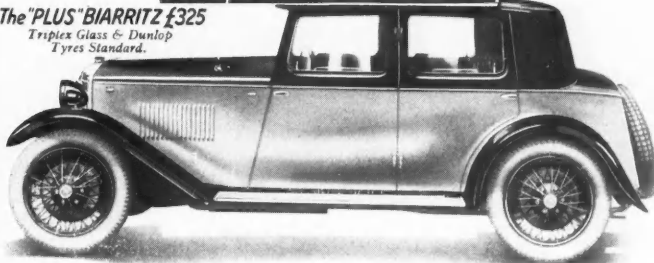
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when the decks are flooded with moonshine, the ship's band appears from below, and dancing goes on until midnight.

Something unique in the way of ocean cruises is that provided by the s.s. Hildebrand, a 7,000-ton vessel belonging to the Booth Line, which leaves shortly for a trip which takes her passengers across the ocean for a thousand miles up the mysterious river Amazon. Some thirty-six hours after leaving these shores the lofty promontory of Cape Vilano is seen looming ahead, and within a few hours the ship drops anchor in the harbour of Leixões. Here cars await the passengers to take them along the banks of the Douro to the ancient city of Oporto, with its interesting and historic churches, its wine lodges, its coloured houses, its gaily attired peasantry and the cumbersome carts drawn by sleek oxen with their elaborately carved yokes. In the centre of Oporto's riverside street, the Ribeira, is the Praça, a square above which are houses piled one above the other, while on the summit of the hill is the Bishop's palace and the cathedral with glittering cross silhouetted against the blue sky. During the night the ship is gliding along a rugged coast, and by next morning is off the Portuguese Riviera, which, for sheer beauty, is a worthy rival to more famous rivieras of southern France and northern Italy. The steamer halts for a time at Lisbon, magnificently situated in a great amphitheatre of hills, its houses rising tier above tier with the wide sweep of the river opening out before it. Again motor cars are in waiting to whirl the passengers away to Cintra, which Shelley

once called "the most blessed spot on the habitable globe." Ample time is allowed for an inspection of the Moorish Palace and the gardens of Monserrate before the return to the golden beaches of the Estoril, set in the midst of orange, pepper and eucalyptus trees. Mont Estoril prides itself on being a land of two springs and no winter, as before the autumn flowers have come into full bloom the spring flowers have begun to make their appearance. Within forty hours of leaving Lisbon the passengers find themselves in the Bay of Funchal, in which lies the chief harbour of the garden island of Madeira. There will be time to ascend by funicular to the summit of the Terreiro da Lucta, every turn of the line bringing fresh views of singular beauty. The descent is made in wicker toboggans with greased runners which glide smoothly over the smooth cobbles. Madeira left behind, the ship steams out into the deep blue of the tropical seas, and her passengers enjoy day after day of rest and pleasure, the heat of the sun being tempered by delightful breezes. The morning soon comes, when the water is seen to be curiously discoloured, for so great is the outflow of the tawny Amazon that it tints the blue waters of the sea for over two hundred miles from its mouth. The ship enters the Para river, a mouth of the Amazon which is over two hundred miles broad and resembles a vast sea filled with jungle-clad islands. Some way above Para the vessel enters the "Narrows," where the tropical jungle closes in on both sides of the ship, which winds her way through twisting lanes of



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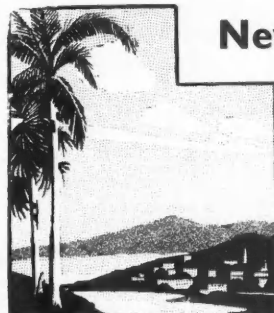
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A GENERAL VIEW OF CINTRA.

yellow flood, with the equatorial forests within twenty yards on either side. For over a hundred miles these tortuous passages of water lead through the gloomy jungle. A few miles from the end of the "Narrows" is Santarem, a town at the junction of the Tabajos river with the Amazon. Next comes Obidos, where the river is comparatively narrow and both banks are visible without the intervention of islands. Near by is the little township of Itacoatiara, the *entrepôt* for the wild rubber, Brazil nuts and other produce coming down the great Madeira river, which extends southward for a thousand miles from its junction with the Amazon. Some nine miles from Manaus the steamer enters the Rio Negro, whose waters are blue black in colour and form huge dark patches in the yellow Amazon flood. The isolated city of Manaus, named after an extinct Indian tribe, is about a thousand miles from the sea. This is the turning point of the cruise. Perhaps the chief object of interest in Manaus is the Negro Solimoes fields of the Victoria Regia, the huge lilies whose saucer-like leaves, which often measure 6ft. or 7ft. in diameter, are capable of supporting the weight of a child. The flower is no less wonderful than the leaves. When fully expanded the bloom measures 15ins. across. It has numerous petals, and when the bud first opens its colour is pure white, changing during its brief existence of three days to a rich crimson. It exhales a very pleasant perfume, and to take a native boat and paddle among acres of these lilies is a delightful experience. In the

leafy roof of the jungle is another world. Here is the home of the huge-billed and brightly coloured toucan, the shrill-voiced macaw, the humming bird with its exquisite plumage, scores of monkeys, sloths, ocelots, and many other curious birds and beasts. Exciting hours can be spent in fishing in the neighbourhood of Manaus. The sport of tucunare is to be caught with stout rod and tackle, and the huge pirarucu, the largest fresh-water fish in the world, weighing up to 600lb., can be hunted with the harpoon. The cruise at an end, there will always be the ineffable memory of the mighty golden river, the blue lightning playing over the vast gloomy forests, the gorgeous sunsets and the mysterious silence of the Amazon.

## TRAVEL NOTES

THE Booth Line s.s. Hildebrand will leave Liverpool for Manaus and back, calling both outward and homeward at Leixões, Lisbon, Madeira and Para, on March 16th, May 12th, July 14th, September 2nd and November 14th. Duration of cruise, six weeks. Fares from £90 to £120 inclusive of all shore excursions organised by the Company.

From Leixões cars will convey passengers to Oporto, where visits will be paid to the Bolsa, the Cathedral, the Street of the Gold and Silversmiths, and the Dom Luiz Bridge.

At Lisbon cars will convey passengers to Cintra, the Pena Palace, the gardens at Monserrate and Estoril.

At Madeira passengers will ascend to the summit of the Terreiro da Lucta by funicular, and toboggan down.

At Para a tour of the city will be made in cars and visits will be made to the Cathedral, the Aquarium and the Bosque, the public park of Para. The ship will remain at Para two and a half days.

At Manaus excursions will be made to the creek and falls of Taruma, to Flores, with a view to exploring the jungle, and to the Rio Solimoes and the lagoons where the Victoria Regia lilies abound.

Other excursions will be made at the ports of call on the homeward voyage. Passports bearing the Brazilian visa must be carried. Further details may be obtained from the Booth Shipping Company at Cunard Building, Water Street, Liverpool, or at the London office, 11, Adelphi Terrace, W.C.



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## PELLETS AND PIGEONS

**A** NOTICE from the local branch of the National Farmers' Union reminded me that it was one of the scheduled days for general shooting of wood-pigeons, so I hunted round for the most formidable cartridges I had by me, a modified duck-load of No. 4 shot put up by the Remington people, which really does reach out after pigeons, selected the gun which has a little more choke than the others, and went down into the best cover among the woodland.

The day was fair, with occasional spells of overcast cloud blowing across the winter sun. There was little wind, but it was cold outside the shelter of the woods. In the distance occasional guns spoke and nowhere was a pigeon to be seen.

Usually the wooded hillsides could not be watched for five minutes without seeing a few pigeons. This day there was not one.

I chose a nice secluded hide in a clump of holly almost on the edge of a scarp of undergrowth which drops a hundred feet or more to a stream and meadow at the bottom of the valley. It gave me not only cover but a sweeping view over miles of country, and it is a good spot for pigeons which come to the tall ash and oak.

A few distant specks in the sky raised hopes, but, alas! they were crows flying high and remonstrating about the continual distant sputtering disturbance of the guns.

Two or three miles away a succession of shots echoed, and I concluded sadly that somebody was putting in a bit of rabbiting as well as anti-pigeon work. Then came a spell of silence. For half an hour I did not hear a single shot. It grew colder. Not a bird bigger than a missel-thrush showed on the fields. A wisp of starlings played about on the winter wheat, executing aimless manoeuvres of flying 15yds. to a flank, settling, opening in extended order, advancing by independent rushes and then fighting again. Not a pigeon showed for miles.

I moved on right up to the end of my frontier, feeling that my virtuous acceptance of the agricultural obligation to shoot pigeons was not meeting quite the open-handed advance one expected from the birds. An indeterminate figure detached itself from the trunk of a giant oak rather as if the tree was divesting itself of a piece of bark, and a neighbouring farmer hailed me from the dividing bank in the woodland. "Not one," I answered, "haven't seen a feather." He was in the same case. No pigeons, but, anyway, a brace of rabbits to the good. The afternoon was wholly uneventful.

Reflecting that I could not honestly face the stigma of a pigeonless day when the whole countryside was at war with this beastly bird, I went to the little knot of firs hidden in the oak wood. There

every evening the pigeons come to roost. If you disturb them, they dip low and fly away under cover of the firs on the opposite side to your approach, but if you get there first and hide, it may be another story. Not a pigeon came to roost, and I walked back in the dusk wondering where the deuce they could have got to and dismissing as improbable that anyone had killed the lot.

I heard next day that one man had shot three, another party had killed seven. Numbers tended to increase with distance and it was believed that many had been killed thirty miles away. I have, however, a rather good indicator. The game dealer and fishmonger of the little local town festoons his façade with any spoil which is plentiful. Alas! his boards were trimmed with rabbit, and a bare half-dozen wood-pigeons hung ash grey on his hooks. There was also a flock of twenty or thirty of the pests safely out in the open on my wheat.

I have no word of kindness for the wood-pigeon. He is wholly a pest, a devourer of one's substance all the year round. No useful activities redeem his

phenomenally long shot it is a pigeon "miles overhead."

Ballisticians have proved to their complete conviction that No. 6 shot will kill at 40yds. and that the residual energy of the pellet will "put paid" to any pigeon. Here practice, so far as I personally try it, is at variance with theory. I have seen a cloud of ash-grey down float downwind and a pigeon pass on slightly faster, perhaps, but obviously suffering no more than alarm and transient irritation—perhaps little more than the gunners. On the other hand, if you use a relatively heavy load with nice, large emphatic shot, they penetrate.

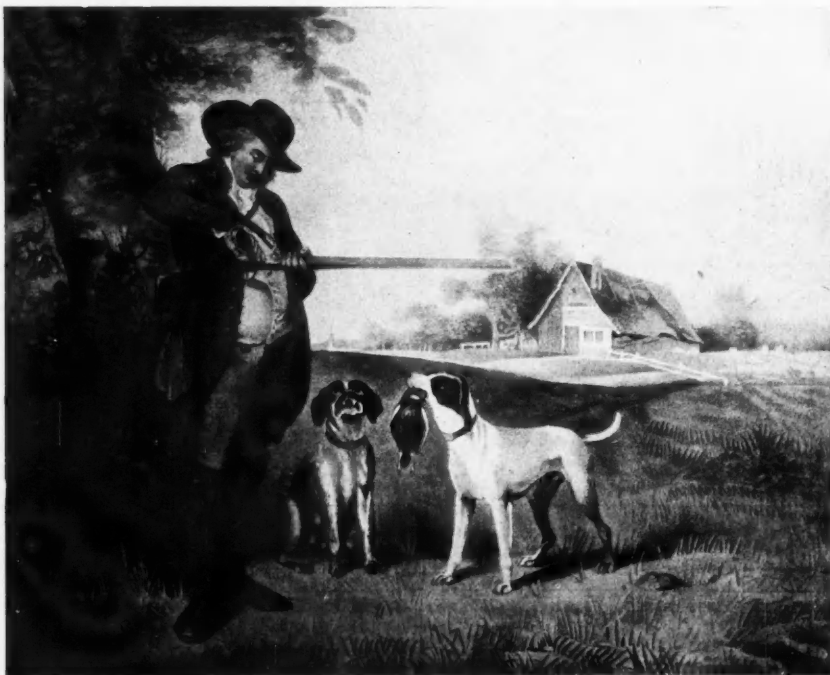
The bird is not always centred to the pattern and, perhaps, the pattern is not always what it should be. I make a mental difference between cartridges of which one says "should be effective upon game" and those which we used for difficult cases. When you have heard your shot patter on well plated fast high grouse in late September and found the same cartridges irreproachable for partridge or pheasant later on, you are obliged to believe in ballistic heresies in spite of

the doctrine of the infallibility of the chronograph. Fours will fetch down pigeon where fives and sixes fail, and they add just a yard or two of extra efficiency in range.

The wood-pigeon has a nasty sharp eye on him. The very lift of a gun produces a reflex as he comes on over the tree tops. A pheasant just glides, but a pigeon treads on the accelerator, or the brakes, as you lift. You want all the range and all the punch that you can get. Doubtless any good load with No. 4 shot will do this, but in ready-made loads the Remington medium duck happens to be just right for

deceiving wood-pigeon and is easy to get. I look on them as an admirable off-season load for various purposes where one wants, above all things, range and killing power. The wood-pigeon, the magpie, crow and the ubiquitous and wily rabbit can be out-reached by the change to a heavier shot. I am not alone in this opinion, for the gardener whose fowlingpiece is never discharged at moving objects, or without long and deadly aim, is waging long-range war with cunning invaders of his wire defences, and given a choice of the fragments of the season's unexpended cartridges, has unhesitatingly declared for "them red ones." He has come to his conclusion by less theoretical reasoning than mine, and though I may not agree with him about all his practice (he plants according to the position of the moon rather than on the advice of Rothamsted), we agree in our conclusion that big shot and lots of energy are needed when we deal with experienced and cunning pests which have survived the shooting season.

H. B. C. P.



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evil record, and though he makes a pie, it is not food that whets one's appetite, and I have some sympathy with the farmers, who hold the bird not good for human use because of its unpleasant habit of contracting diphtheria. Biologically the bird disease is not transmissible to humans, but aesthetically it is not a nice idea. However, the epidemics of diphtheria do far more to keep the pest in check than our massed gun attacks. My experience was specially unfortunate, but it is not always so, and on good occasion country rallies have been wonderfully effective and great slaughter made, but it would need national enterprise on several successive days to make any real impression on the vast pigeon population.

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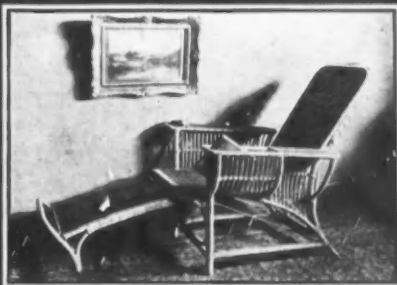
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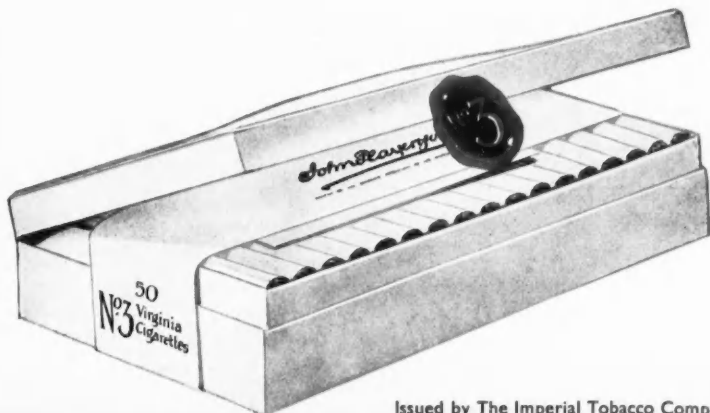
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3.P.3



### A SURREY GARDEN IN MID-SUMMER

This delightful picture shows the value of Annual Flowers in a mixed border. Intermingled with Delphiniums, Lupins, Sweet William and Viola are Nemesis, Antirrhinums, Godetias, Sweet Peas, Clarkias, and many other beautiful Annuals. Those wishing to practise economy in the garden cannot do better than devote a little time and thought to the study of the uses and treatment of Annuals.

A very valuable little pamphlet has just been issued by Messrs. Sutton & Sons entitled "100 Hardy Annuals for Spring Sowing," and the book is heartily commended to all interested in flower gardening. Seeds of all Hardy Annuals may be sown this month, and those who wish to obtain a copy of this book should write to Sutton's of Reading for one.





## PLANTS FOR A WATER GARDEN

**G**IVEN the merest trickle of a stream you can have a water garden, but the supply of water, however small in volume, must be constant. In my own garden the supply is not constant; in the very hot weather, when my astilbes and primulas are literally praying for moisture, that exasperating stream dries up entirely and leaves me high and dry on the bank, wringing my hands in futile annoyance; in the depth of winter, when few visit the garden and my plants are wishing themselves not quite so deep in icy mud, it becomes a raging torrent. An aggravating stream if ever there was one and productive of much vexation of spirit! It is to be hoped that no one will be tempted to follow my example and put his faith in so fickle and perfidious a brooklet!

Assuming, however, that you possess an unfailing supply of water and are thinking of making a water garden, it is likely that you are rummaging through various plant lists in search of suitable plants with which to make it beautiful. Here are some of them, beginning with the easier ones.

First of all come the calthas or marsh marigolds. Our own native, *Caltha palustris*, with its single golden cups, holds its own well with the rarer kinds; it will make itself at home in the boggiest and most undrained of soils. Then there is the double one, *Caltha monstrosus plenus*, a fine thing whose butter yellow blossoms resemble those of a very double globe flower, which does not spread and is perfectly happy in rich ground near the water. The largest of them all is *Caltha polypetala*, a giant purporting to come originally from the Vatican gardens; this has enormous leaves on stems some eighteen inches long and huge flowers in loose sprays; it will grow in shallow water or in the bog, but must have heaps of room. *Leptosepala* is a small kind with white flowers, much less showy than the others, but more useful for the tiny garden than its flamboyant relatives.

I am never tired of singing the praises of our own water forget-me-not, *Myosotis palustris*. This will cover itself in sheets of turquoise blue (a colour rare enough) for many weeks in summer and even into the autumn, but should be kept away from anything less robust than itself on account of its spreading propensities.

The globe flowers, or trolius, revel in wet ground and bloom luxuriantly in May and June

The citron yellow *europæus* grows wild in many parts of northern England and is the easiest, but the requirements of all are simple and comprise good soil and abundant moisture. Of the others, *Fire Globe* and *Ledebouri* are rich orange, *Giganteus*, pale yellow and large-flowered, and *Gold Cup*, as golden as its name. All are worth a place and do not ramp or overpower their neighbours.

The loosestrifes are too rampageous for any but the most extensive gardens, but there is one kind, *Lysimachia clethroides*, from Japan, which is more easy to control and well worth having. It has white flowers in curving spires and grows about two feet high.

Some of the *mimulus* genus are easy, and some less so. *Luteus*, bright yellow and about a foot tall, requires nothing more than wet soil to encourage it, and will soon cover yards of ground with a mat of lightish green leaves; its variety, *A. T. Johnson*, is more striking, being heavily marked with scarlet. *Burnetti* is easy and less coarse than *luteus*; it has tawny orange blossoms and spreads rapidly. *Cardinalis* I do not much care for—to my mind, the scarlet flowers are too small for the ample leafage; but *Bartoniensis*, a similar thing with rosy blooms, is really lovely; there is a new hybrid of this, *Sunset*, which has bright red flowers of an equally good size.

A more difficult member of this family is *Mimulus*, or *Mazus*, *radicans*, a little, purple-leaved carpeter which sometimes fails to bloom, but which, when happy, covers itself with large white, violet-blotched flowers. This requires a rather gritty soil. Another gem, perhaps the most brilliant of the genus, is *Whitcroft Scarlet*, which makes a close carpet of tiny leaves and carries its large vermillion flowers on zin, stems.

*Astilbes* are among the most graceful of waterside plants; they enjoy a moist loam enriched with old, well rotted manure, and are not at all troublesome to grow, needing less moisture than is sometimes supposed. There are dozens of hybrids, most of which partake of the blood of *A. Davidii*, the Chinese astilbe, and it is really difficult to say which are the best in such a medley of kinds; but *Rheinland*, with vivid carmine plumes, is lovely and unusual; while *Granat*, rich crimson red, runs it close. *Meta Immink*, rosy pink; *Ceres*, lilac rose; and *Betsy Cuperus*, white with pink centre, are all good; and *King Albert* is an enormous



CANDLLABRA PRIMULAS AT THE WATER EDGE.

thing, sending up 6ft. or 7ft. plumes of pure white.

Similar in appearance are the spiræas. *S. palmata rubra* is a gem with deep red spires and finely cut leaves, and grows about two feet high; *S. gigantea*, a tall plant reaching 7ft. in height, is only in place in the big garden; its flower heads are flattish and white; and it has a rose-coloured variety. For small gardens the double dropwort, *Spiræa filipendula*, is useful, being dainty and pretty, with

ferny, mat-forming leafage. Primulas are rather more difficult to please than most of the foregoing, but they are invaluable for the waterside. My favourite is *P. involucrata*, a Himalayan species with glossy green leaf rosettes from which, in May, rise slender stems bearing white flower umbels of miraculous purity. The individual blossoms are large for the size of the plant, perfectly shaped and deliciously scented. This primula likes damp loam and should be planted thickly for the best effect. Julia, from the Caucasus, loves rich, damp soil and is a truly beautiful person, with flowers of opulent claret above a carpet of crinkled leaves. Of recent years she has given birth to a whole family of hybrids, but her own bright beauty remains quite unobscured.

*Primula farinosa* does not care for too wet a position; it has delicate, rosy pink flowers and mealy stems and leaves, and should be planted in quantity. *Primula rosea* is lovely and very popular. It has leathery leaves and loose heads of glorious carmine rose flowers. This likes a wet, well drained soil.

There is no doubt as to the value and merit of the candelabra primulas for waterside planting. They all, in spite of their fondness for moisture, prefer good drainage; badly drained ground often causes the crowns to rot in winter. A soil rich in vegetable matter through which water is always percolating and which possesses a subsoil of gravel or shingle, is the ideal, but any good fibrous and well drained loam which receives an annual dressing of leaf mould will suit the plants admirably. Most of them appreciate a half-shady position.

Of the many species that are now available, *P. japonica* is the simplest to grow, with *pulverulenta* a good second. Both have rich, crimson flowers, inclining to magenta, and a similar habit, *pulverulenta* being the taller of the two. There are now some fine colour forms of the latter, two of the finest being *Hew Dalrymple*, with soft pink flowers, and *Lady Thursby*, with beautiful rose pink flowers with a yellow eye.

*P. Bulleyana* is a magnificent plant with flower-whorls of rich orange yellow which open a deeper shade; this is a robust grower and likes abundant moisture. Another favourite is *Primula helodoxa*, which achieves 3ft. or more in height and has butter-yellow flowers. It is grateful for much the same culture as the others, but is apt to rot in winter if the ground is at all stagnant. One of the loveliest of the race is *P. sikkimensis*; this is not a candelabra, but carries its clear citron flowers in a



ASTILBE PLUMES IN ROSE, CARMINE AND WHITE

drooping cluster at the head of an 18in. stem. Its August-flowering relative, *P. Florindæ*, is something of a giant, growing up to 3ft. or 4ft. and carrying its flowers in a truss of thirty or more on long pedicels. The leaves are more heart-shaped than those of most primulas, and it is very strongly and sweetly scented.

Before I leave the primulas I must mention *P. denticulata*, the Kashmir primrose. This is of the simplest culture and carries its mauve flowers in

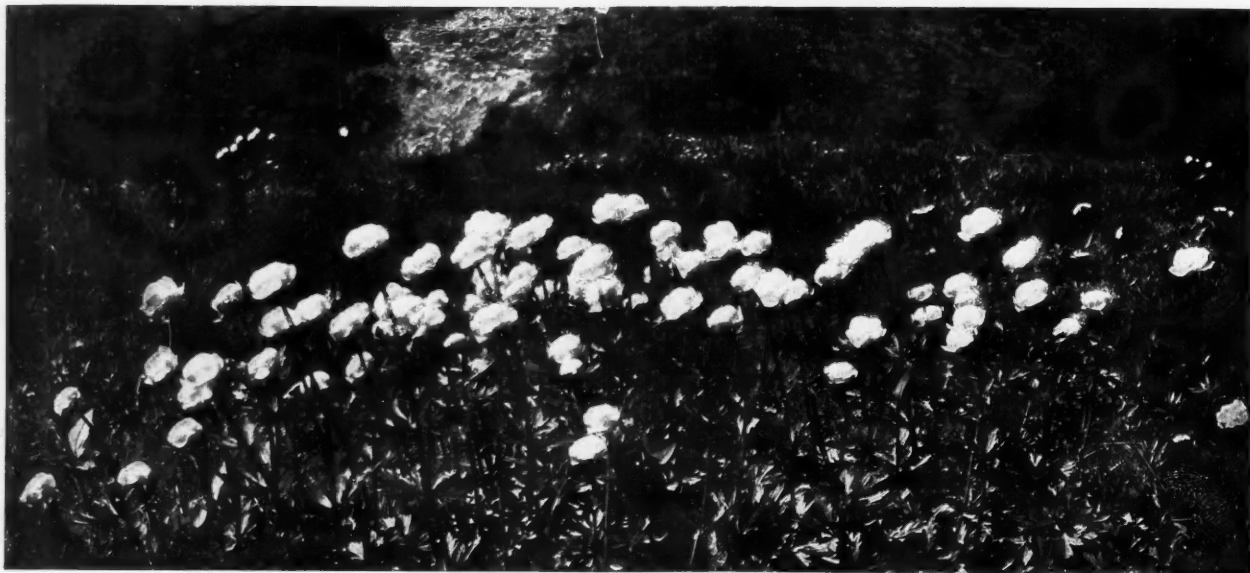
close clusters, in shape something like a cowslip ball. This primula needs considerably less moisture than those of the candelabra section, will stand full exposure to the sun and increases rapidly, needing to be divided every other year or so. It is advisable to top-dress it in winter, as it throws its crowns so high out of the ground that it is apt to be uprooted by frost, as are, indeed, most primulas.

One must not forget irises for water-garden planting. Some, like our native *I. pseudo-acorus*, the yellow flag, will grow in the water itself, others prefer the mud at the edge. *Iris siberica* is a lovely thing with narrow leaves and blue or white flowers on 2ft. stems; *Perry's Blue* is one of the finest varieties and *Snow Queen* a good white. *I. Kämpferi*, the clematis-flowered iris of Japan, is the most beautiful of a glorious family. From thick clumps of narrow leafage spring long stems crowned with large, flat, velvety blossoms which vary from white through many shades of blue and mauve to deep violet. This iris will grow anywhere in sun provided the ground is moist enough, but it is better out of water in this country. If you want it to flower well, you must top-dress it with old manure in spring, for, like many other beautiful plants, it revels in good fare.

Although foliage plants should not be forgotten in the water garden, the kinds to use will depend almost entirely on area. *Gunnera manicata*, for instance, with its tremendous leaves, is only suitable for the margins of large lakes and ponds. *Saxifraga peltata*, the umbrella saxifrage, and some of the *rodgersias* can be used instead with very fine effect in smaller areas. The saxifrage throws up tall umbels of pink before the leaves come, but these in northern districts are likely to be cut by frost; the plant itself is not at all tender and loves the sopping soil of the streamside. The *rodgersias* are a little delicate, but soon recover if touched by frost. *R. pinnata* is one of the most beautiful, but it does not want too wet a position.

Plantain lilies are useful for shady spots, especially the grey-leaved varieties, while the broad, shining foliage of the *megaseas* is extremely effective at the edge of a pool. *Osmunda regalis*, the royal fern, which is never really happy away from water, will provide a graceful foil to the astilbes, spiræas and their like, and our native ferns, so often despised in spite of their ancient lineage, will fill many a cleft between dripping rocks with their cool green fronds.

E. H. R.

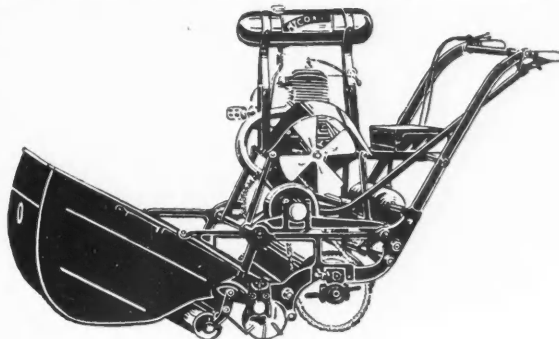


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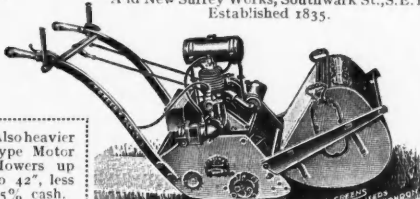


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OF the many viburnums that are in cultivation there is probably none which is more distinguished than *V. tomentosum*. The type species, although introduced from China as far back as 1865, is by no means a common or well known plant, and the reason for its neglect is doubtless due to the magnificence of its hardier variety, *plicatum*, which is a noble plant and easily one of the best of present-day flowering shrubs. Typical *V. tomentosum*, however, has its merits, and the accompanying illustration of it in full flower shows what a handsome shrub it makes when it approaches maturity. It reaches about eight or ten feet high and is of curious spreading habit with many horizontal branches, which carry the flat flower clusters, borne on the upper part of the branches in two rows. Each flower truss is about three inches across, and its beauty lies in the snowy white sterile blossoms which surround the tiny and insignificant perfect flowers. It flowers in early June and appreciates a good loam, and will succeed in a sheltered situation under half-shady woodland conditions. It is certainly not such a showy shrub as its variety *plicatum*, which carries its enormous balls of pure white blossom where the inflorescence has been transformed from a flat to a rounded cluster and all the flowers have become sterile, but it is, nevertheless, worth a place in any collection for its attractive bearing and free flowering qualities. T.



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## PLANT NAMES.

IN the matter of plant nomenclature the gardener is in the hands of the botanist, and although the necessity for some simplified system of naming plants has often been urged—such as a standardised system of English names so that by its name the beginner in gardening might be able to conjure

up a picture of the plant—it is unlikely that such a system will ever be adopted. Latin will continue to be employed as the basis for plant names, as it provides a universal language by which plants may be known and recognised throughout the world. To the amateur the mastery of plant names, even in a limited degree, is a difficult and tiresome problem, and there is little doubt that the complexity and awkwardness of many names are responsible for the neglect of the plant whose name conveys nothing to the gardener about the appearance of the plant, because of the lack of knowledge of the meaning of Latin descriptive terms. The name of every plant has a distinct meaning and may refer either to the growth, habit, leaf character or form and colour of the flowers, or give some clue as to its place of origin or to the name of its introducer; and were the simple terms conveying these facts understood, it is certain that it would create much more interest in plants. The need for a guide to the origin, meaning and pronunciation of plant names, which has been felt for some time, has now been met by the publication of an admirable little book called *Plant Names Simplified*, by A. T. Johnson (W. H. and L. Collingridge, Limited, 3s. 6d.), which all amateurs will find distinctly helpful. It takes the form of a comprehensive glossary of plant names, and gives the meaning and probable derivation of the generic name and the meaning of the specific names. All the more commonly cultivated plants are included, and the translation of the names has been well and accurately done. It is a most useful volume, both interesting and instructive, and is one that should find a place on every gardener's bookshelf, as it will be found invaluable for reference purposes.

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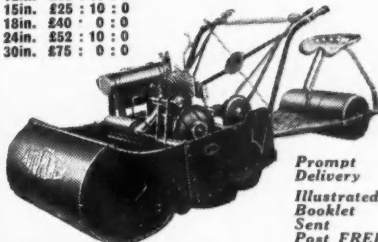
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# THE LADIES' FIELD

## The Magpie Suit; Some Dress Shows; Lacemakers' Lamps

EVERYONE can wear black and white, even when the all-black gown is banned to them. Traditionally—and I should say actually as well—black and white is the most becoming thing we could possibly wear, and, whether in the ballroom, at an afternoon reception or, again, in the case of the little walking and shopping suit, it invariably gives to the wearer a touch of distinction. The *toilette* shown in this illustration is a case in point. It is a study in the magpie alliance which would be hard to excel, and it emanates from the showrooms of Frederick Gorrings, Limited, Buckingham Palace Road, every item of the *toilette* having been supplied by these authorities. The suit itself is of heavy black crêpe *mousse*, a delightfully soft woollen material, the coat having a double row of glass and ebony buttons, while it is frayed out at the edge; an Eton collar of snow white piqué gives a touch of relief. The inevitable black varnished leather belt clasps the waist, while a parti-coloured *béret* in black and white fancy straw, with a little bow of petersham ribbon, has been chosen to accompany it; and a black calf bag bound with white morocco is likewise an integral part of the scheme. The black and silver bead necklace has been chosen with special care to accompany it.

The magpie note was repeated again at the Maison Ross, 19, Grafton Street, W.1, when I went there for the great spring dress show last week. It is always difficult to pick out anything for special mention at the Maison Ross on these occasions when one beautiful gown follows another in such quick succession, but there was something specially distinguished about a bolero and skirt of black *romaine*, the former being cut into castellations round the edge and worn over an enchanting blouse which was mainly white but was likewise cut into castellations over a lower portion in black, the cuffs being also very cleverly encrusted with black and castellated in a similar fashion, while a black and white straw hat completed the scheme. My enthusiasm with regard to black and white was further fed at yet another important dress show the same day, *viz.*, that of Norman Hartnell of London and Paris, which was held at the Mayfair Hotel. The black and white frocks stood out very effectively among the sumptuous colour schemes, which seemed to embody so many different periods from the mediæval wedding dress with its big puffed sleeves to the billowing Second Empire Court gowns which will help to make this year's functions so wonderful.

A coat and skirt of real Harris or Border tweed for the country—what can possibly be nicer for the present and coming months? I have been turning over patterns of the genuine articles from McDonald's, Limited, 21-31, Buchanan Street, Glasgow, C.1, and I have fallen definitely in love with a hand-spun and hand-woven tweed at 6s. 9d. per yard (29ins.), in a lovely soft horizon blue and various "hard" tweeds in shades of brown at the same price. Also, I am immensely taken with the actual tailored coats of various materials in the same showrooms, where, I may add, the tailoring is really beyond reproach, and in particular I must mention the "Turnberry" golf jacket, a new model in hunting red suède, giving a blouse effect and having a striped wool basque, collar and cuffs. It would be exactly the right thing for the golf links during the treacherous spring weather; while the "Berwick" shoes—light-weight sports model footwear with "Royal and Ancient" rubber soles and heels—should accompany it.

"Better and better" is what one might say of the spring catalogue from Peter Robinson's, Limited, Oxford Street, which is now obtainable. It is illustrated throughout with photographs, so that one can tell at a glance how the suit, hat, dress or coat looks on the living figure, and it is so entirely up to date that one might almost say it is as valuable as a visit to Paris. I note, too, that everything in it is really moderately priced and that the older woman has been remembered as well as the younger. I have spent a very delightful half hour conning its pages, and I should like to mention in particular the most attractive little



Complete in every detail the black and white toilette reigns supreme.

tailor-mades, including a coat and skirt in West of England suiting with the coat lined with crêpe de Chine for 4½ guineas.

There are wonderful treasures of old lamps to be seen just now at Osler and Faraday's, Lanthorne House, 89-91, Newman Street, Oxford Street, W.1, whose modern electric fittings and reproductions of old designs are so marvellously artistic. But I have rarely enjoyed an exhibition more than I did the collection of old lamps used by the lacemakers of the eighteenth century, which I examined in these showrooms last week. A few were of wood or brass, but by far the greater number were of old glass in all manner of quaint and beautiful shapes. The lacemakers used to fill the round receptacle at the top with colza oil, and to concentrate the rather feeble light of the wicks on dark winter evenings they placed a glass globe filled with snow water between the light and the pillow.

KATHLEEN M. BARROW.



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of fine checked West of  
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border of the material is  
used to finish the collar,  
cuffs and pockets. In  
several good colours.  
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9 Gns.

317 (right)

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of fine Saxony Suiting.  
The collar, revers and  
pockets are edged with  
braid and the coat is  
lined throughout. In  
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## BEAUTY of the MODERN COIFFURE and COMPLEXION

I HAD not a little curiosity to see whether the craze for longer hair was as much in evidence in Paris as it is on this side of the Channel and how the French girl of to-day is dealing with her growing locks. That the Frenchwoman, as well as the Englishwoman, is growing her hair is an unquestionable fact, and she is dealing with it in various ways. Chief among these is the long roll on the back of the neck. It keeps the hair close and smooth against the head, as in the case of the shingle, and it is singularly becoming from the point of view of the profile. It does not prevent the side parting, which is so attractive for a girl, and it is as easy to dress in its early stages as it is later.

One sees fringes occasionally, but the fringe is only becoming to a certain type of face, viz., the round or childish, although it is an immense help in hiding a high and protruding forehead and certainly gives an air of youth to most faces. It must, however, be very light and soft, not uncompromisingly straight across and heavy as it used to be worn. Every woman who possesses the point of hair in the centre of the forehead, which is known as the "widow's peak," is careful to show it, and in some cases art steps in to assist when Nature has failed to make it definite enough.

But, after all, no advice on the coiffure will get us anywhere if our hair is not well and immaculately kept. I have been reading the notes on the hair in that perfectly invaluable little booklet by Philip H. Mason, Ph.C., and published by Philip H. Mason and Son, Bank Plain, Norwich. Everyone has, of course, heard of Philip Mason's Preparations, even if they have not yet had the wisdom to use them, and certainly everyone should read the booklet and discover how to keep their hair and their looks generally at the very best. Incidentally, the Wild Rose Curling Fluid is of the greatest

assistance in preserving a charming wave in the hair and is the simplest thing in the world to use, while it costs only 4s. If you are frightened at the first appearance of grey, you have only to brush your hair daily with a few drops of Mason's Walnut Oil, which will impart to faded and grey hair a perfectly natural light brown tint, while it makes the hair delightfully glossy and improves its growth. I could tell you of numbers of other invaluable preparations from this firm, all at wonderfully moderate prices, such as their Hair-Bright Henna soap to brighten and

enrich the colour, as well as Mason's Special Oxil Bleach (2s. with brush) for superfluous hair. There is, besides, the Tansia Scalp Lotion for scurfy or greasy hair, and many others far too numerous to mention in a small space, including, of course, the skin and complexion preparations which have been tried and never found wanting.

I believe February and March—if we are unprepared—do more harm to our complexions than any other months in the year, and at such a time the contents of my bottle of Larola disappears more rapidly than at any other. But the result is that spring winds lose more than half their malignity, and one is able to keep one's hands, neck and face entirely free from the redness and roughness which are so disastrous.

Another invaluable preparation which is almost a "classic" is Taylor's Cimolite. The name suggests most people's nursery days, for—from the old-fashioned "Nannie" to the most up-to-date trained lady-nurse—everyone will have a good word for Taylor's Cimolite, which, by the way, has been used in many Royal nurseries ever since it was first prepared. But it is equally delightful as a dusting powder for the "grown-ups," and is as soft as velvet and most deliciously perfumed as well.



KATHLEEN M. BARROW.

### Spring Reminders

*Physical and breathing exercises by the open window in the morning—if possible, with a warm, sunny aspect—will make all the difference to the sense of well being experienced during the day. Those who lead an active life and can spare half an hour or an hour to rest and relax the muscles after lunch will also find this of the utmost benefit in the preservation of youth and beauty.*

*Every woman can preserve the beauty of her hands by daily manicuring, but professional aid at least once a month will be well worth the small outlay entailed, and is as advisable as a periodical visit to the hairdresser.*


*No woman can afford to be careless in regard to the choice of soap, especially in cases where the water is hard. A careful choice should be made of the soap which best suits the skin, and this should be adhered to even if it entails a trifling economy in any other direction. Those who do not care to use soap more than once a day should clean the skin thoroughly with cream or some good emollient every night, as on no account should dust and dirt be allowed to clog the pores.*

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SOLUTION to No. 57.

P	E	T	E	R	S	H	A	M	A	B	B	E	Y	
A	A	O	A	E	A	X								
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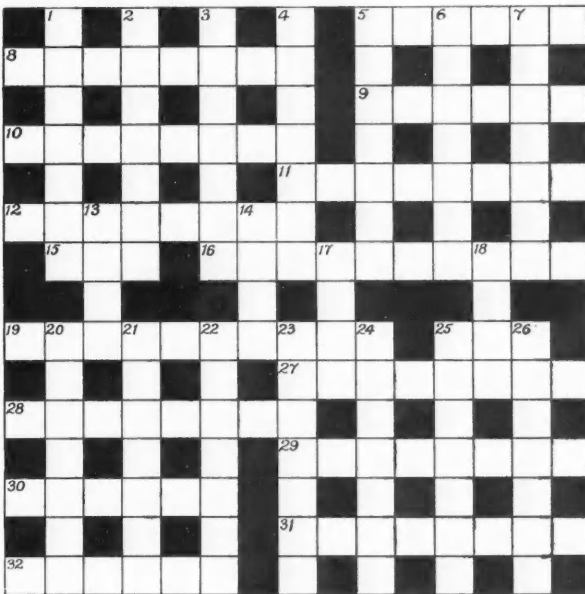
ACROSS.

- Often associated with mortar.
- These sea beasts sound like a gentleman of leisure.
- The barrister's necessity.
- Fruit that grows on its start.
- You must not be this by this clue.
- An oily preservative.
- Descriptive of mercy in a famous trial.
- Often found on bottles.
- The man in this is rarely popular.
- The start of 5 across.
- You'll find this table in church.
- This hold is generally fatal.
- One old monarch had three of these.
- May be round or of speech.
- 29 across are pretty sure to perform in this.
- Make of your hatter what you may get from him if you don't pay his bill.

DOWN.

- You can drive through the start of this bird.
- A token of a covenant.
- Applicable to a lobster.
- Separate but looks like as follows.
- Even here you may suffer from *mal de mer*.
- A hunt in Africa.
- This clue should give you light.
- Fish.
- May be useful on the course.
- Signature of a Temple
- Found in the kitchen.
- It will cost you money to see this bird in London.
- No amount of thinking will add to this, we're told.
- Part.
- Nansen saw many a this.
- Rocks off a south coast island.
- Often fatal to a rabbit.
- Always found at cricket matches.

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